NORDISCHE SUITE.

CLOSED SHELF
M
1003
H2135
Op. 22
771442

Im Walde.

Asger Hamerik, Op. 22.

Adagio. ♩ = 50.

Corno in C.

Arpa.

Violini I.

Violini II.

Viola.

Violoncello.

Basso.

p

con sord.

divisi

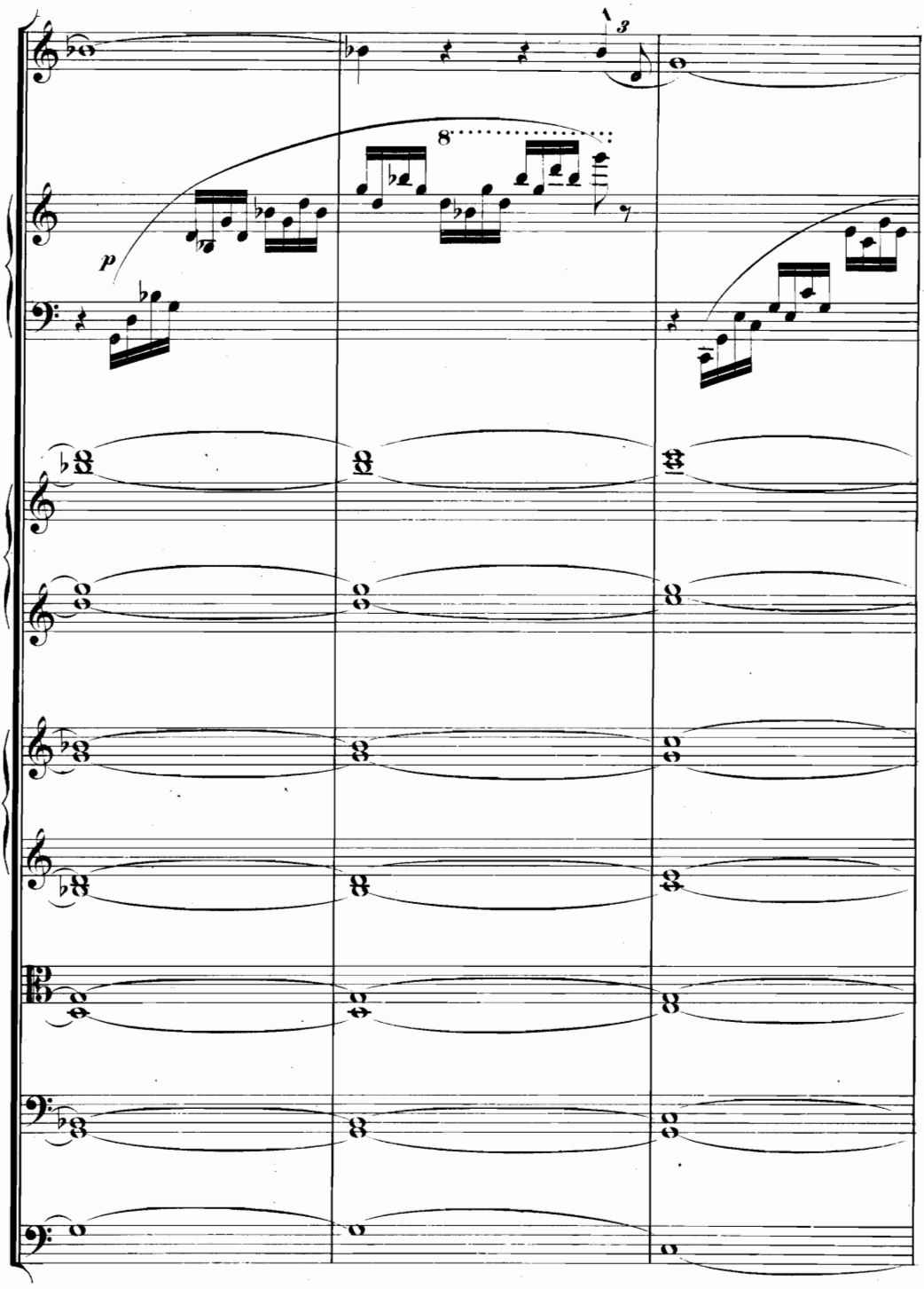
ppp

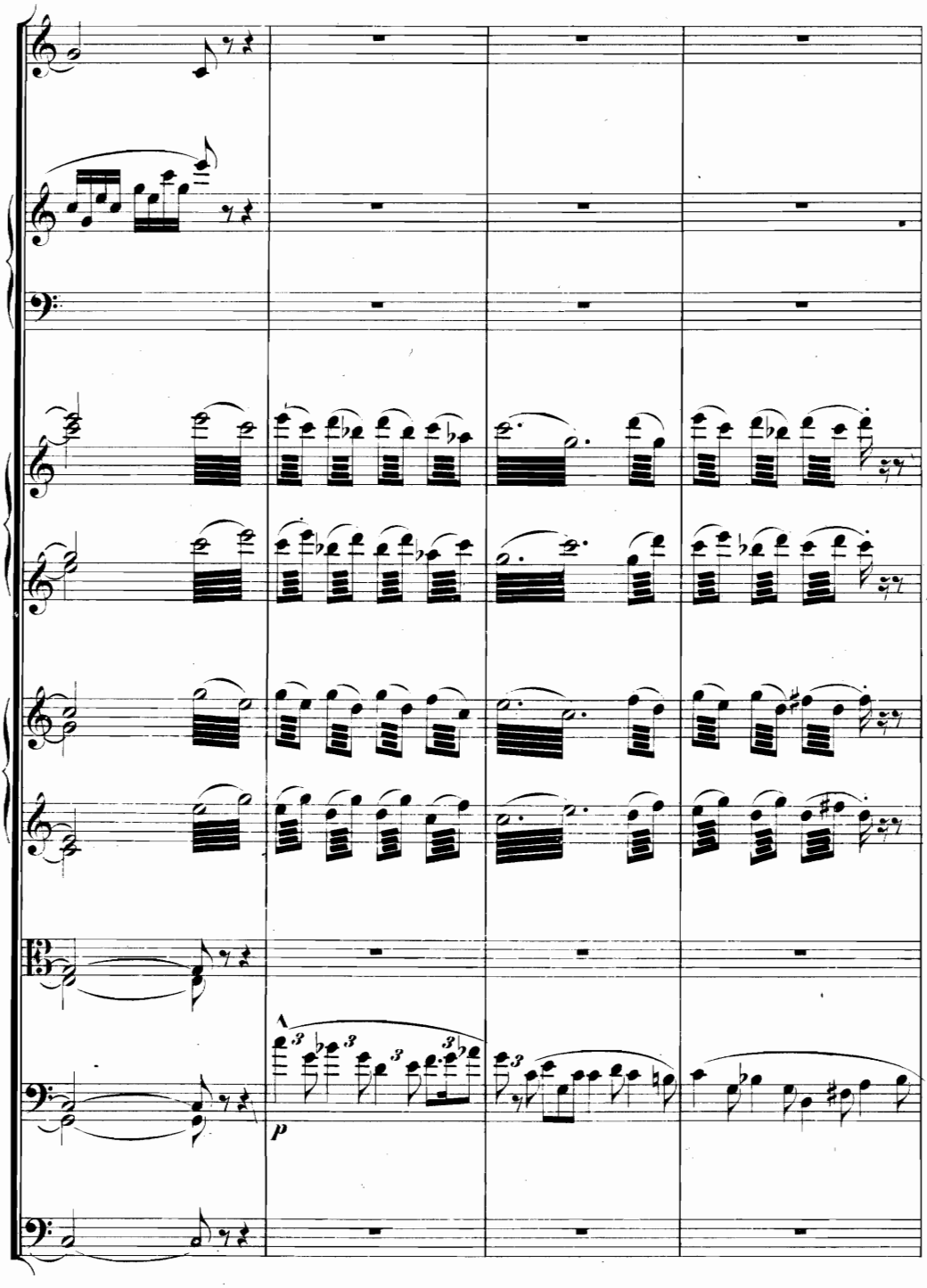
Adagio. ♩ = 50.

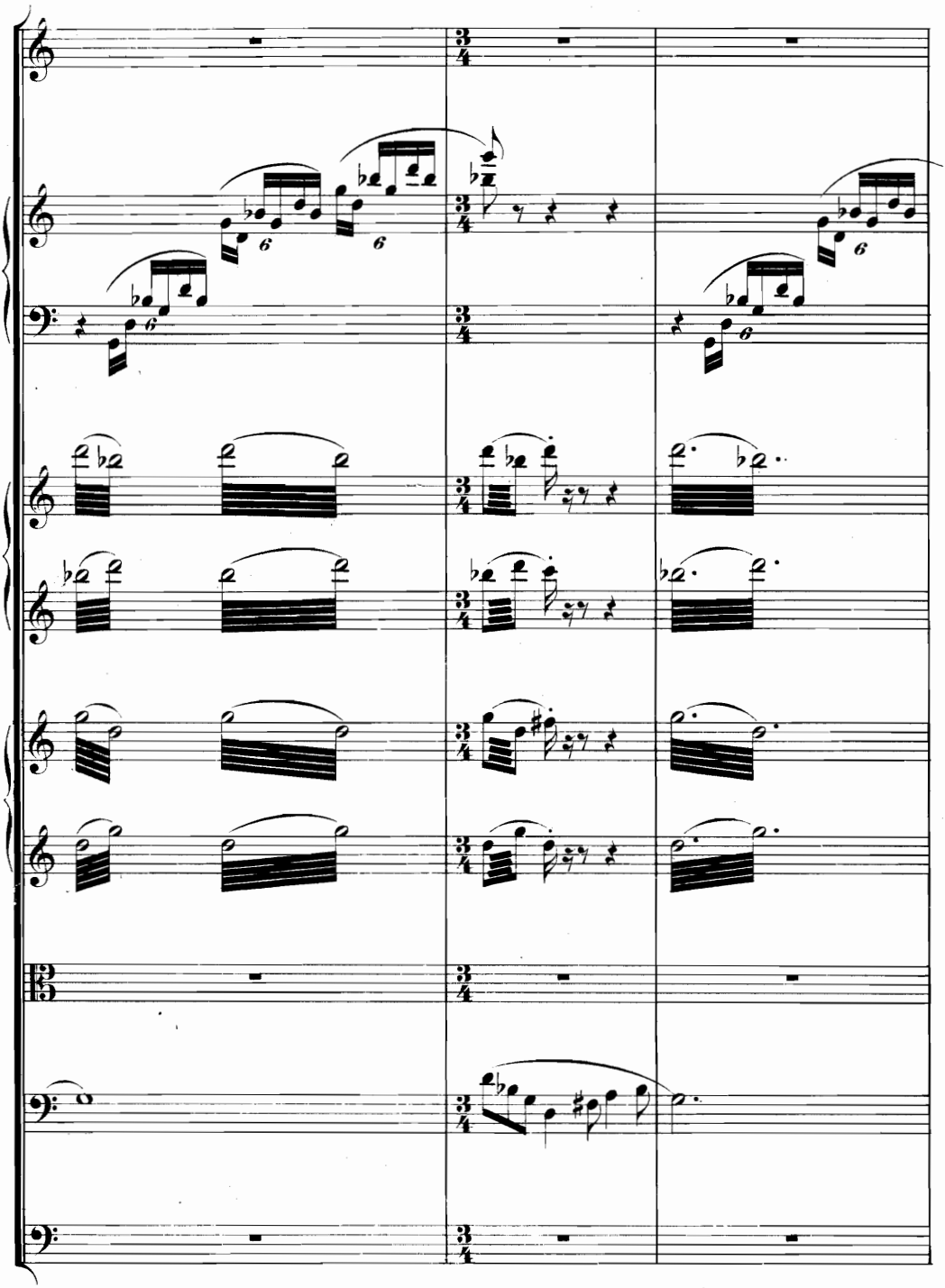
ppp

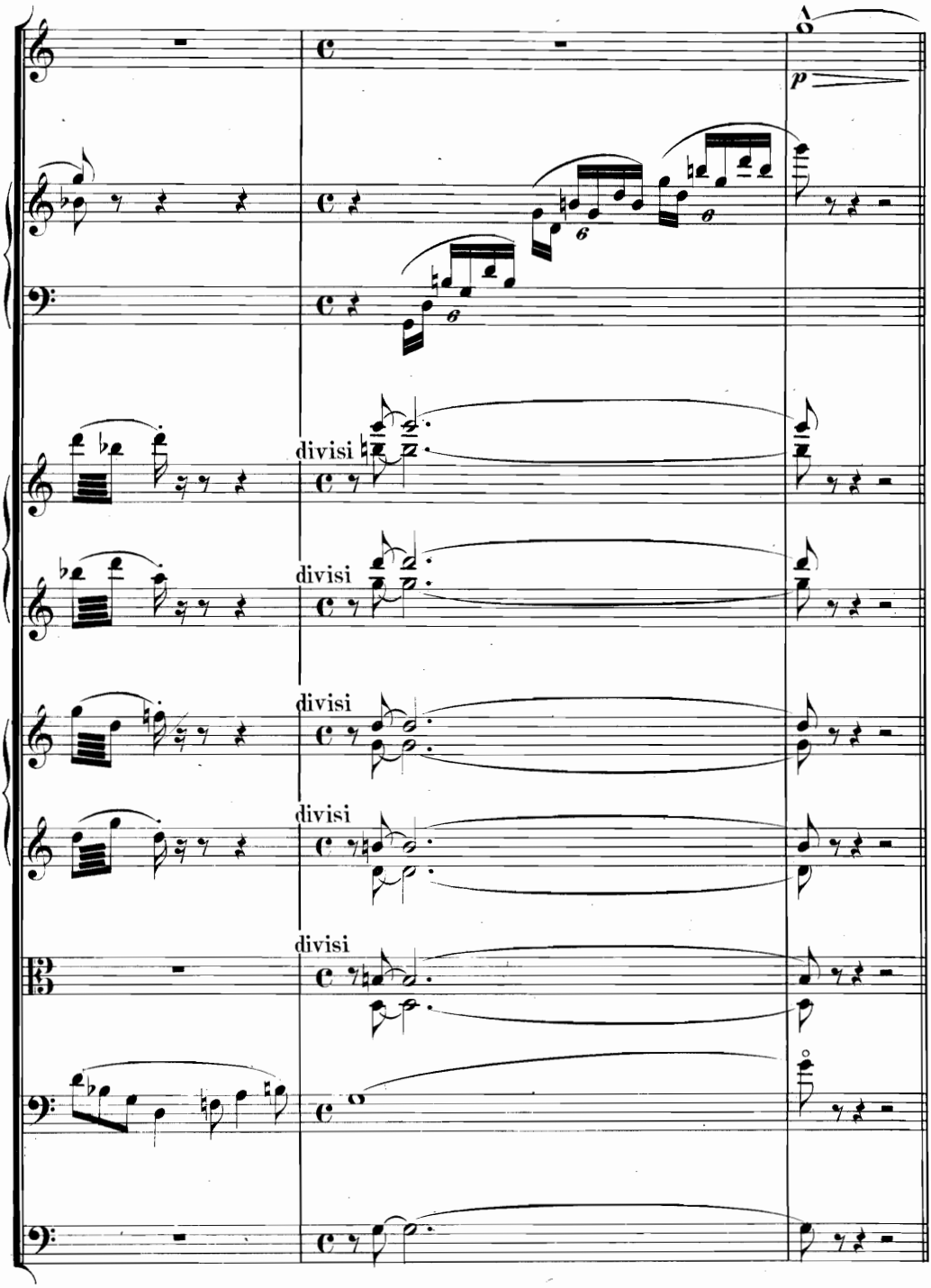
12/12/61 Bach Soc. - Mass, 2 copies

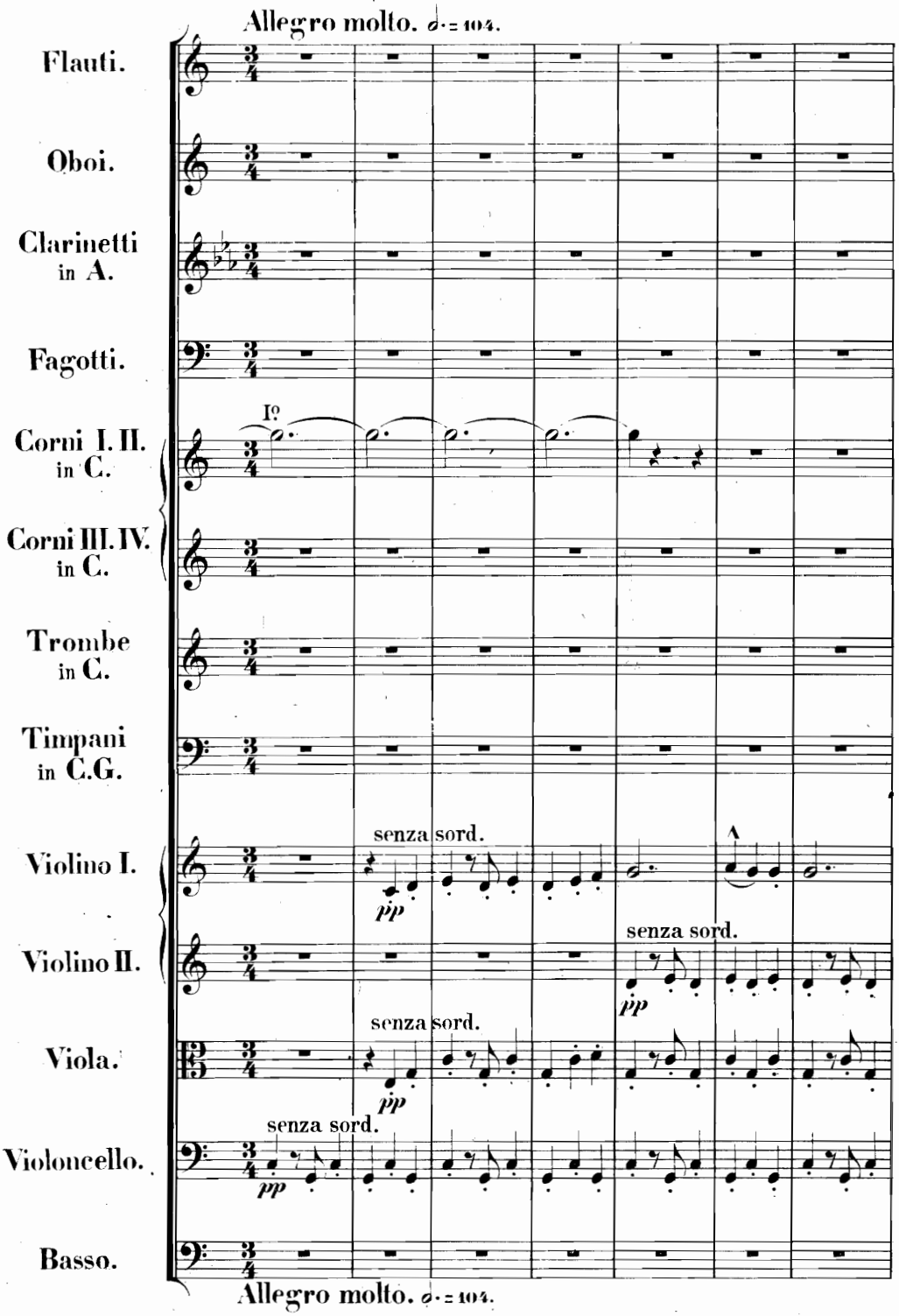
Stich und Druck von Breitkopf & Härtel in Leipzig.

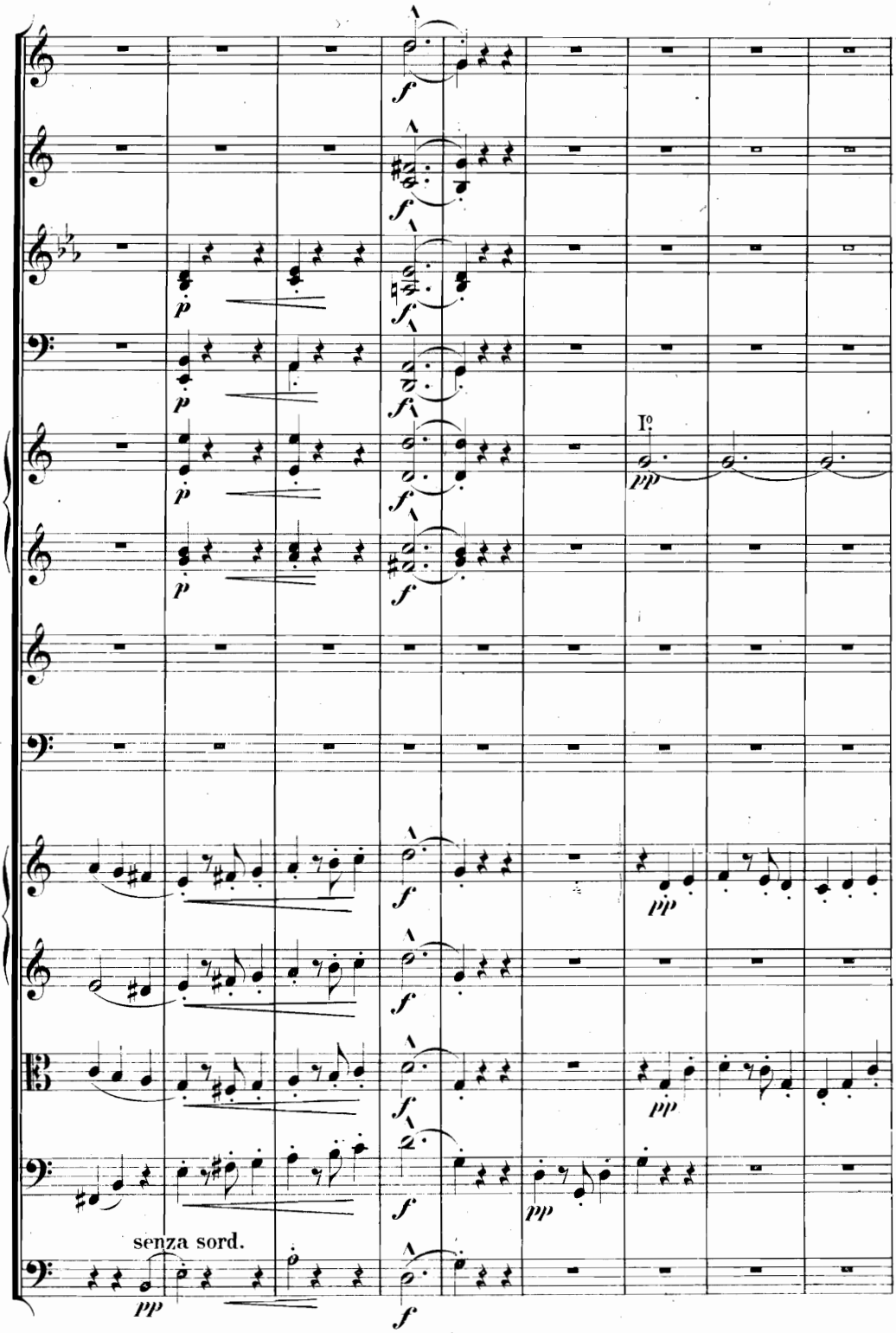

3
8
p

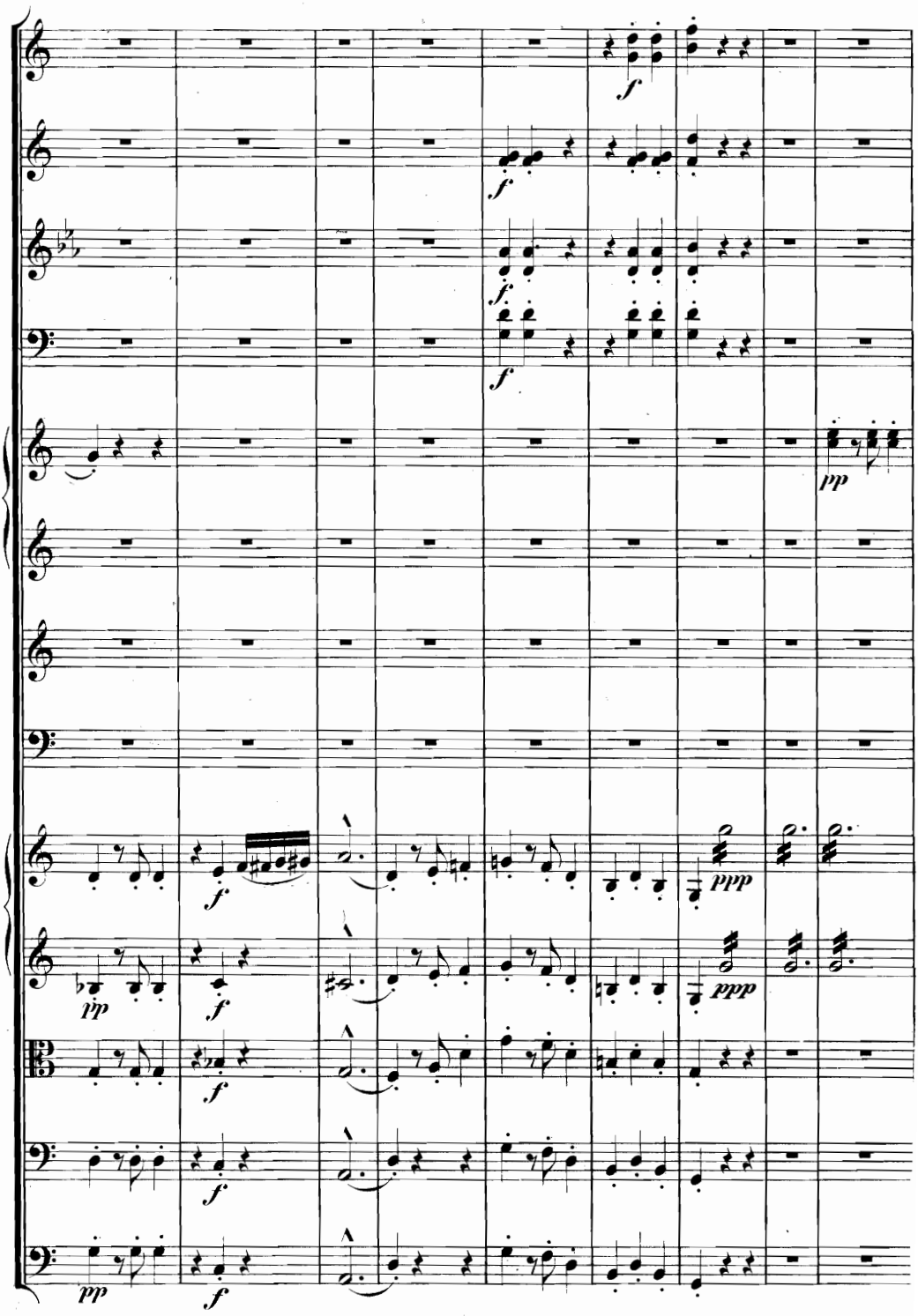

A
p

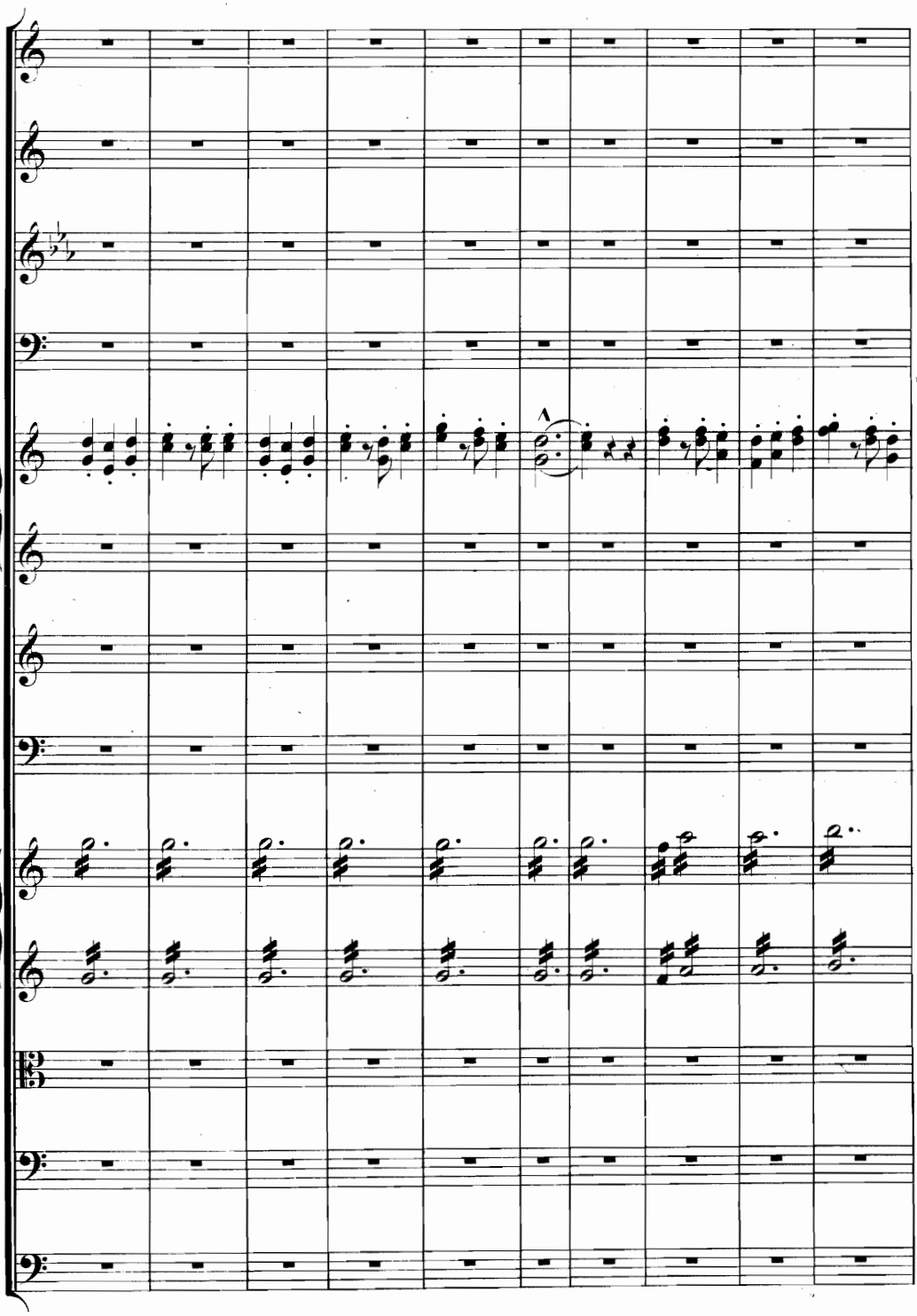


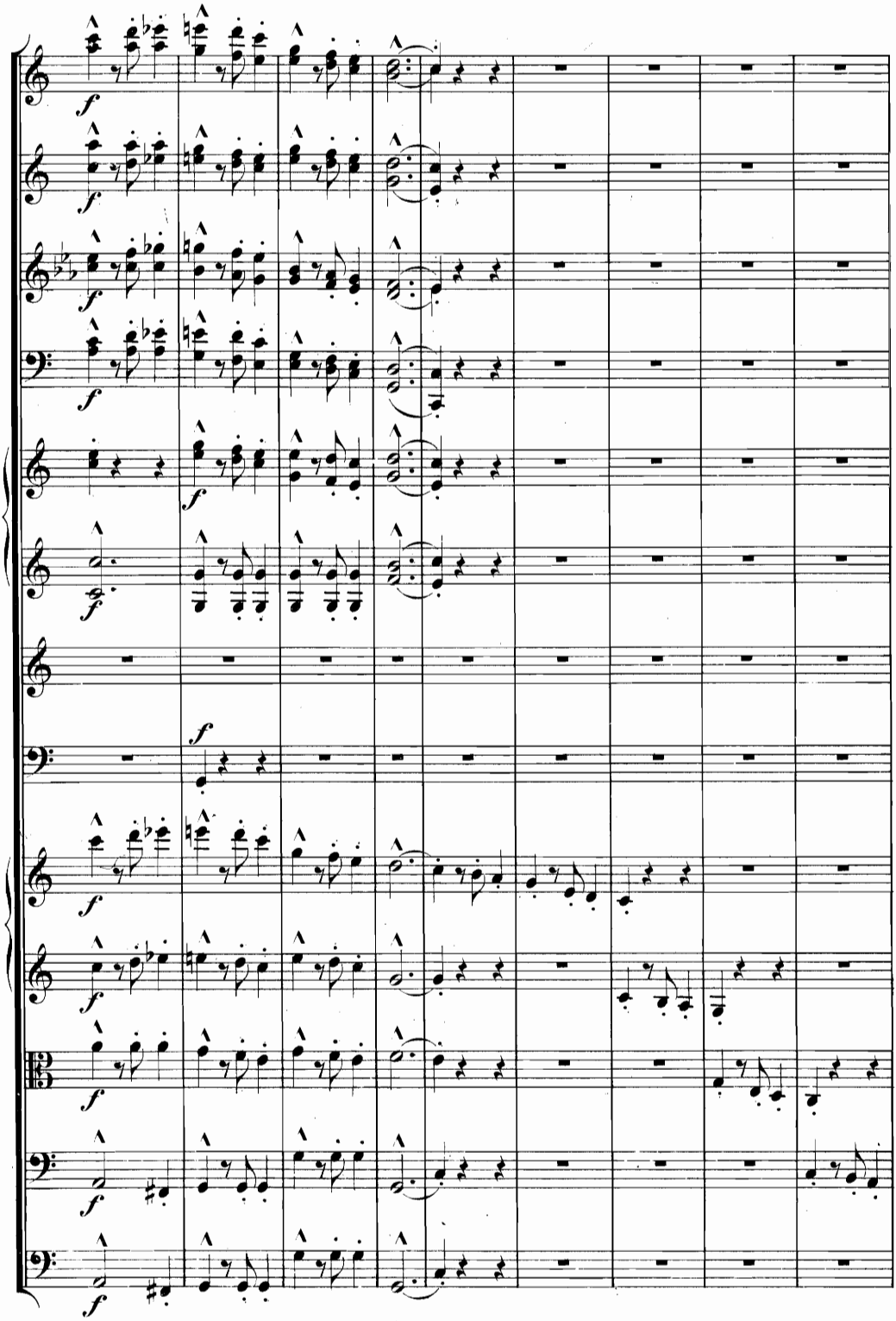

p
divisi
divisi
divisi
divisi
divisi

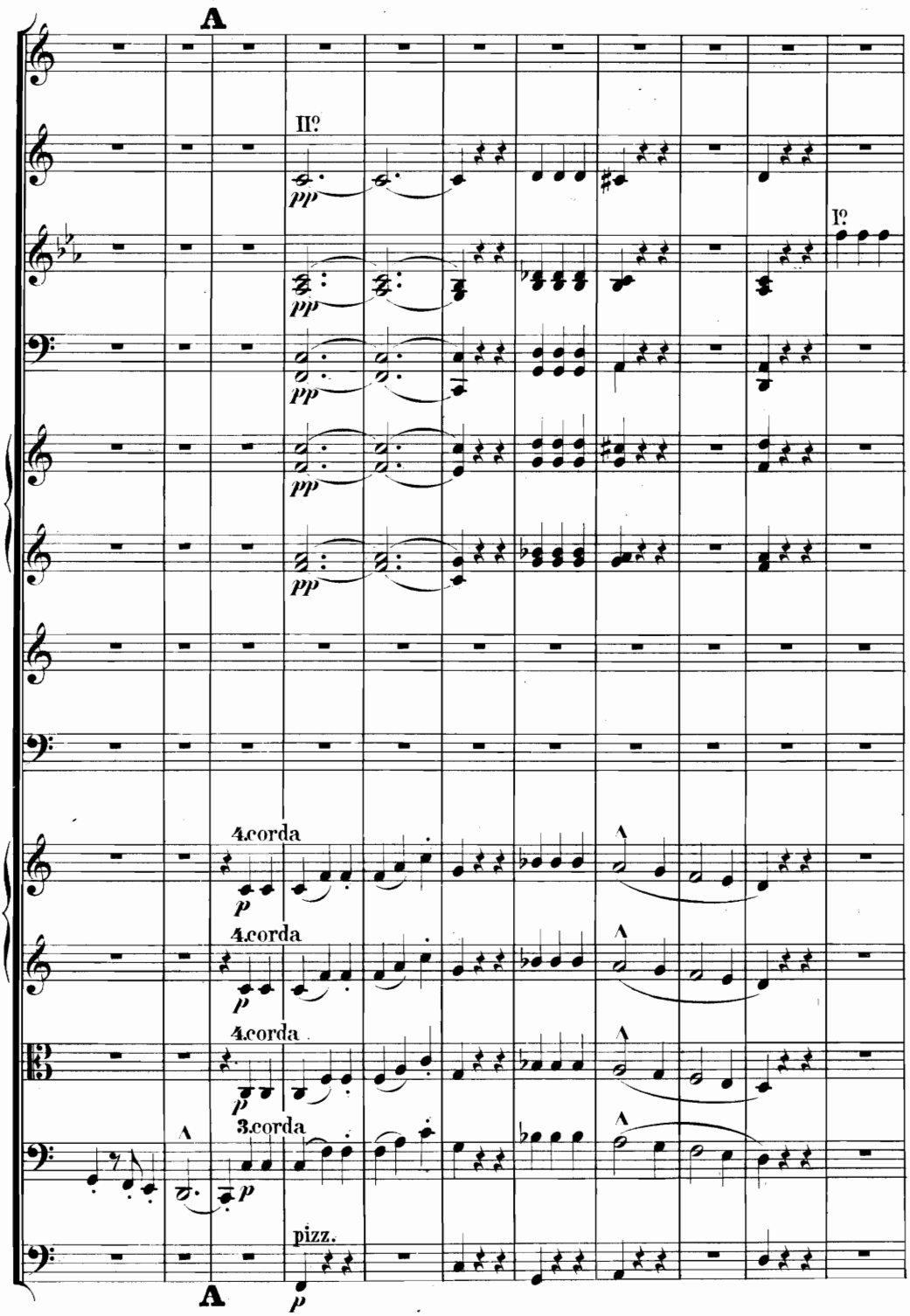

Allegro molto. ♩. = 104.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in C.
Corni III. IV. in C.
Trombe in C.
Timpani in C.G.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Io
senza sord.
pp
senza sord.
pp
senza sord.
pp
senza sord.
pp
Allegro molto. ♩. = 104.

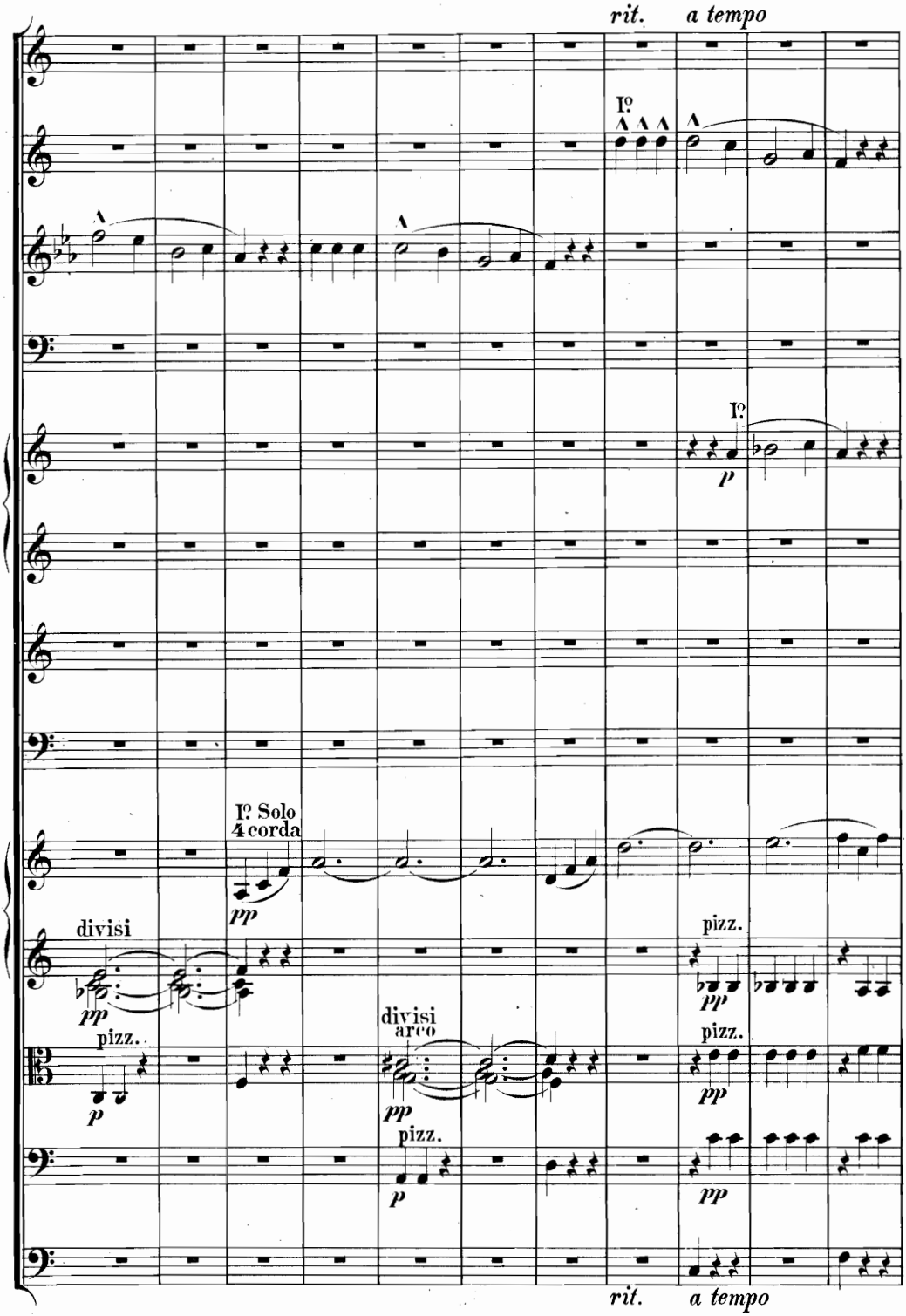

I°
senza sord.

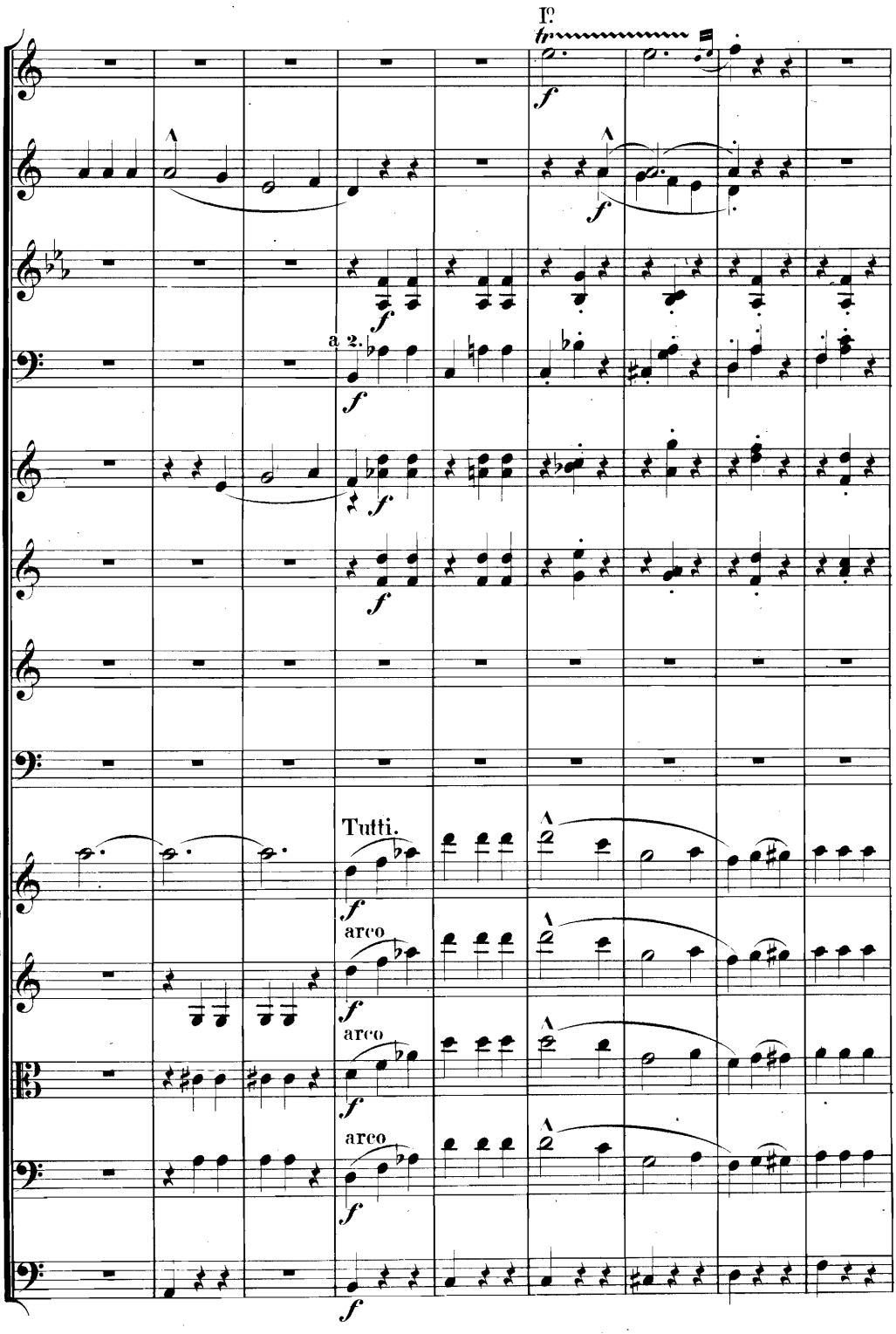

f
f
f
f
pp
ppp
ppp
pp
f
f
f
f
pp
f

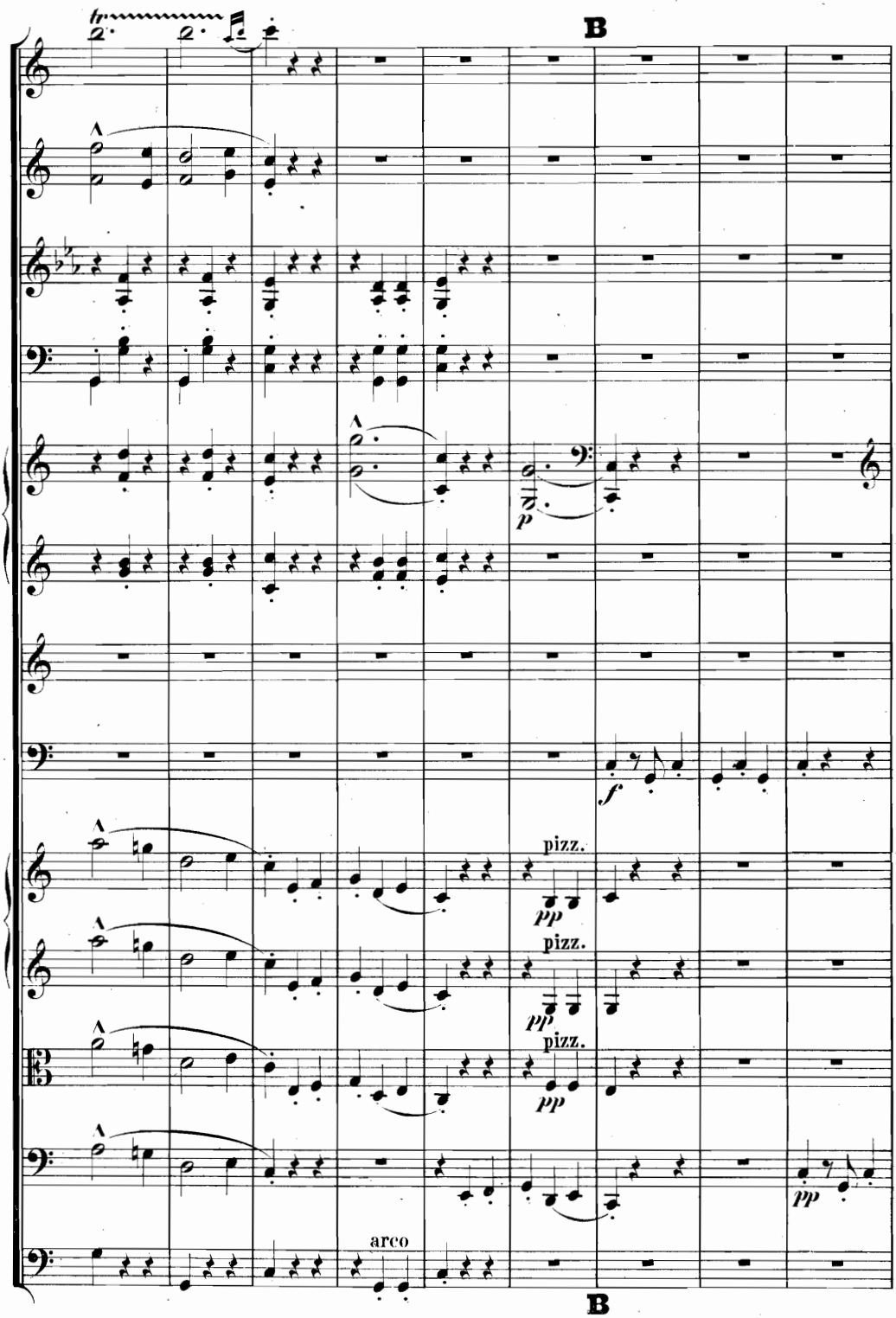


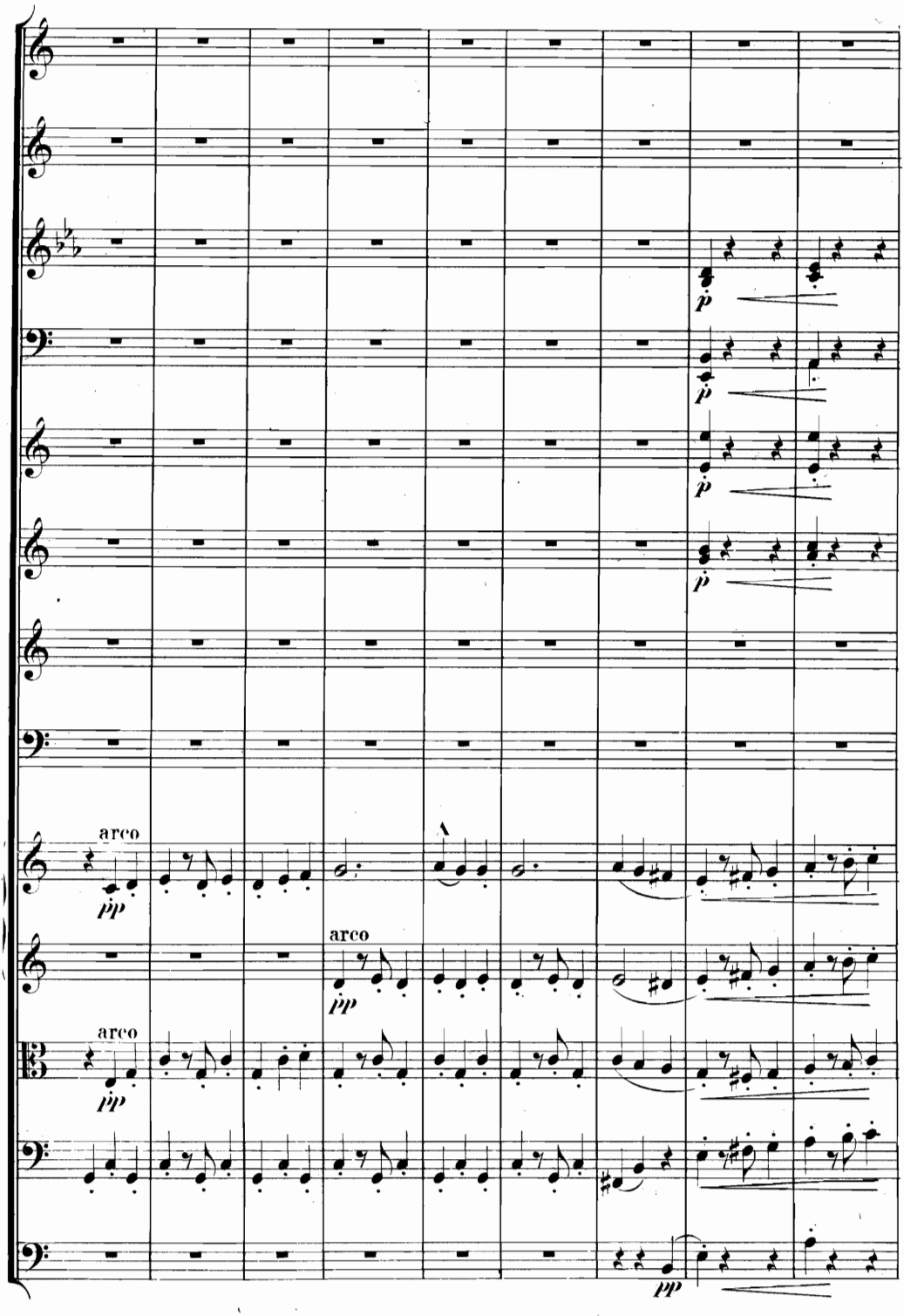


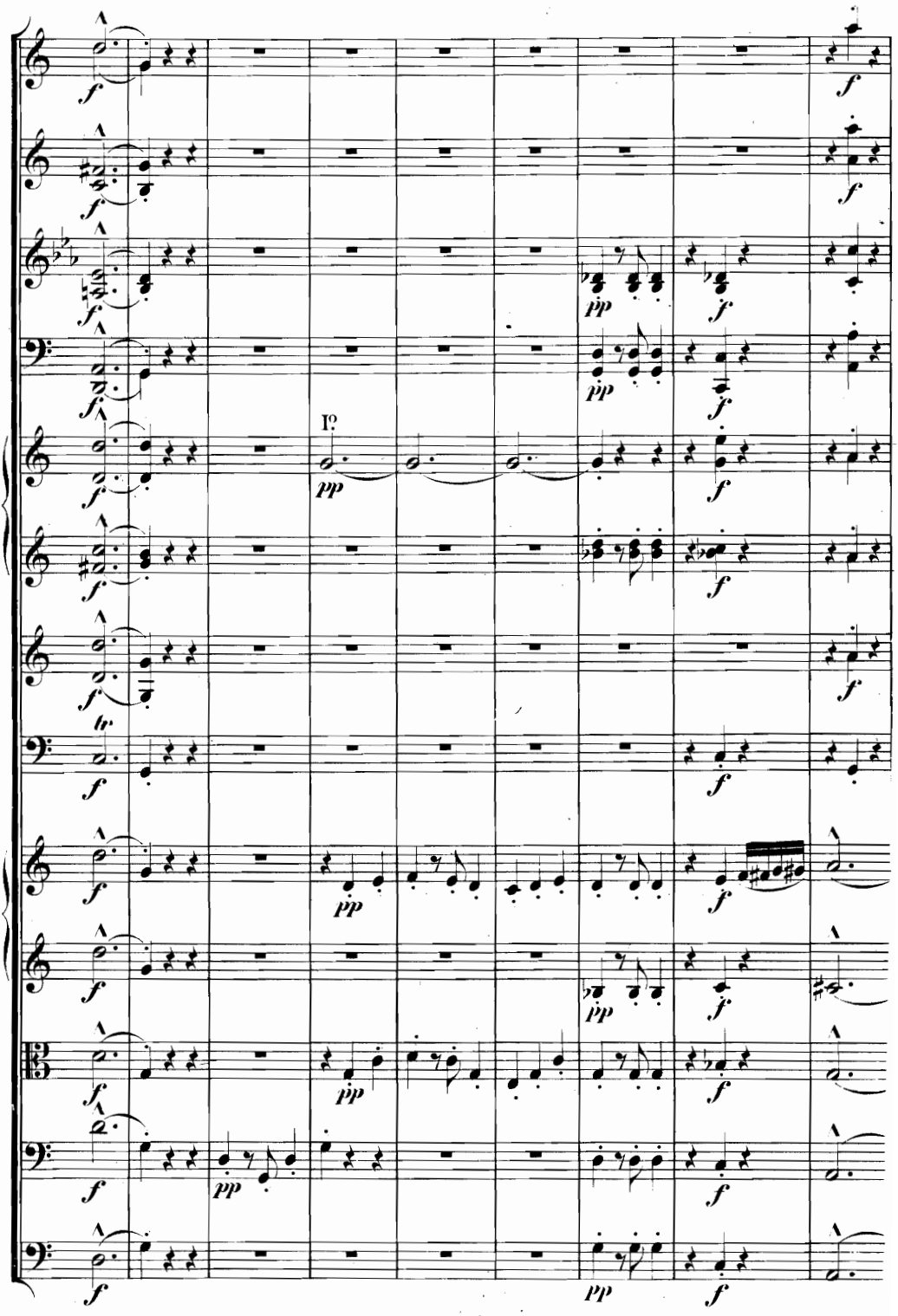

A
IIº
pp
Iº
4.corda
p
3.corda
pizz.
A

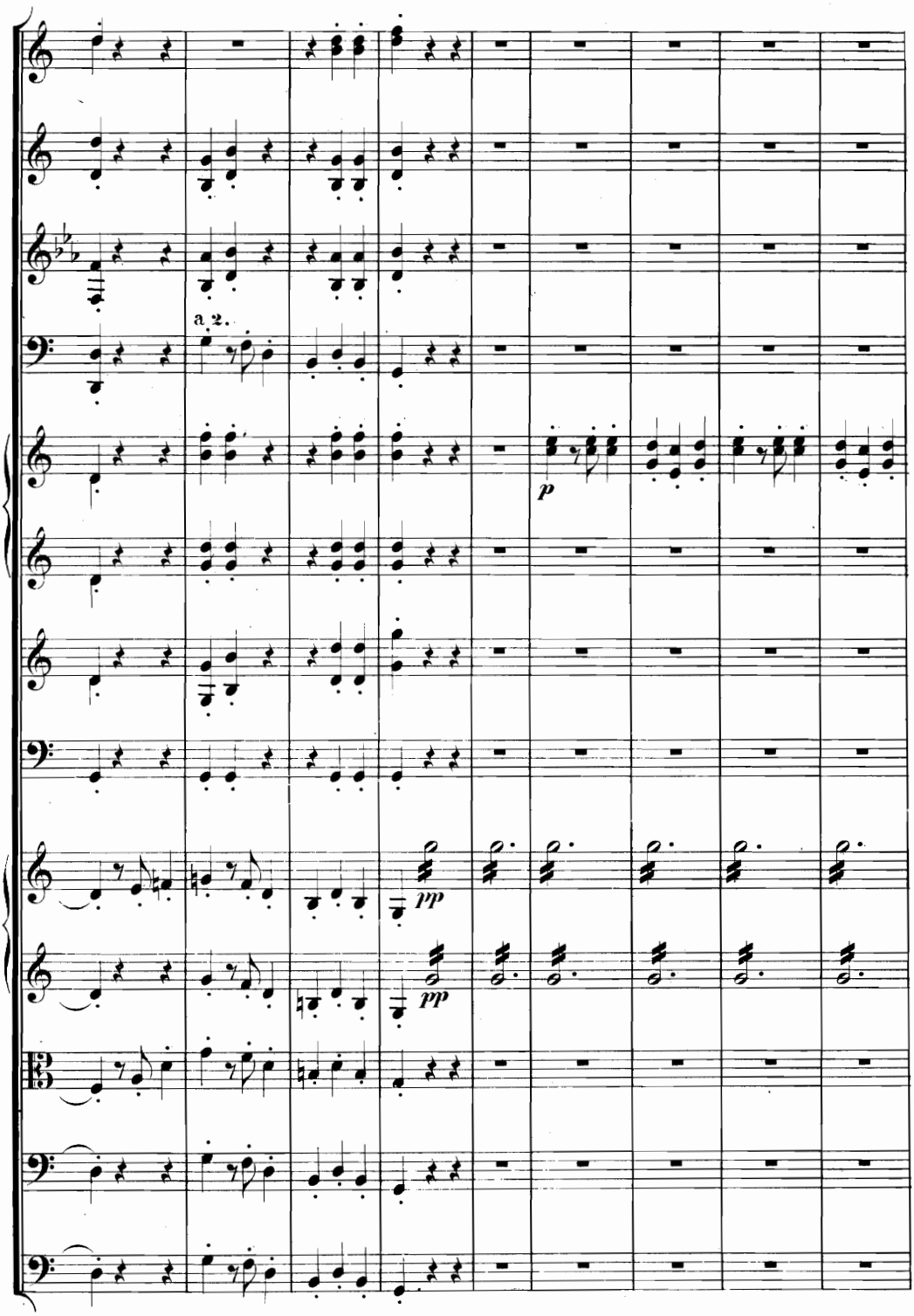

rit.
a tempo
I°
I°
p
I° Solo
4 corda
pp
divisi
pp
pizz.
p
divisi
arco
pp
pizz.
p
pizz.
pp
pizz.
pp
pp
rit.
a tempo

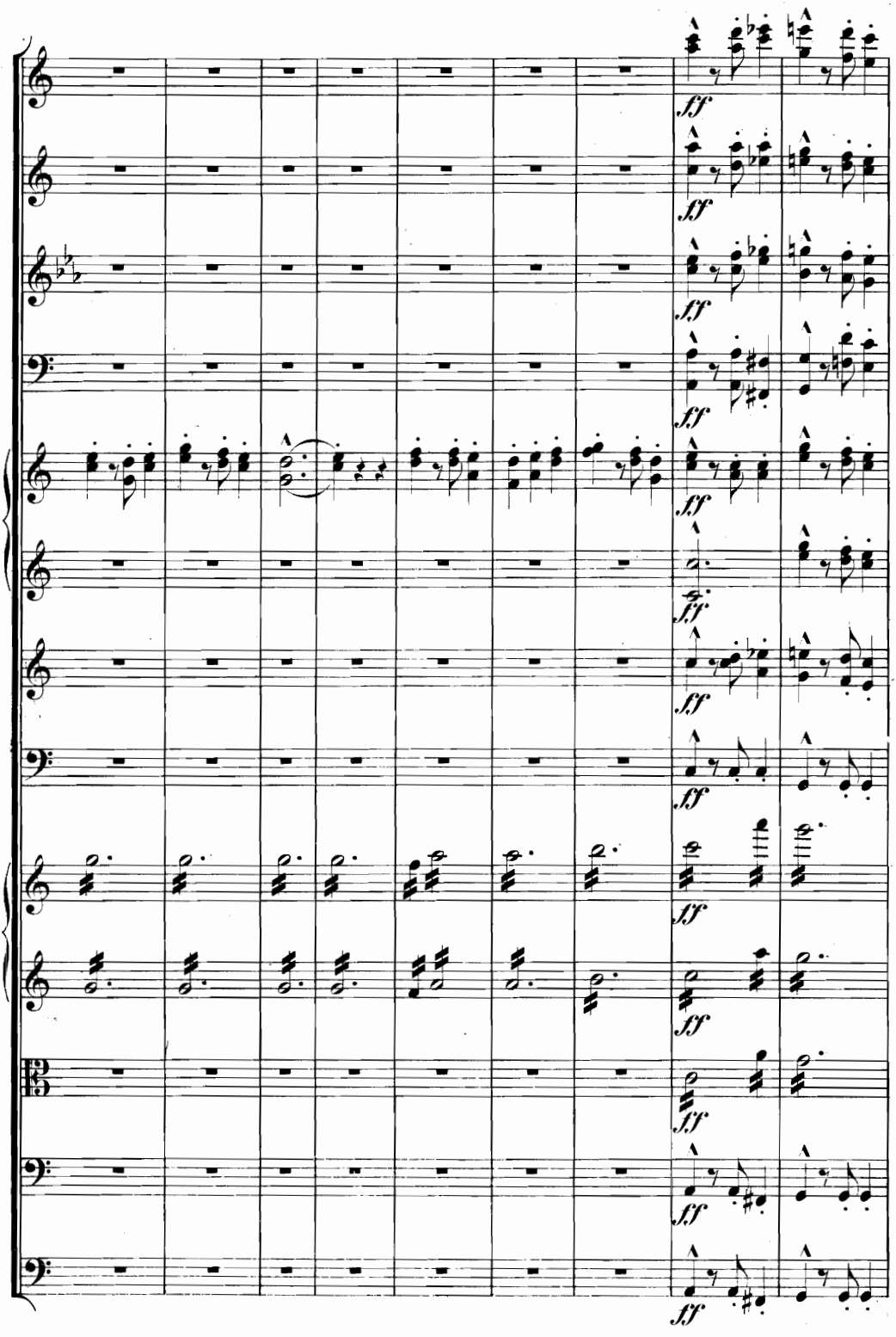

I°
tr
f
a 2.
Tutti.
arco
arco
arco

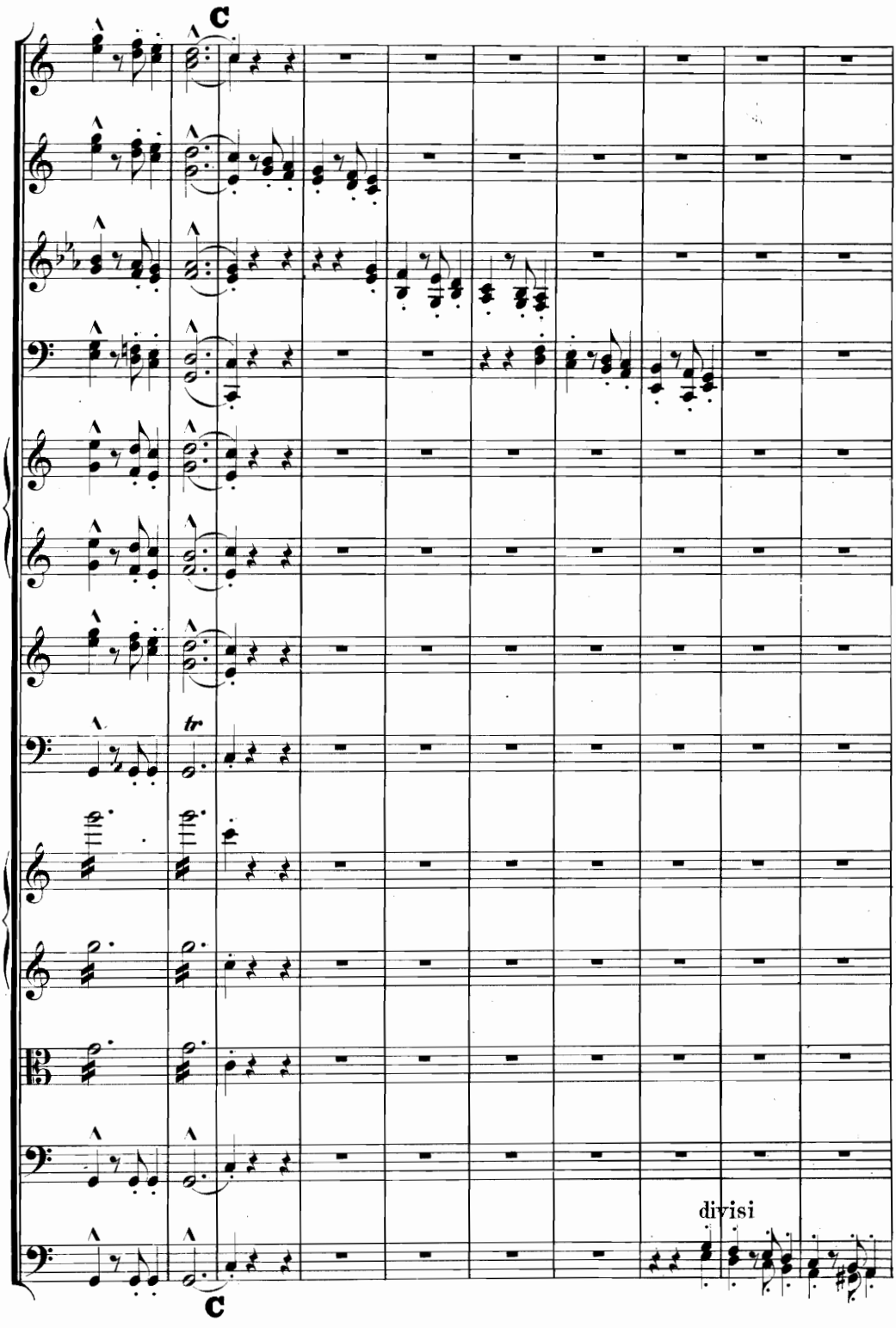

B
p
f
pizz.
pp
pizz.
pp
pizz.
pp
arco
pp
B

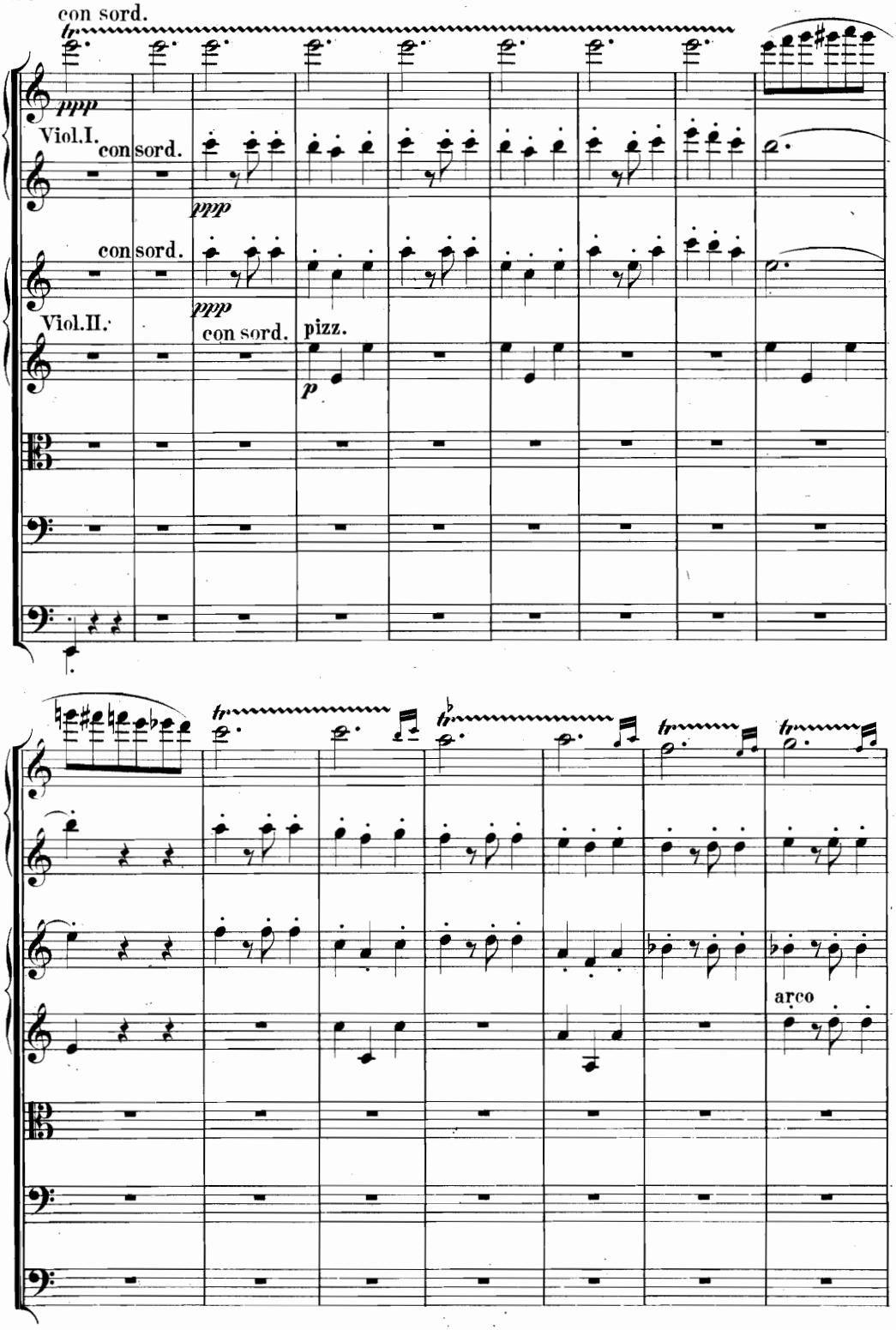

arco
arco
arco

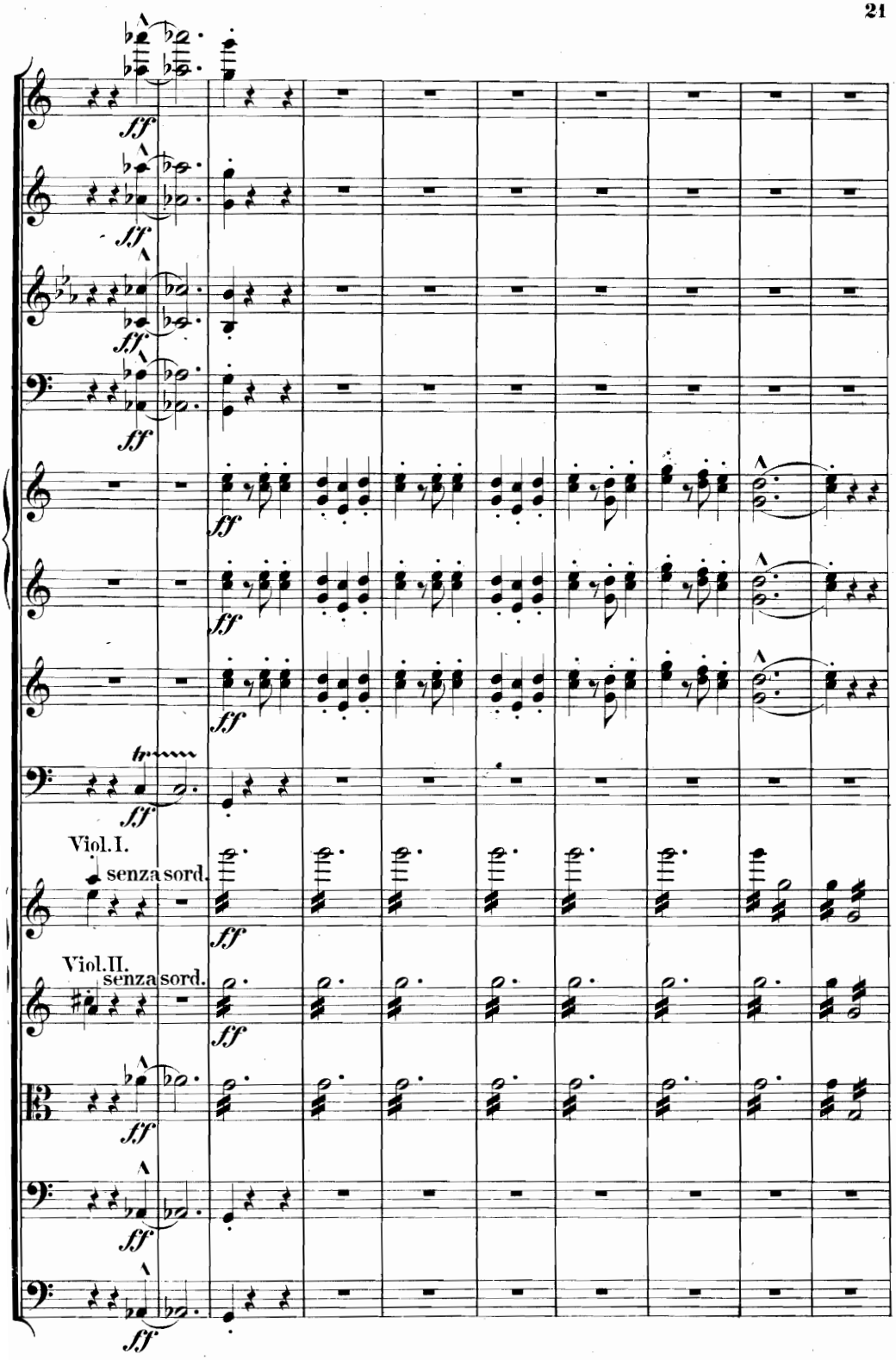

I°
tr

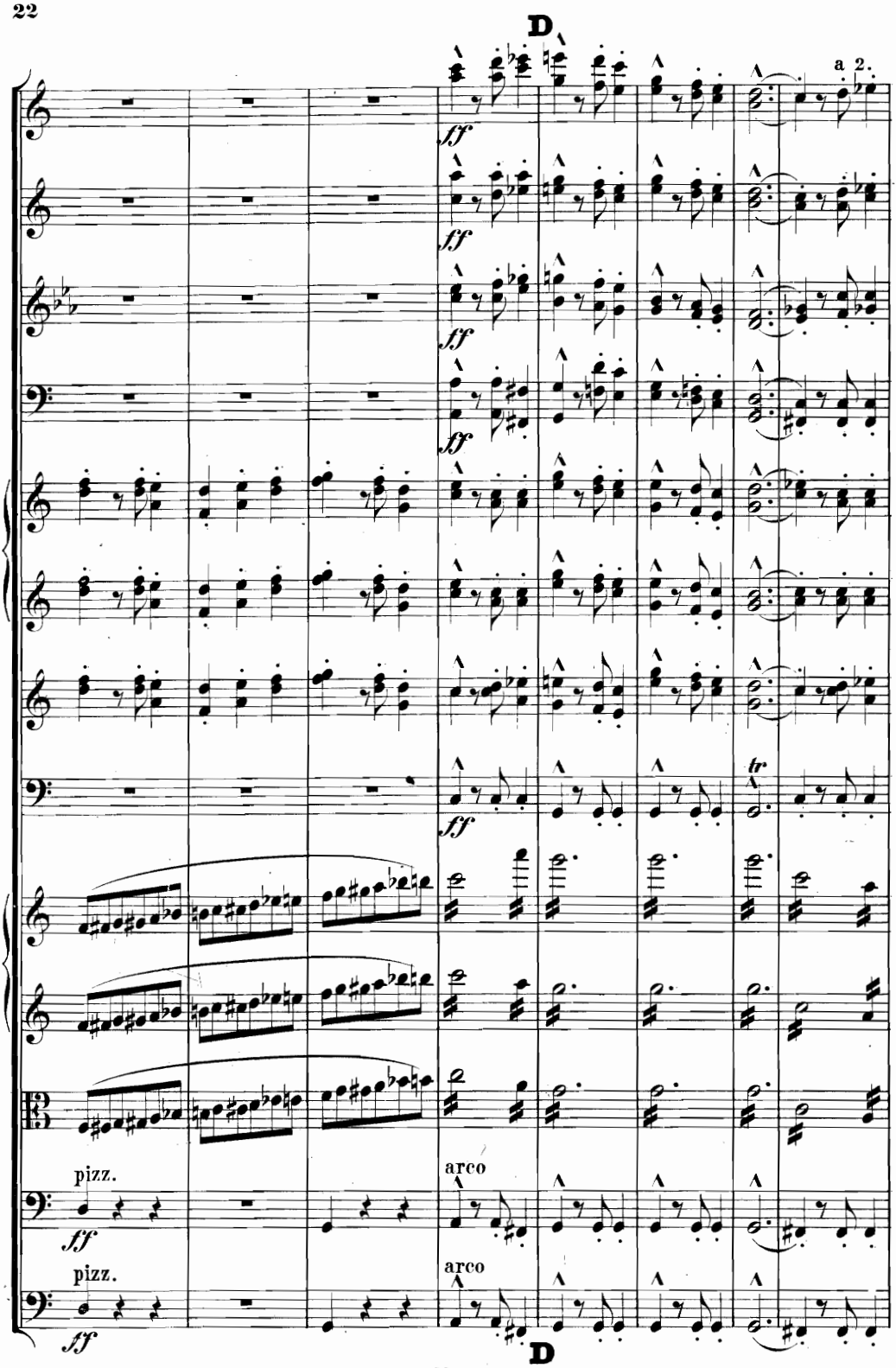

a 2.
p
pp
pp

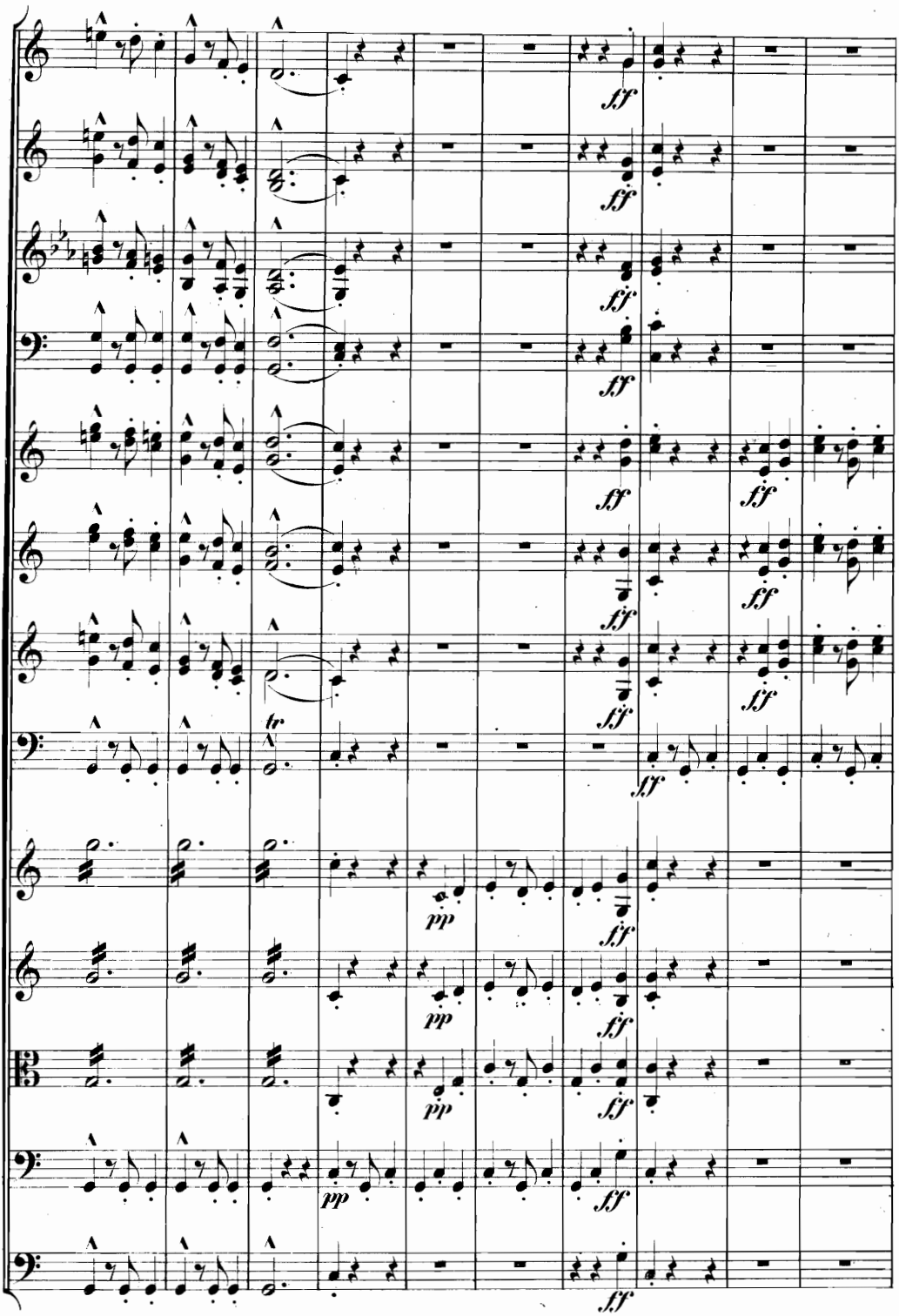

ff

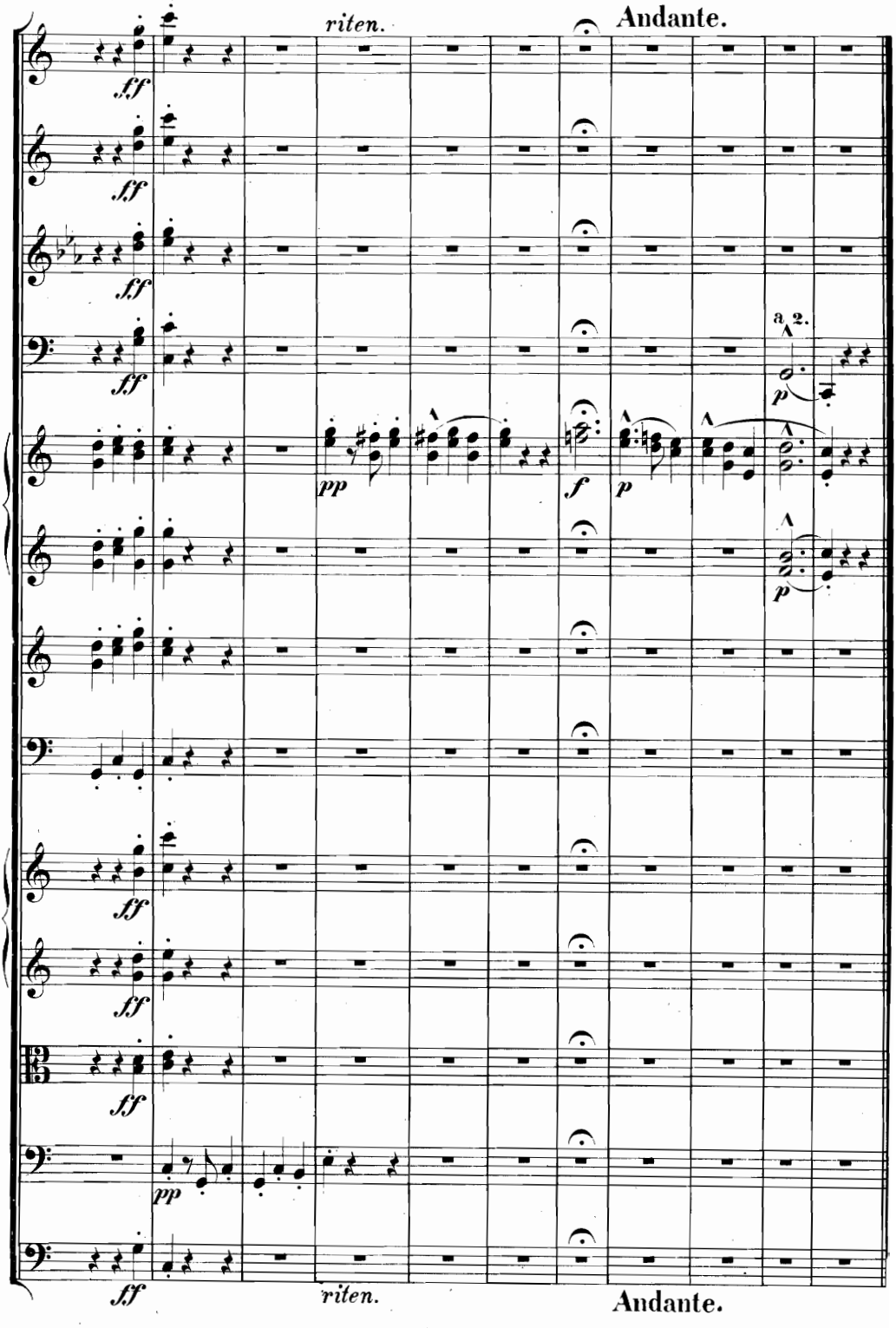

C
tr
divisi
C


con sord.
Viol.I.
con sord.
con sord.
Viol.II.
con sord.
pizz.
arco

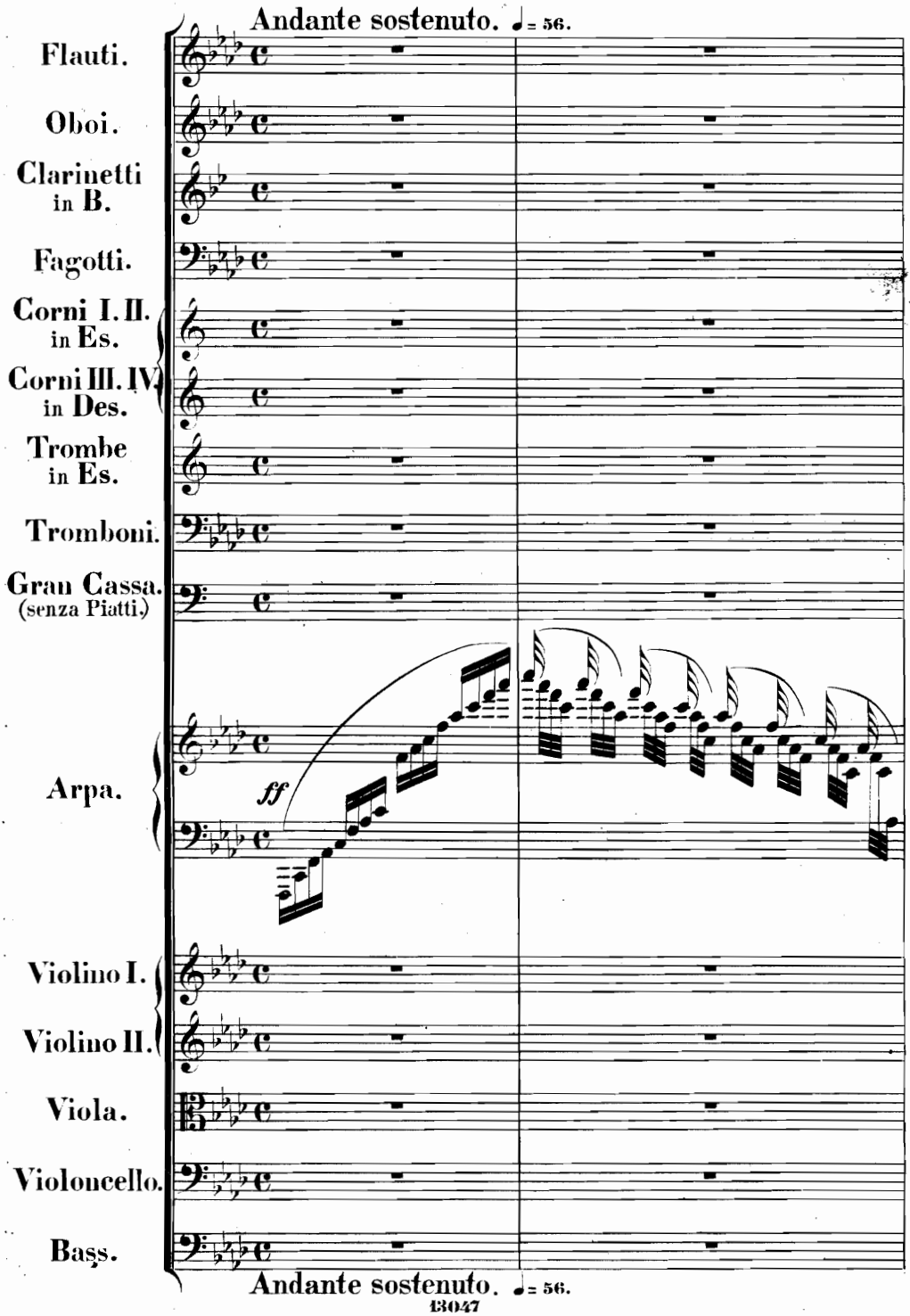

ff
Viol.I.
senza sord.
Viol.II.
senza sord.

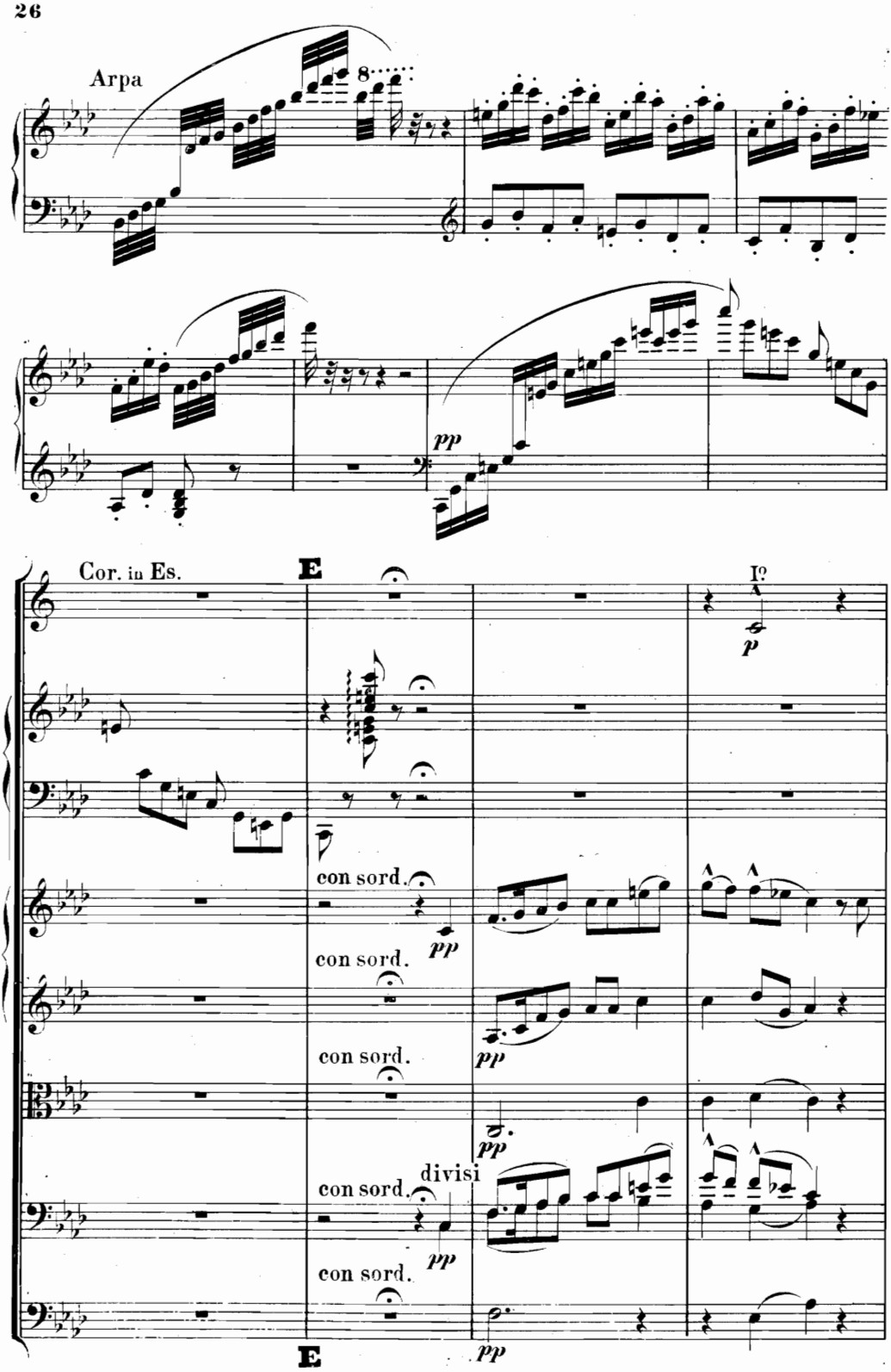

D
a 2.
ff
tr
pizz.
arco
D

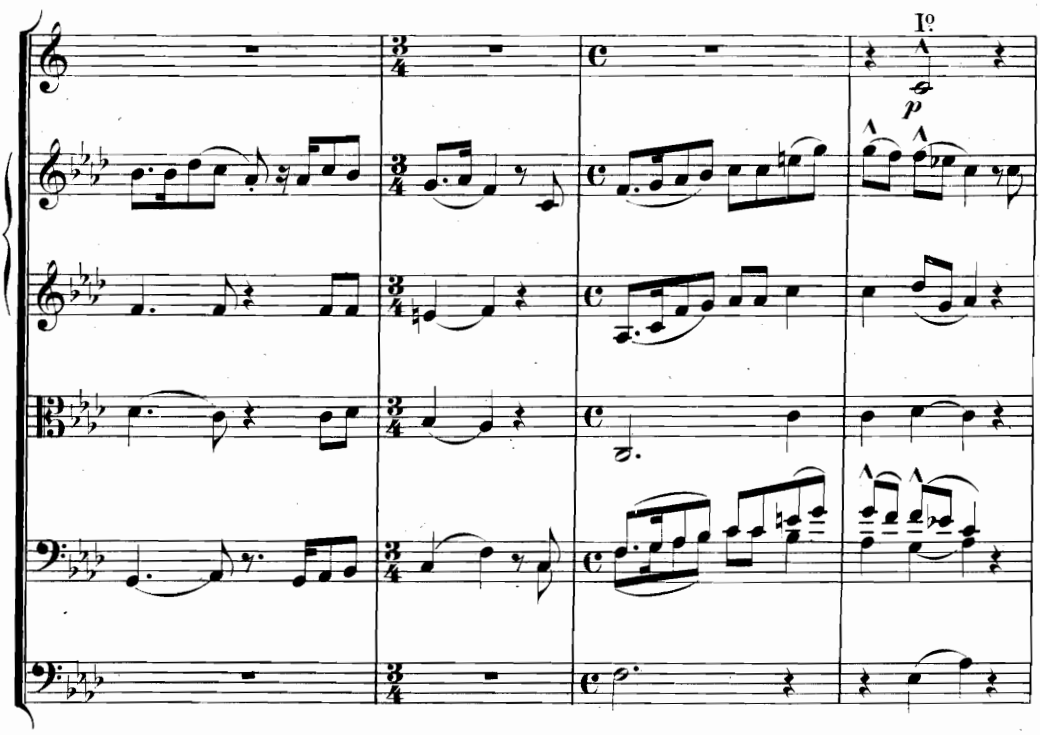

ff
tr
pp

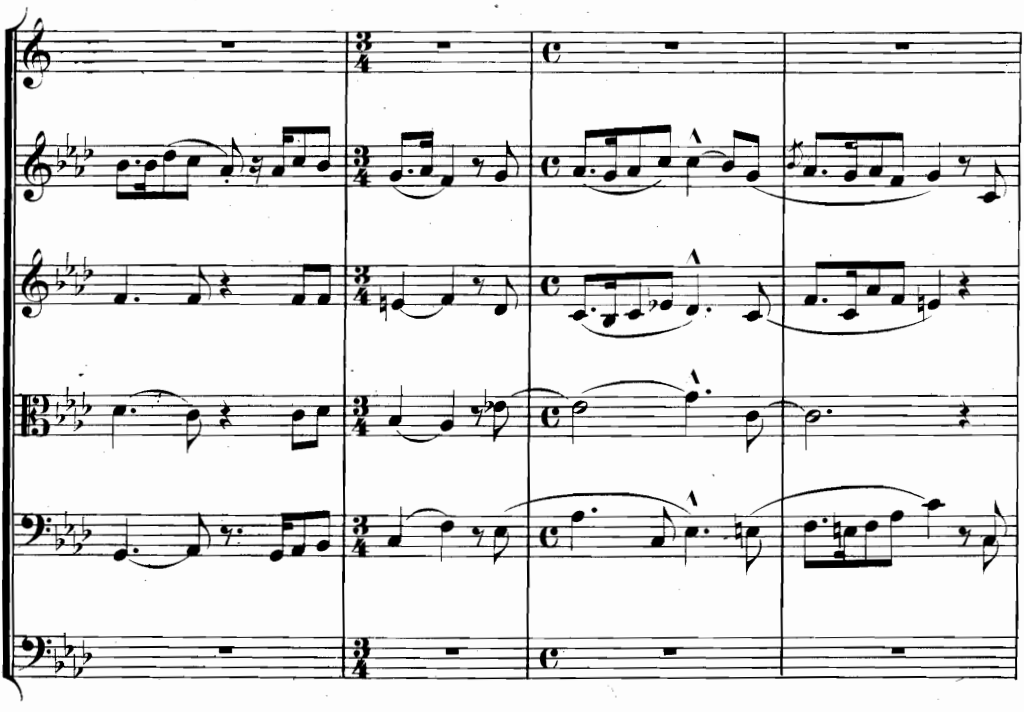

riten.
Andante.
ff
pp
f
p
a 2.
riten.
Andante.

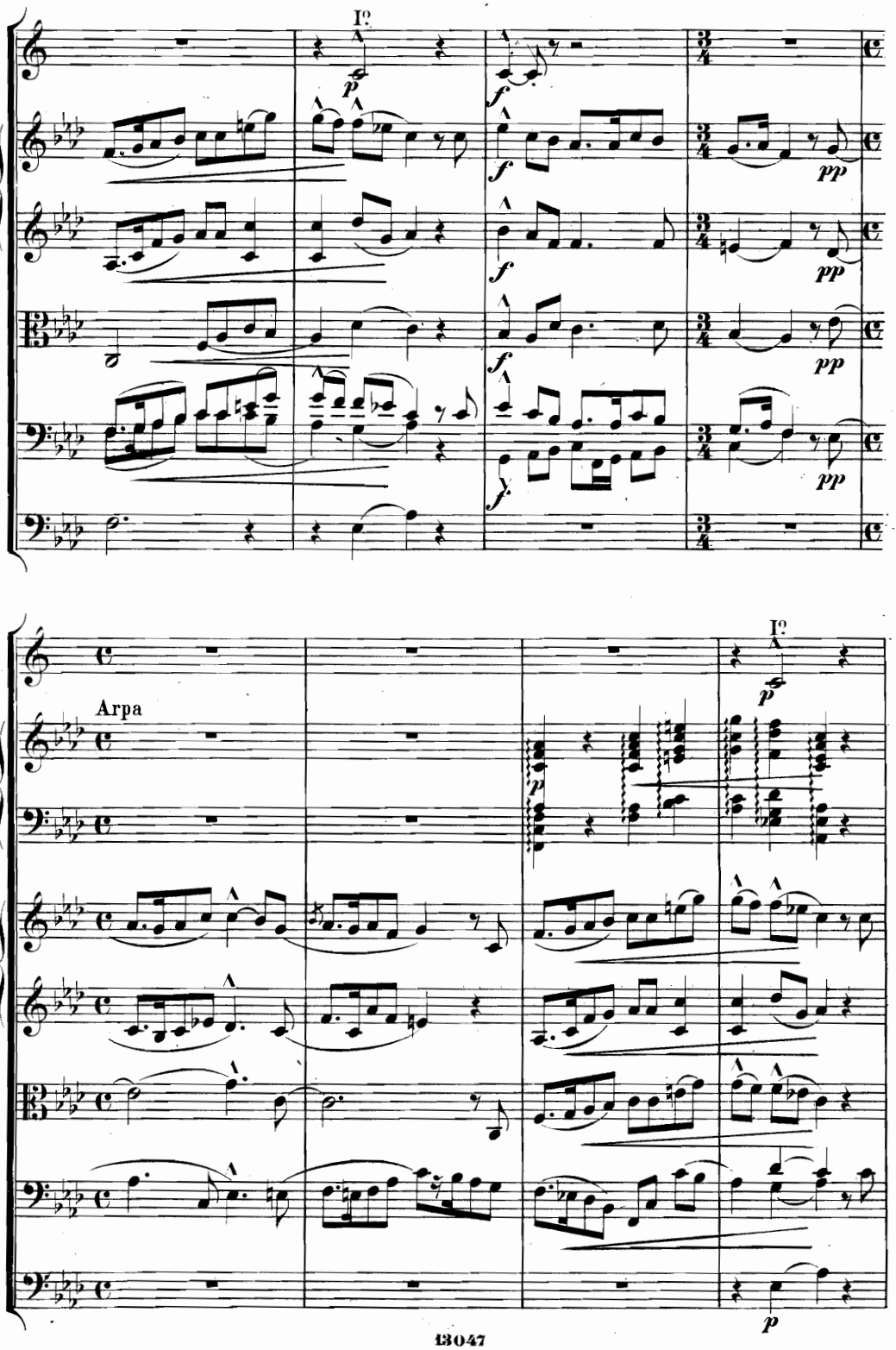
Volkslied.

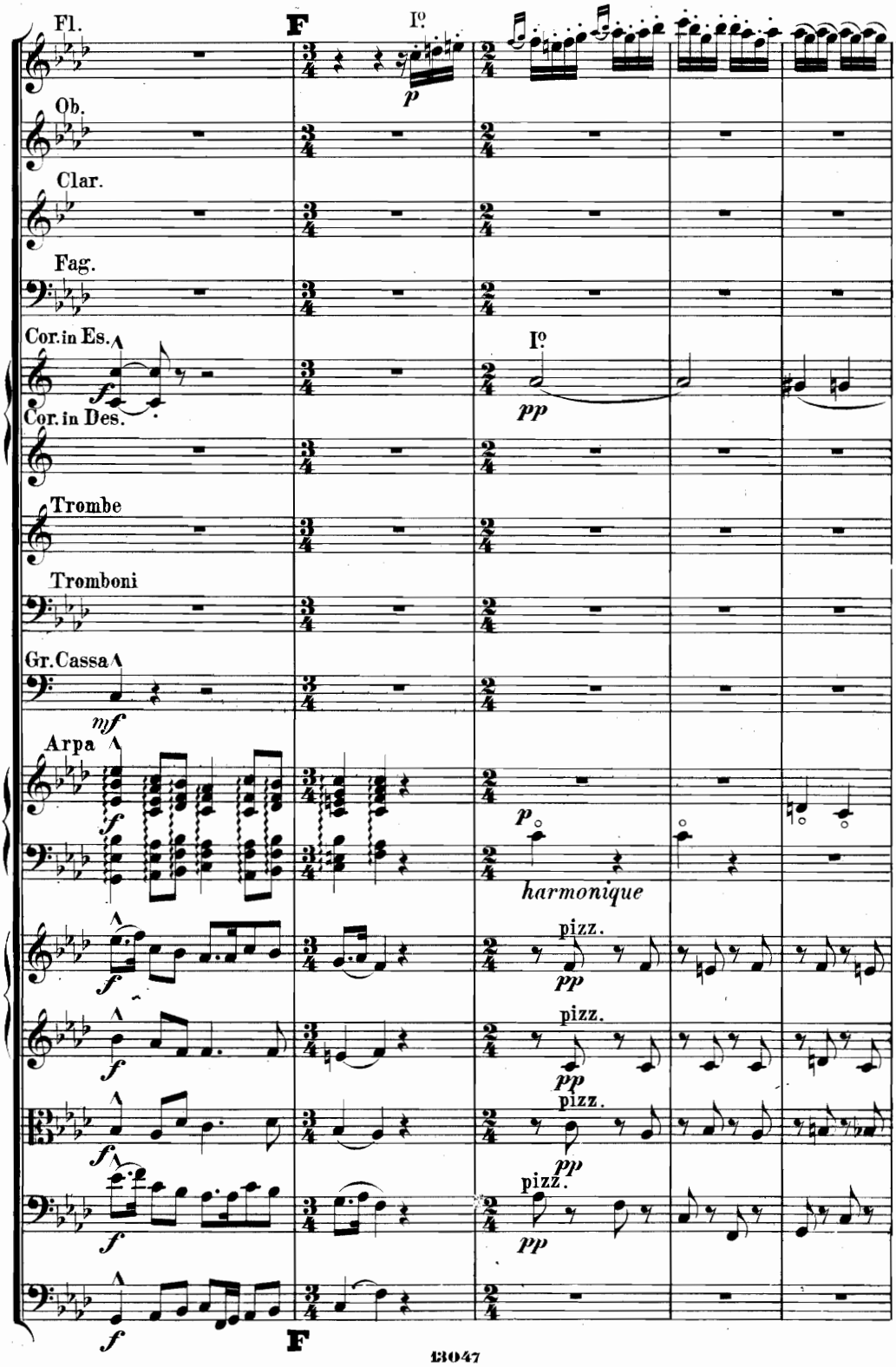

Andante sostenuto. ♩= 56.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni I. II. in Es.
Corni III. IV. in Des.
Trombe in Es.
Tromboni.
Gran Cassa. (senza Piatti.)
Arpa.
ff
Violino I.
Violino II.
Viola.
Violoncello.
Bass.
Andante sostenuto. ♩= 56.

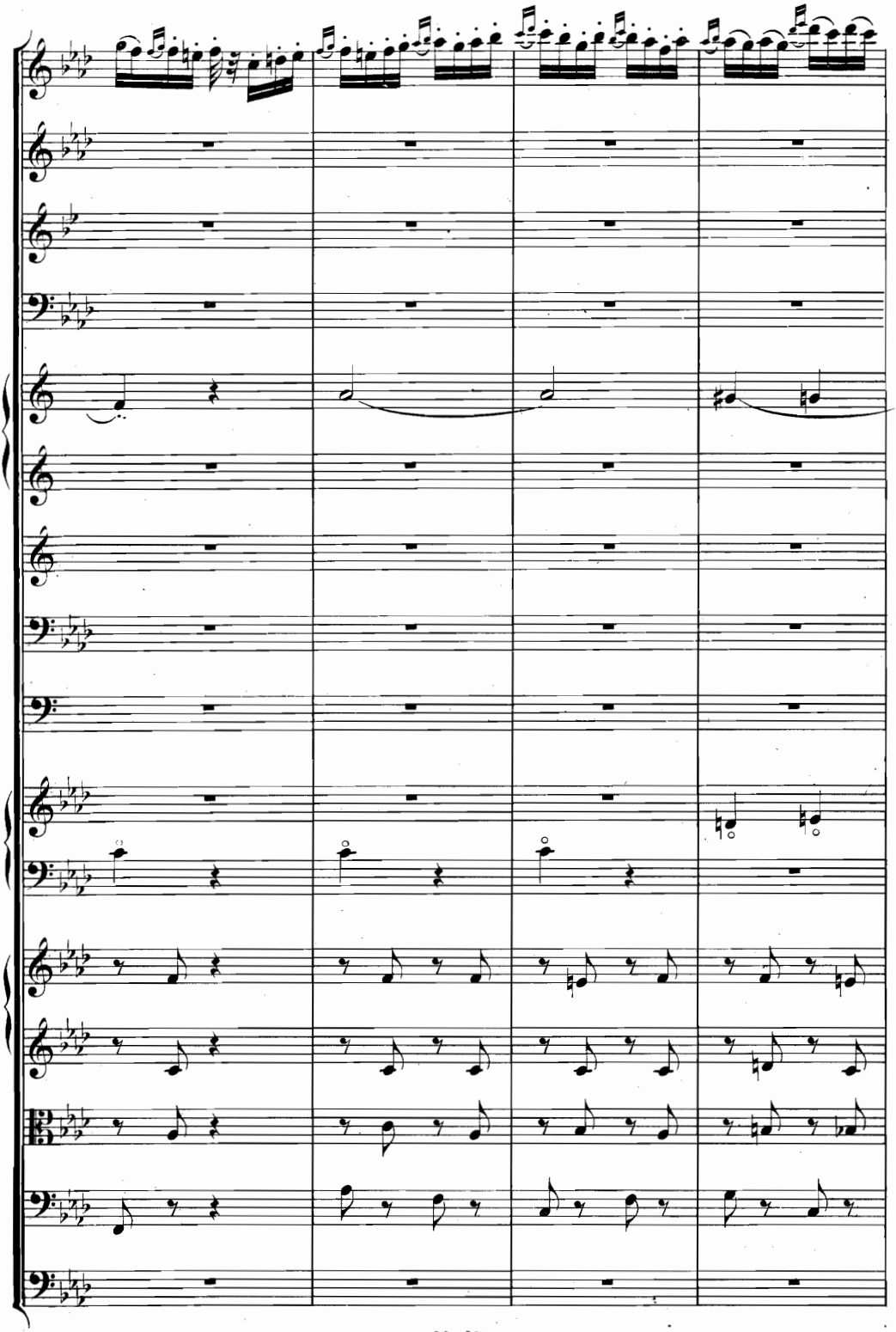

Arpa
8
pp
Cor. in Es.
E
Io
p
con sord.
pp
con sord.
con sord.
pp
divisi
con sord.
pp
con sord.
E
pp

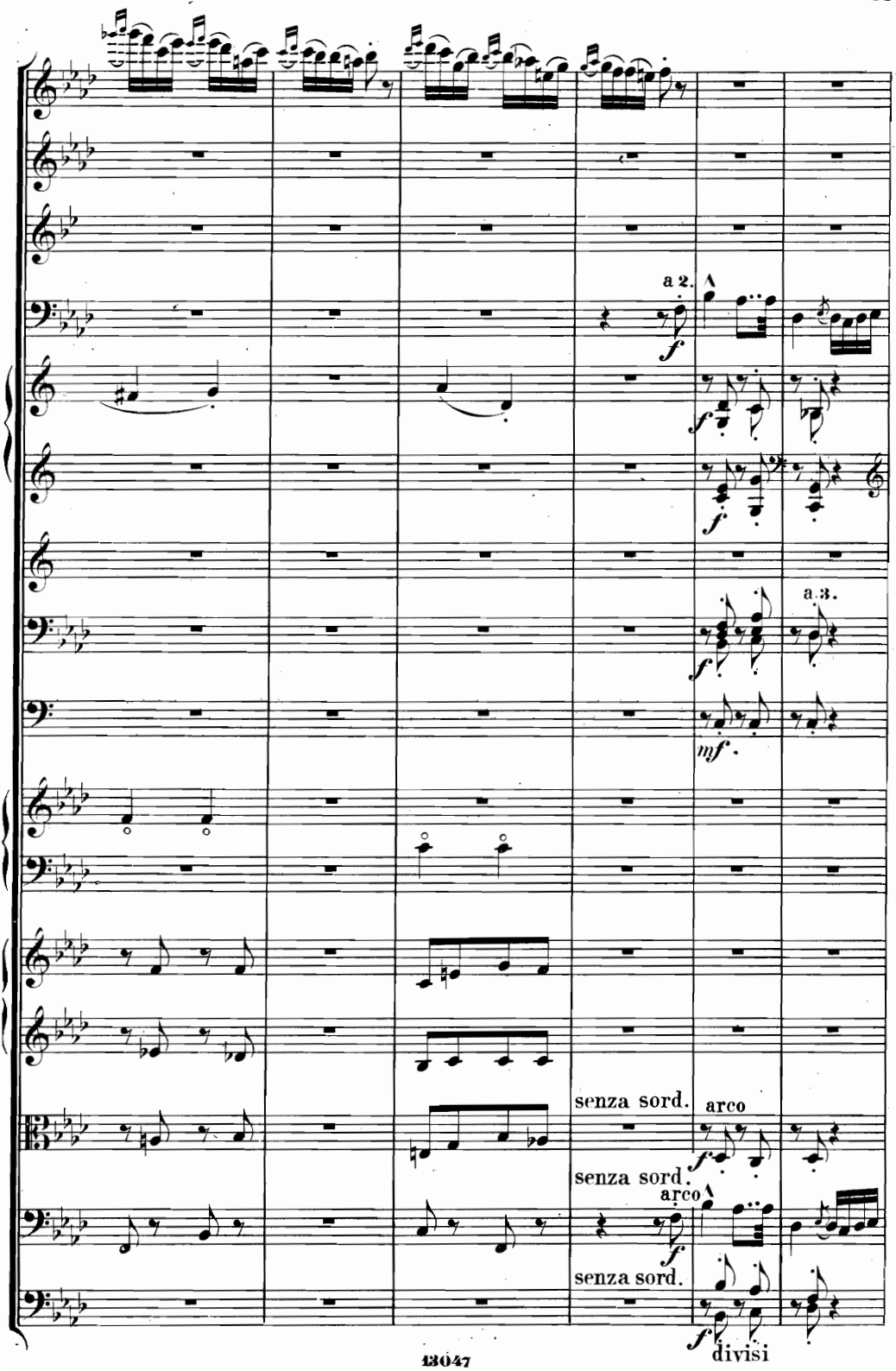

Iº
p

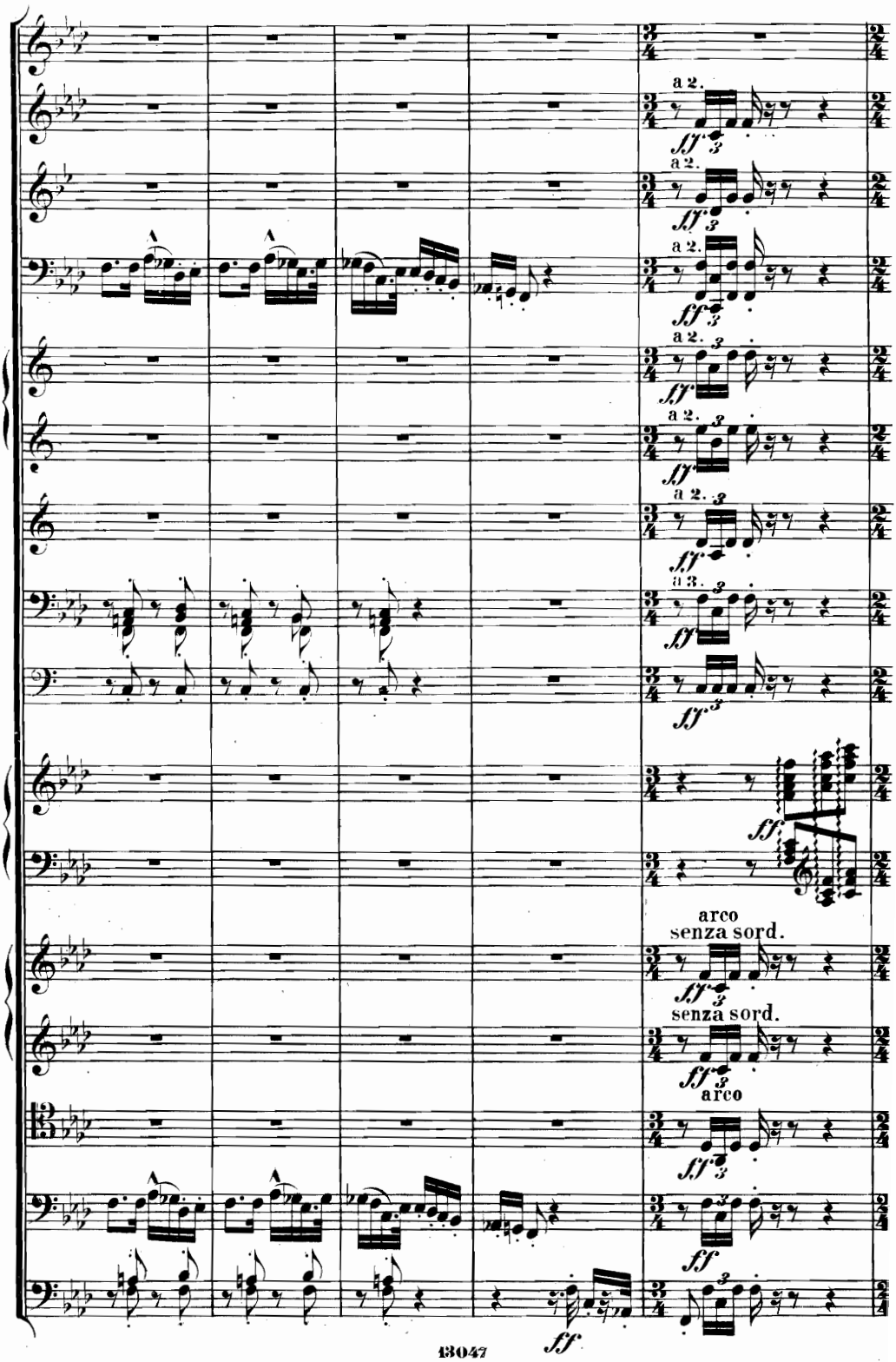


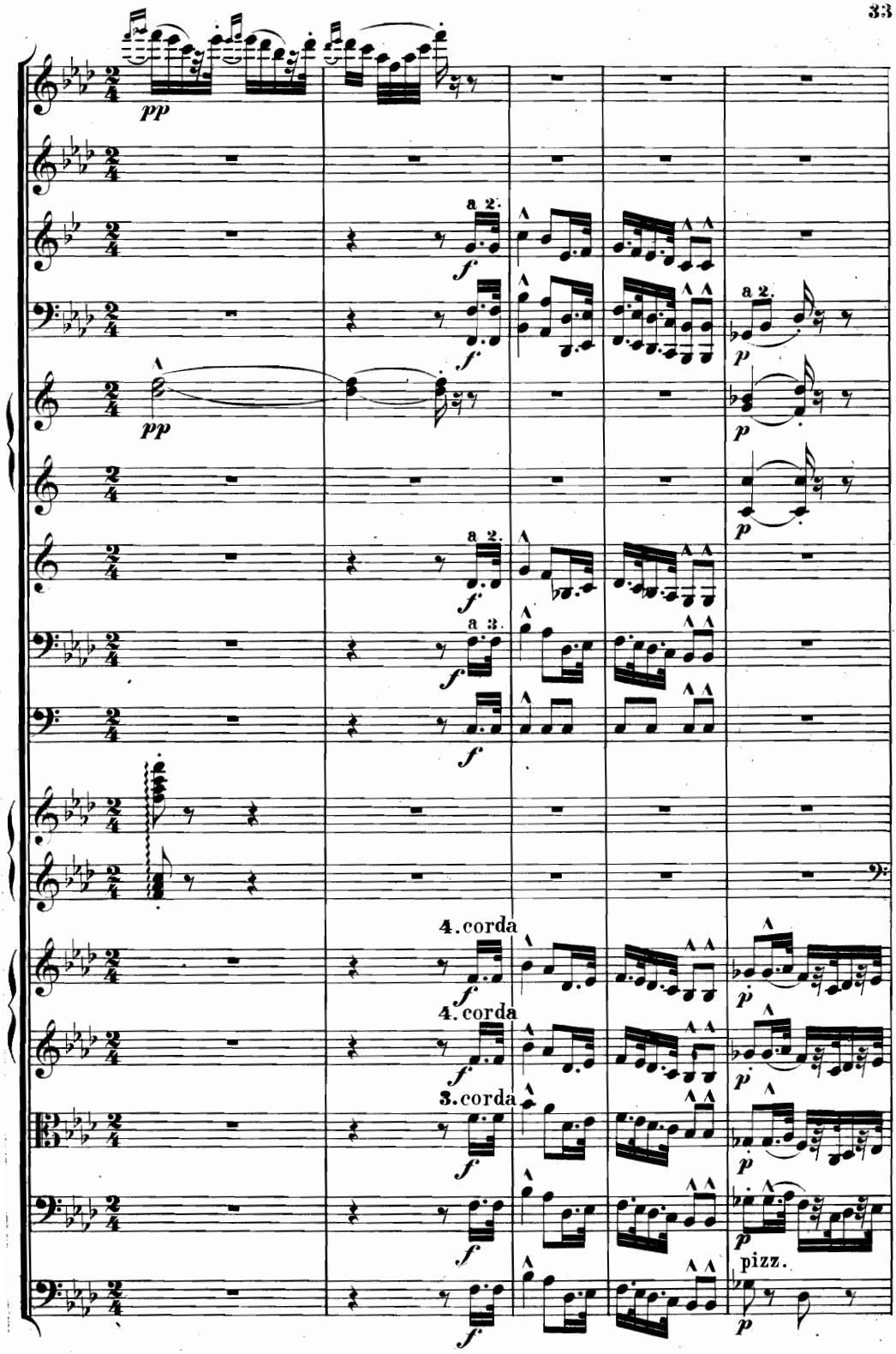

I°
p
f
f
f
f
pp
pp
pp
pp
I°
p
Arpa
p
p
p

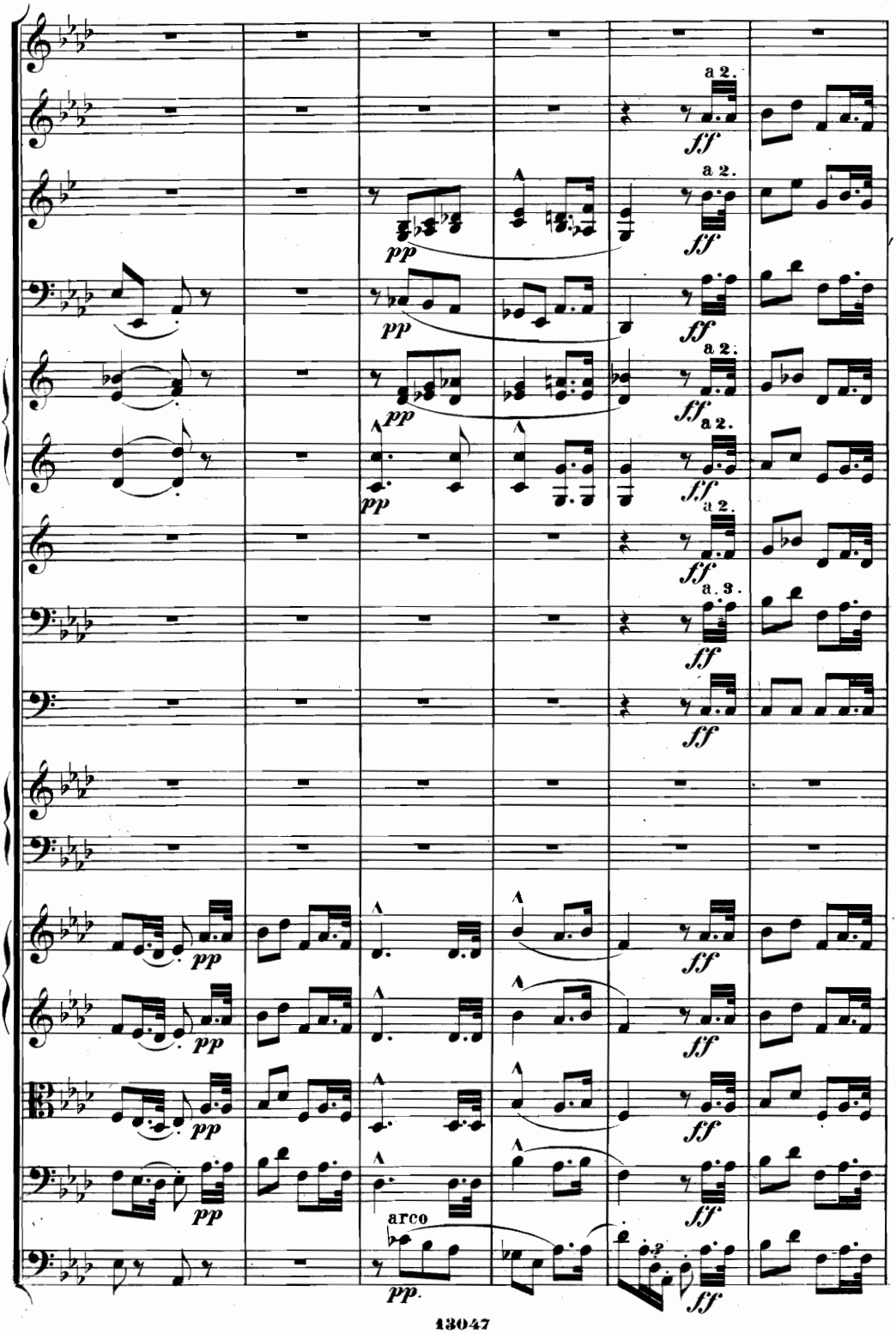

Fl.
F
I°
p
Ob.
Clar.
Fag.
Cor. in Es.
f
I°
pp
Cor. in Des.
Trombe
Tromboni
Gr. Cassa
mf
Arpa
f
p
harmonique
pizz.
pp
f
f
f
f
F

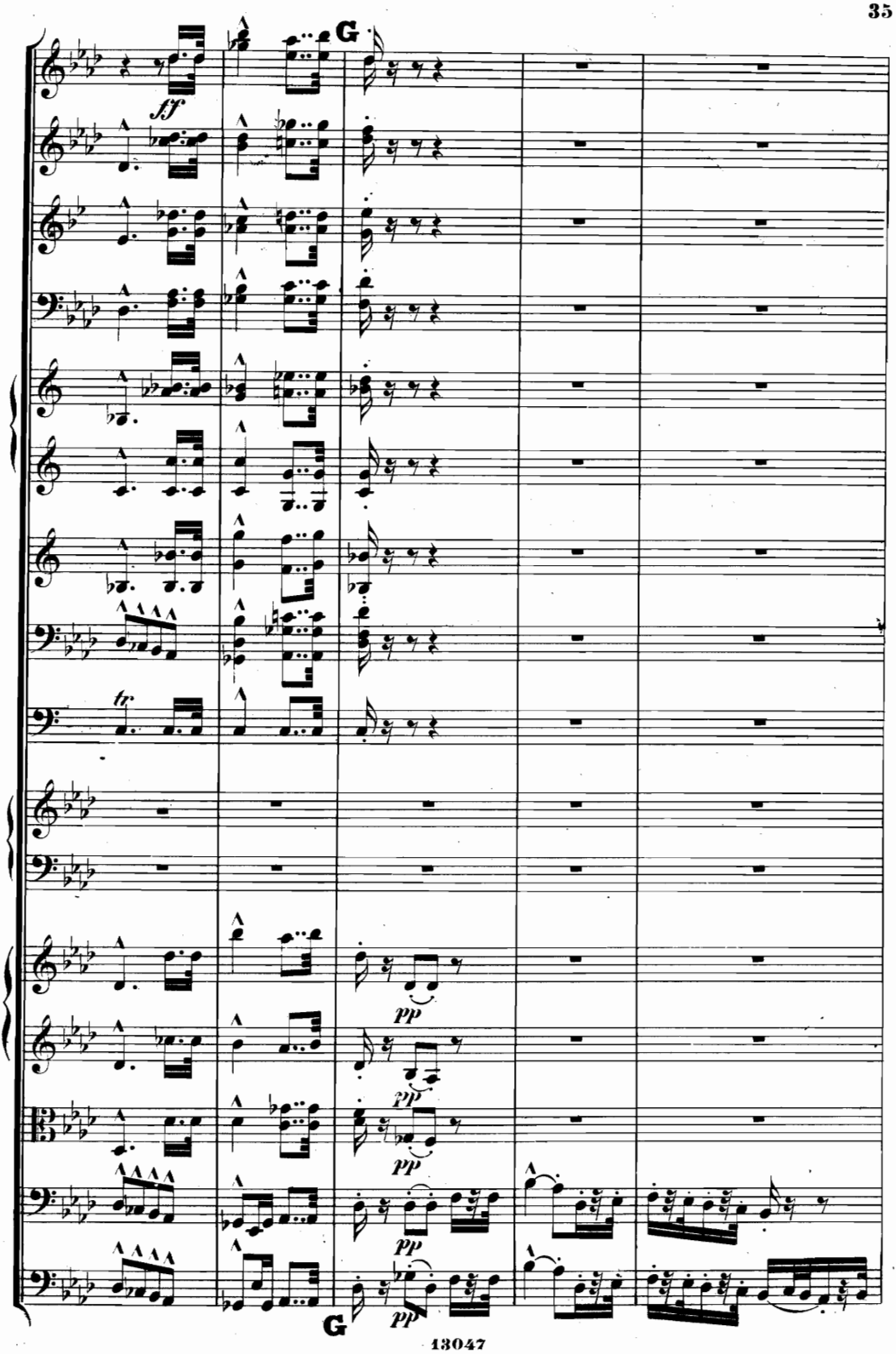


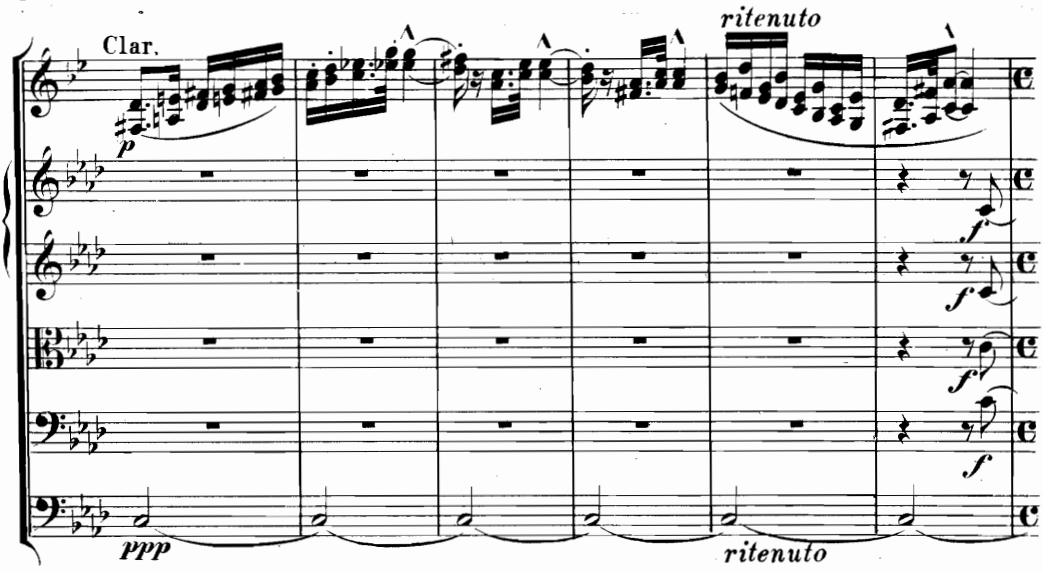

a 2.
f
f
f
a 3.
f
mf.
senza sord.
arco
f
senza sord.
arco
f
senza sord.
f
divisi

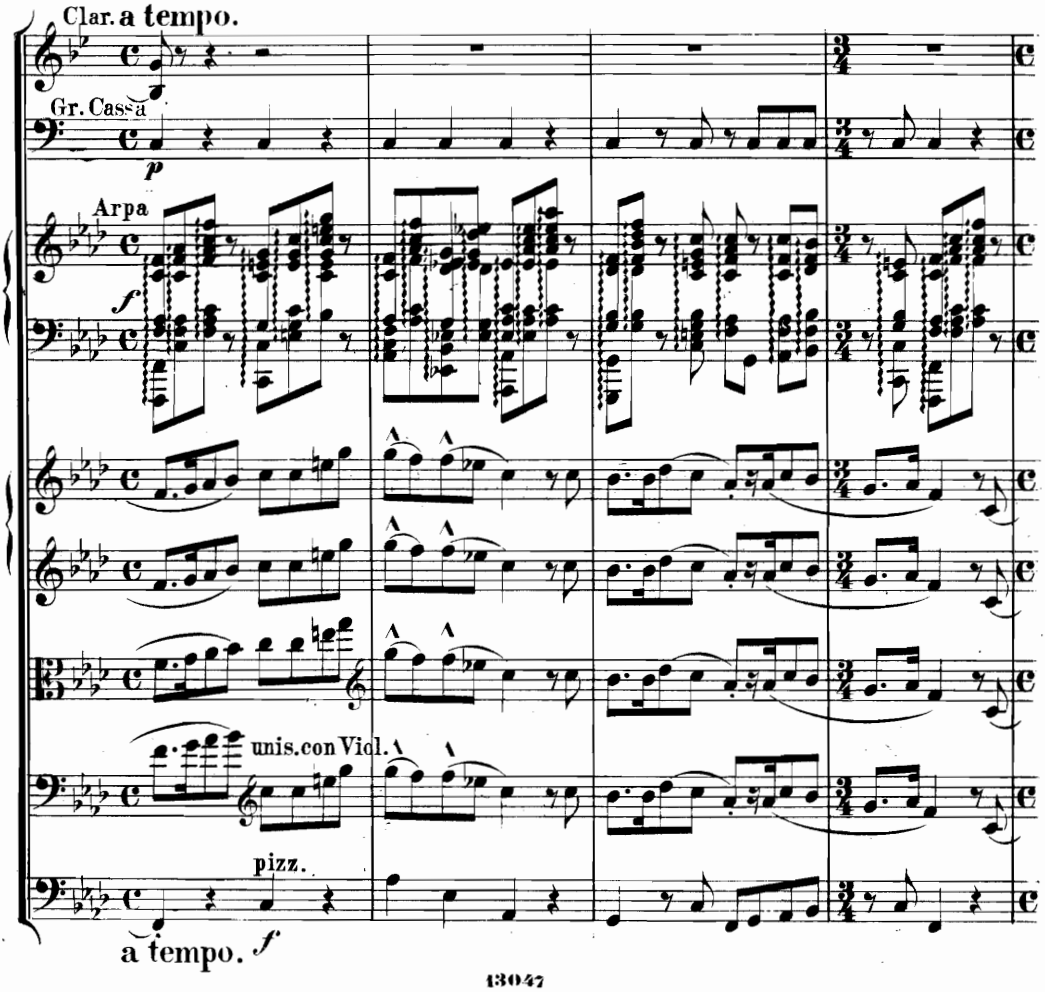

a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
a 3.
arco
senza sord.
senza sord.
arco

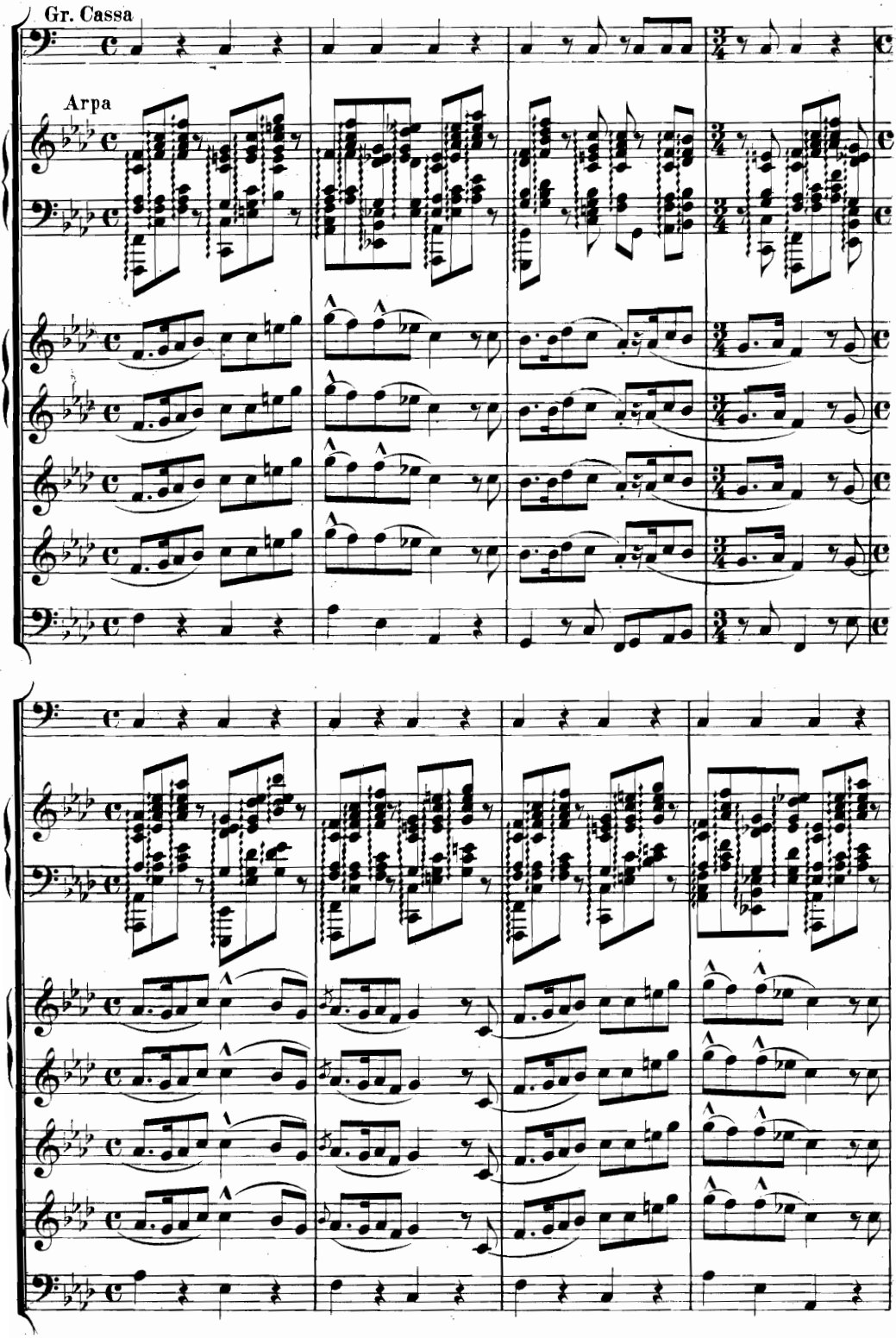

pp
a 2.
f
p
a 3.
4. corda
3. corda
pizz.

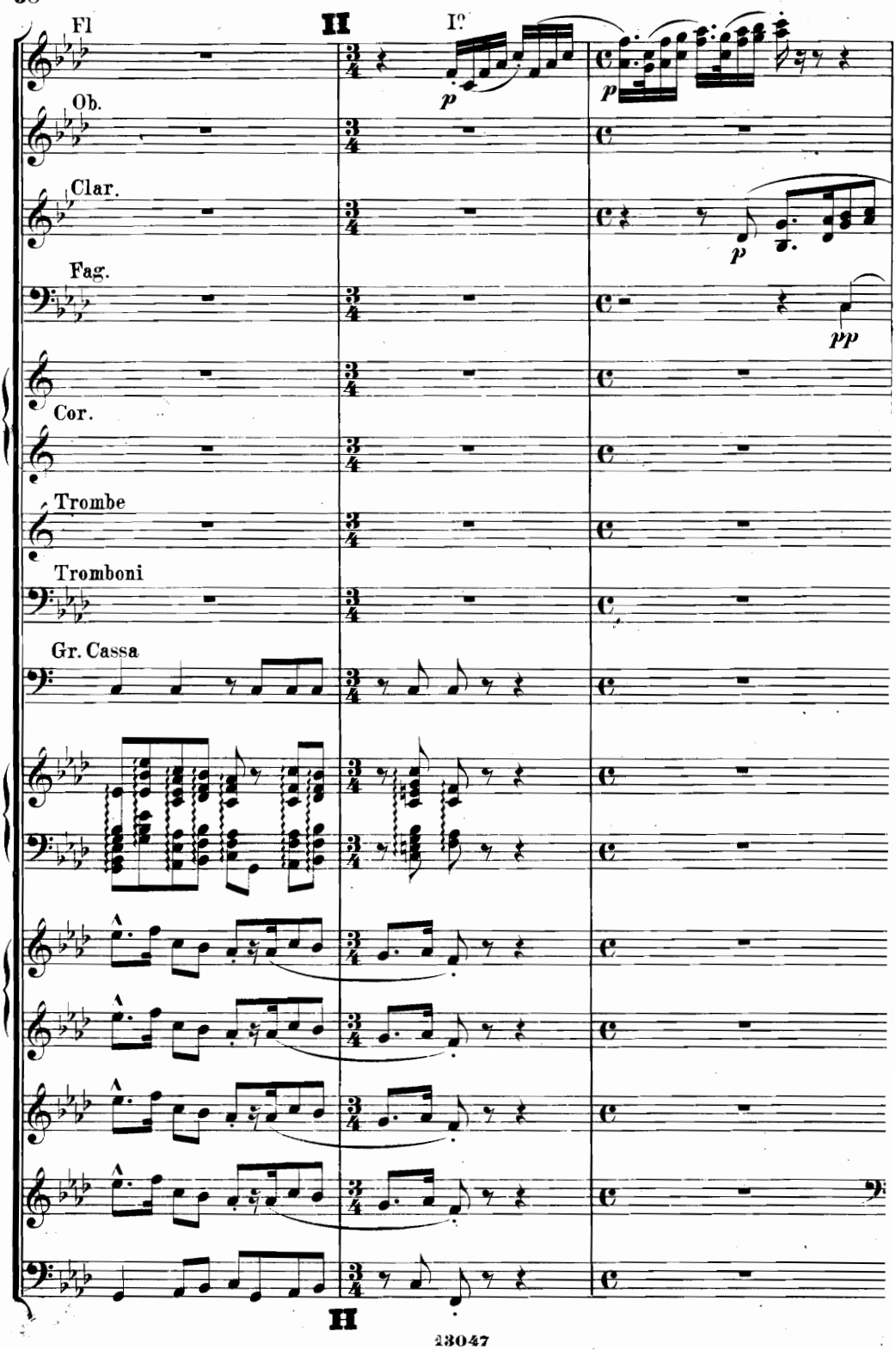

a 2.
ff
pp
a 3.
arco

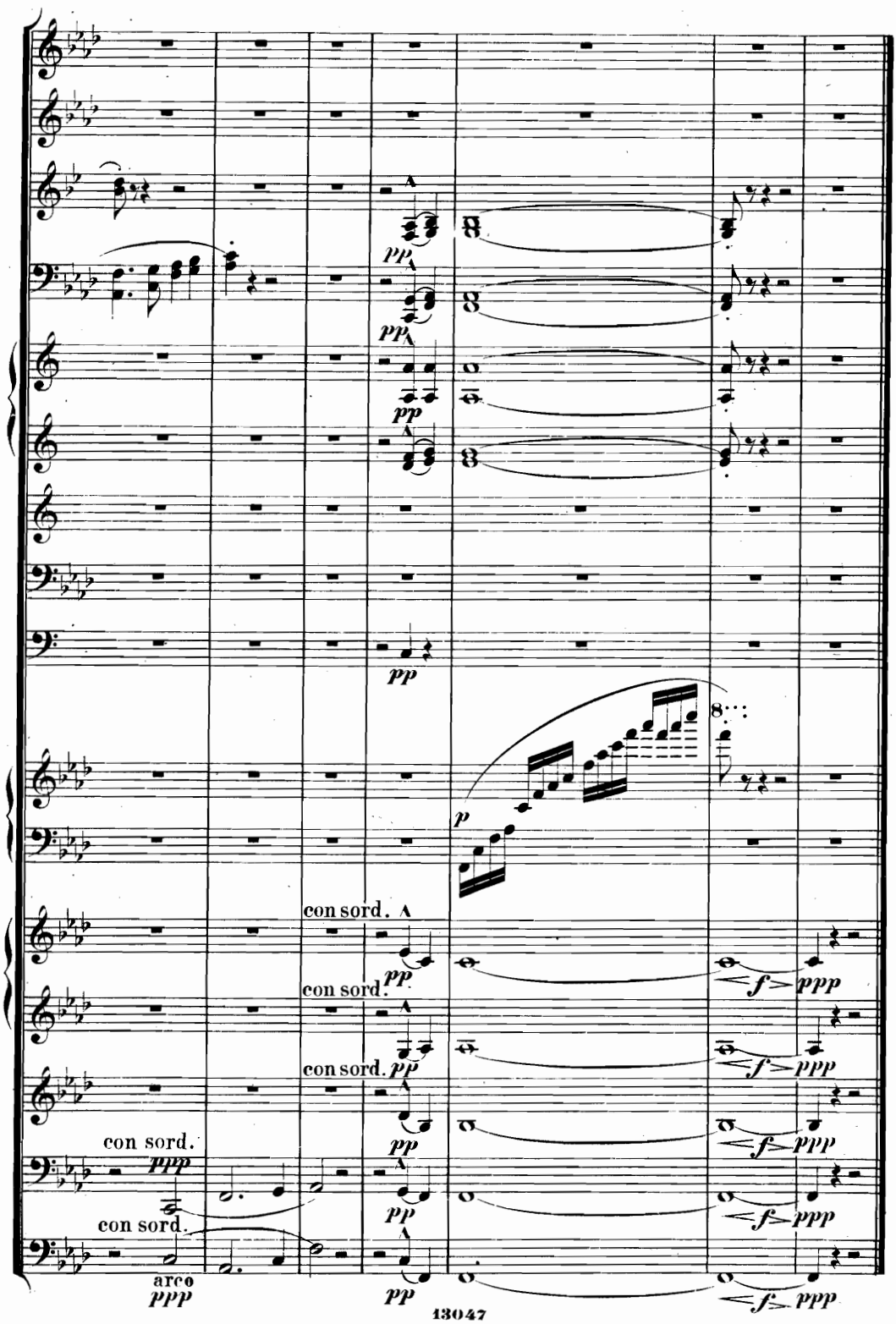

G
ff
tr.
pp
pp
pp
pp
G


Clar.
ritenuto
p
f
f
f
f
ppp
ritenuto

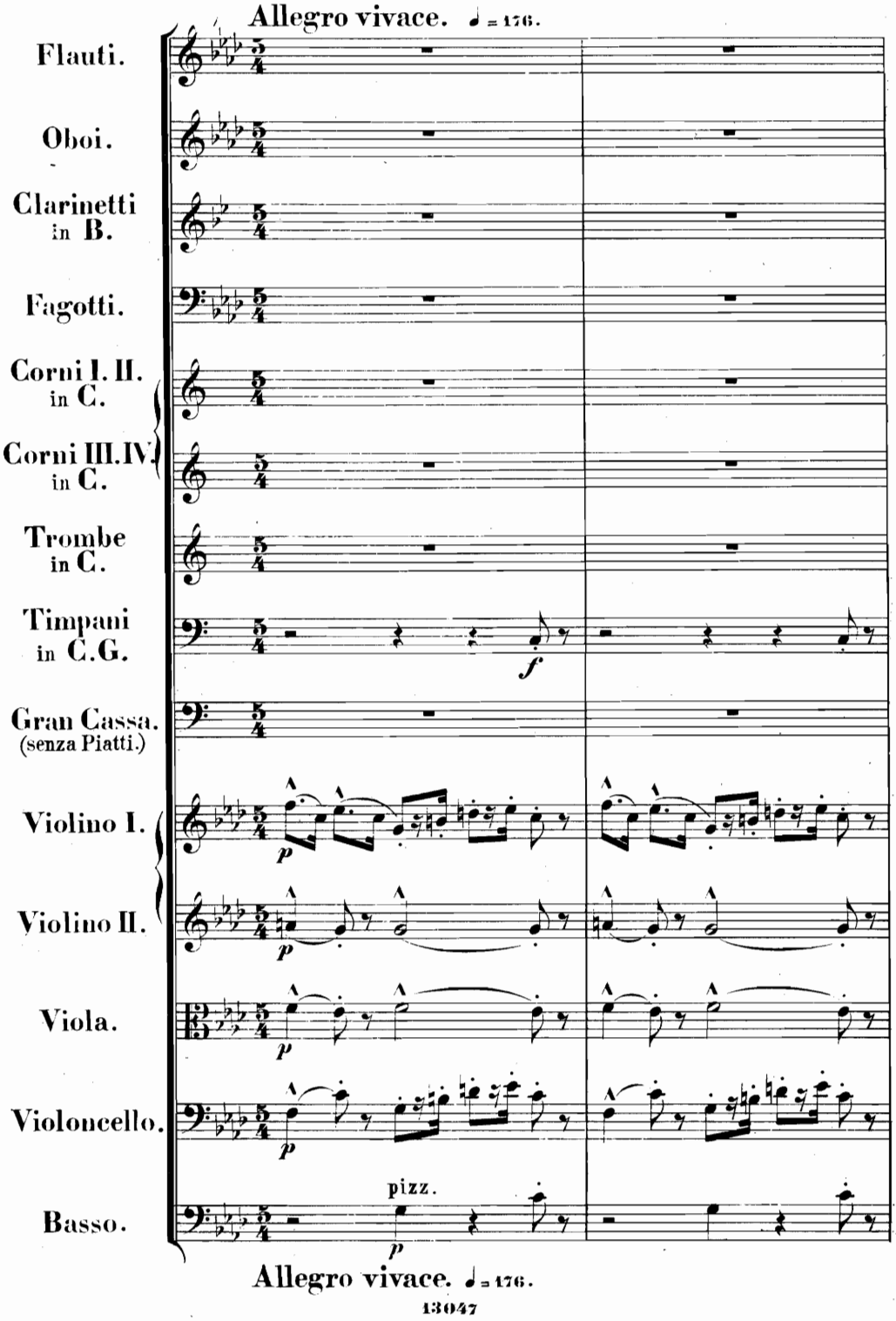

Clar. a tempo.
Gr. Cassa
p
Arpa
f
unis. con Viol.
pizz.
a tempo.
f

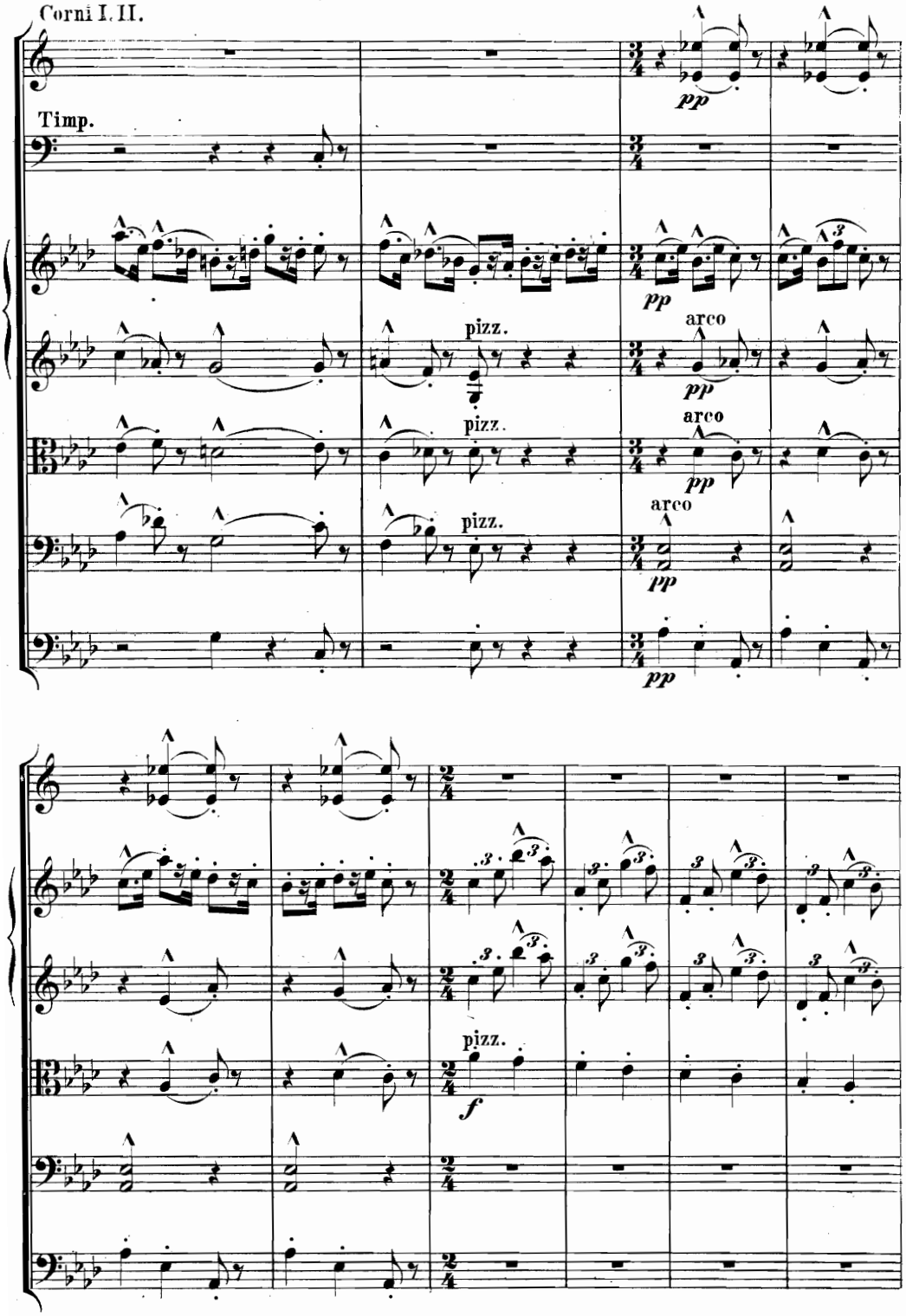

Gr. Cassa
Arpa

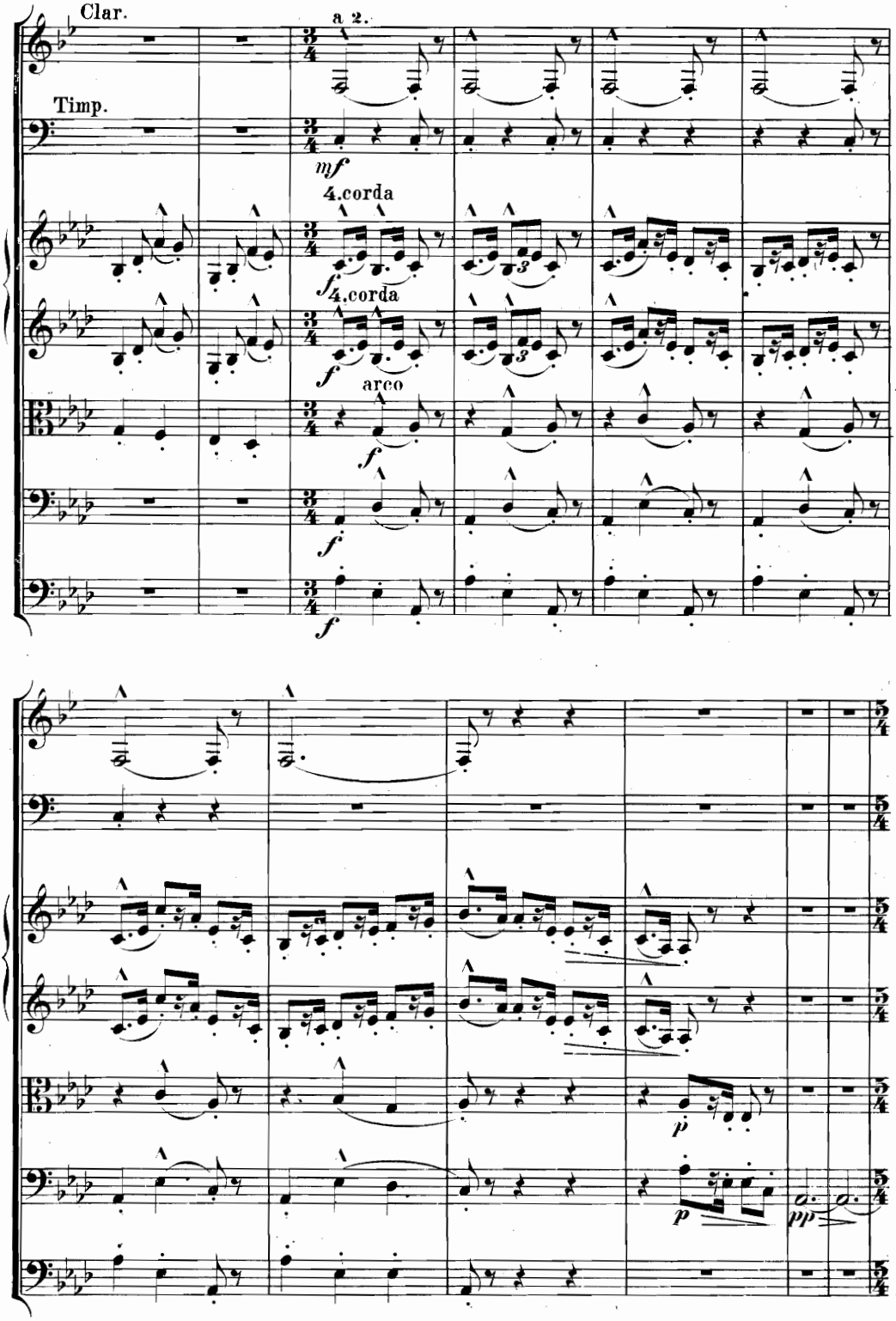

II
I°
Fl
Ob.
Clar.
Fag.
Cor.
Trombe
Tromboni
Gr. Cassa
p
p
p
pp
H

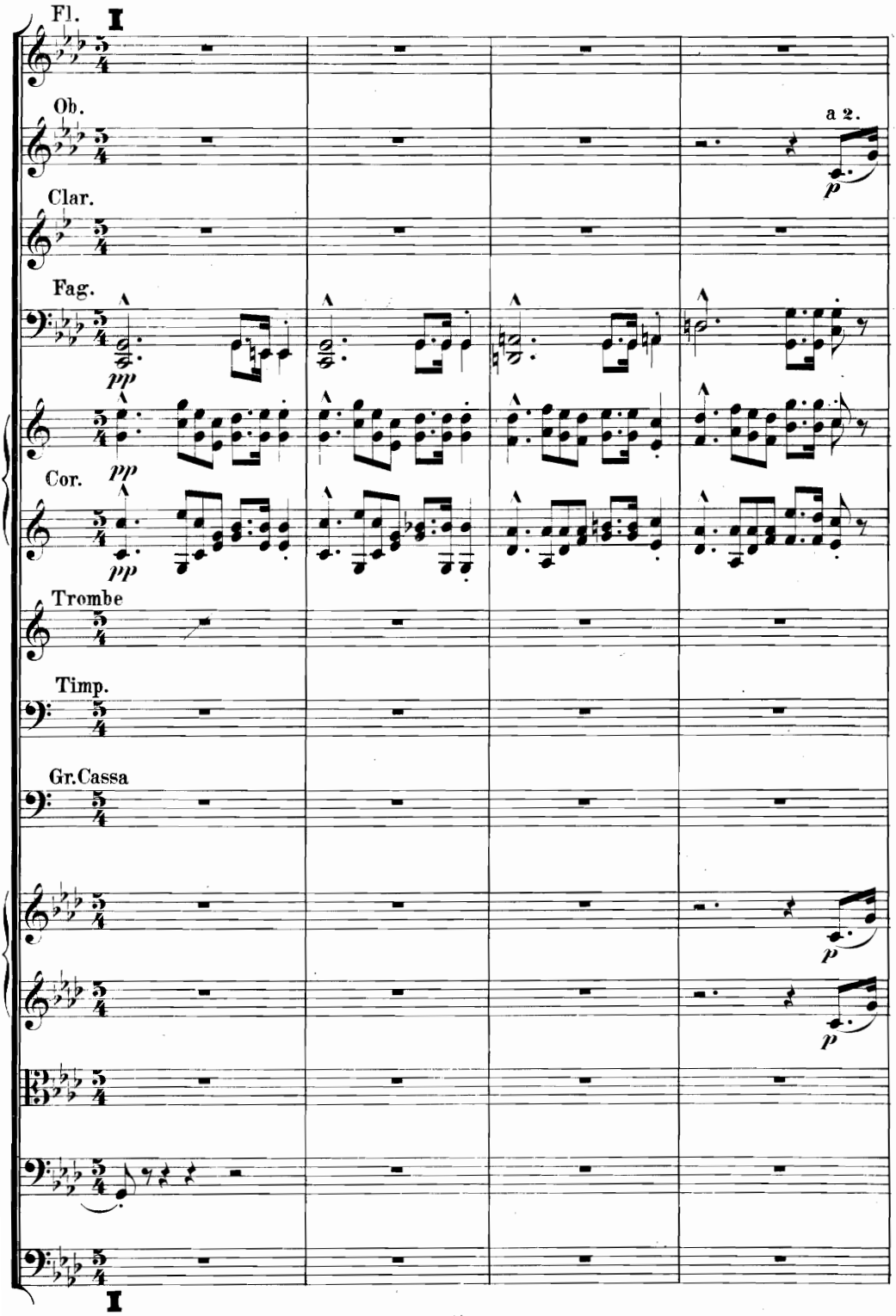

pp
pp
pp
pp
p
8
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
ppp
pp
con sord.
pp
arco
ppp
pp
<f> ppp
<f> ppp
<f> ppp
<f> ppp
<f> ppp

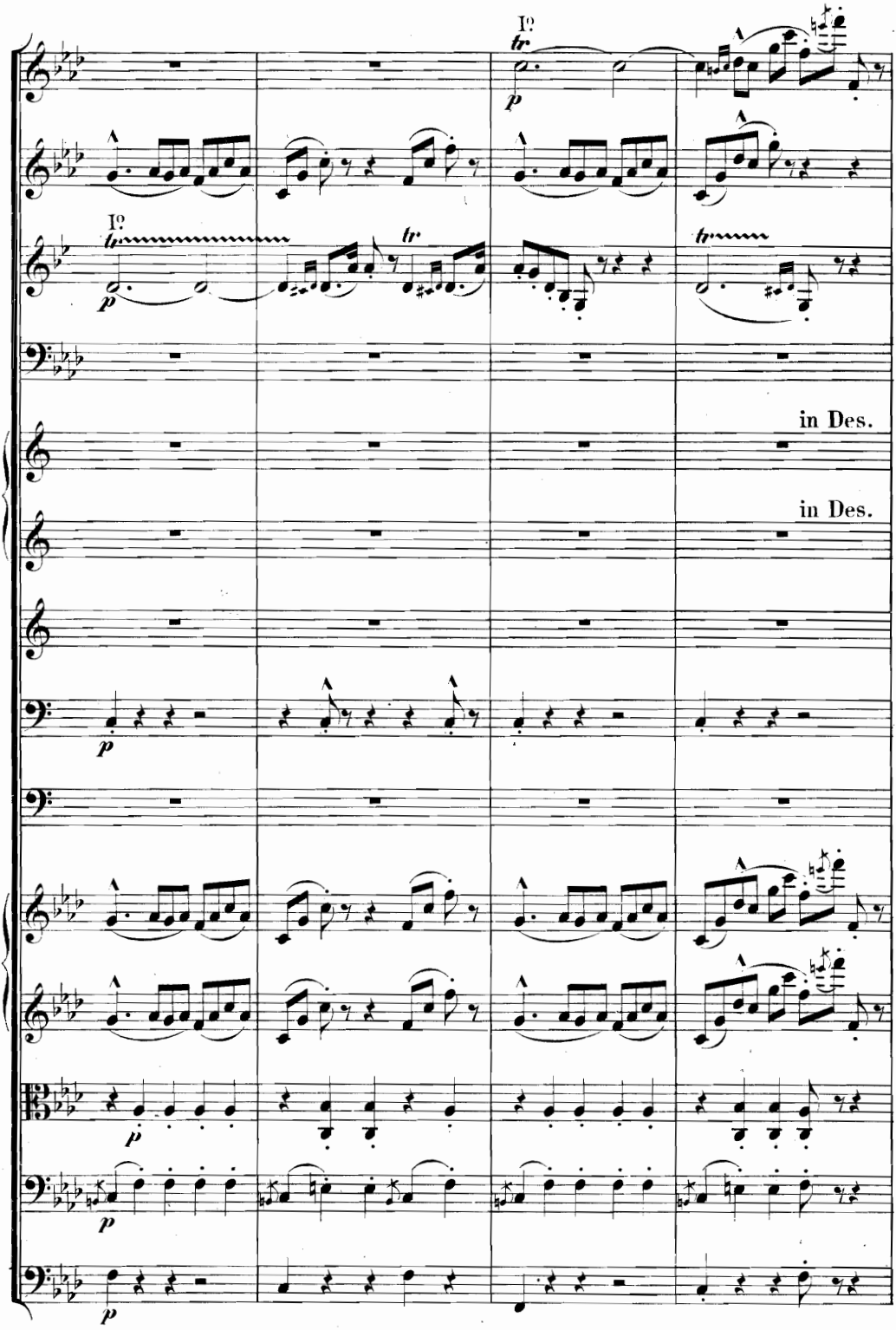
Springtanz.

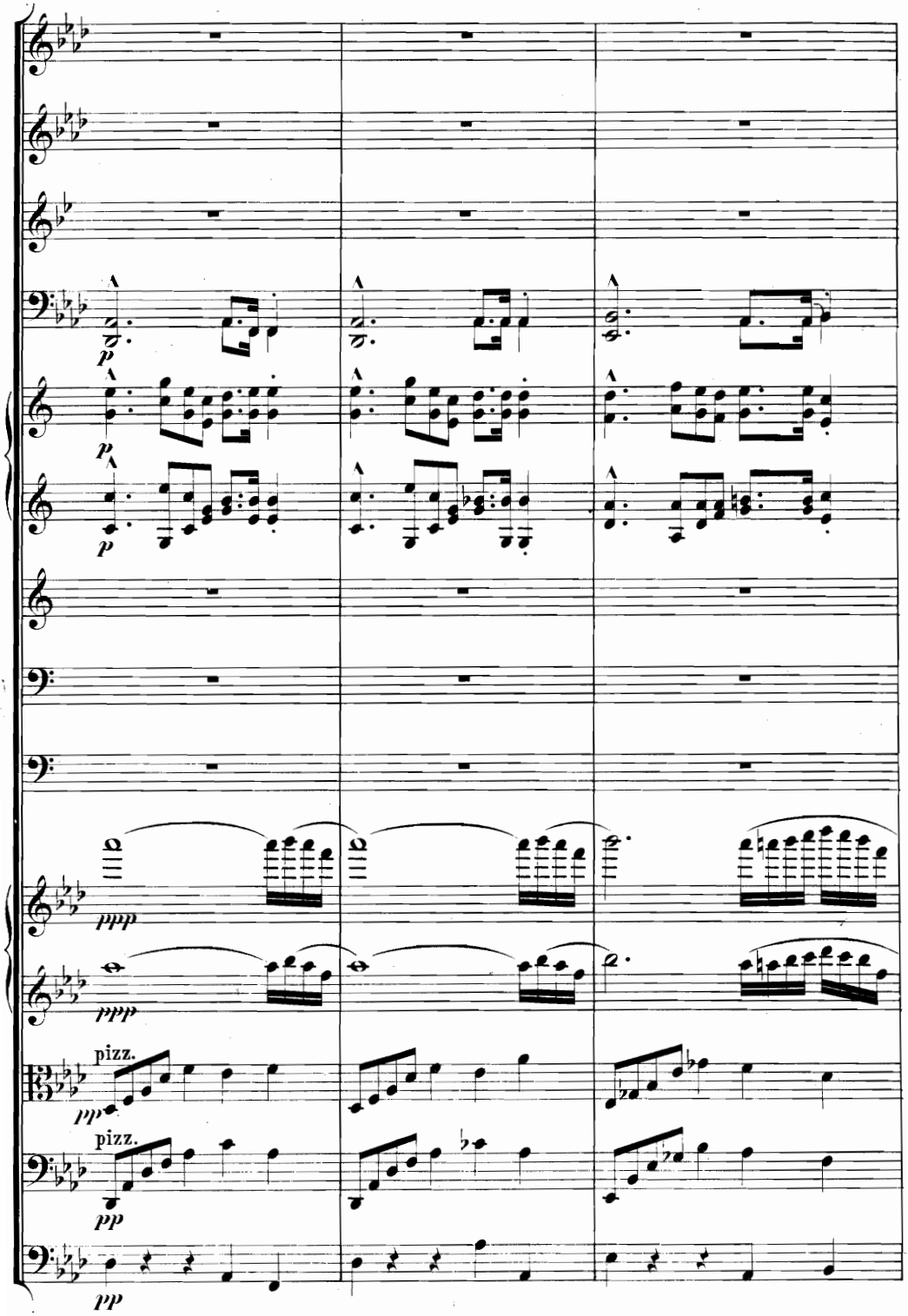

Allegro vivace. ♩ = 176.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni I. II. in C.
Corni III. IV. in C.
Trombe in C.
Timpani in C. G.
Gran Cassa. (senza Piatti.)
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
f
p
pizz.
Allegro vivace. ♩ = 176.

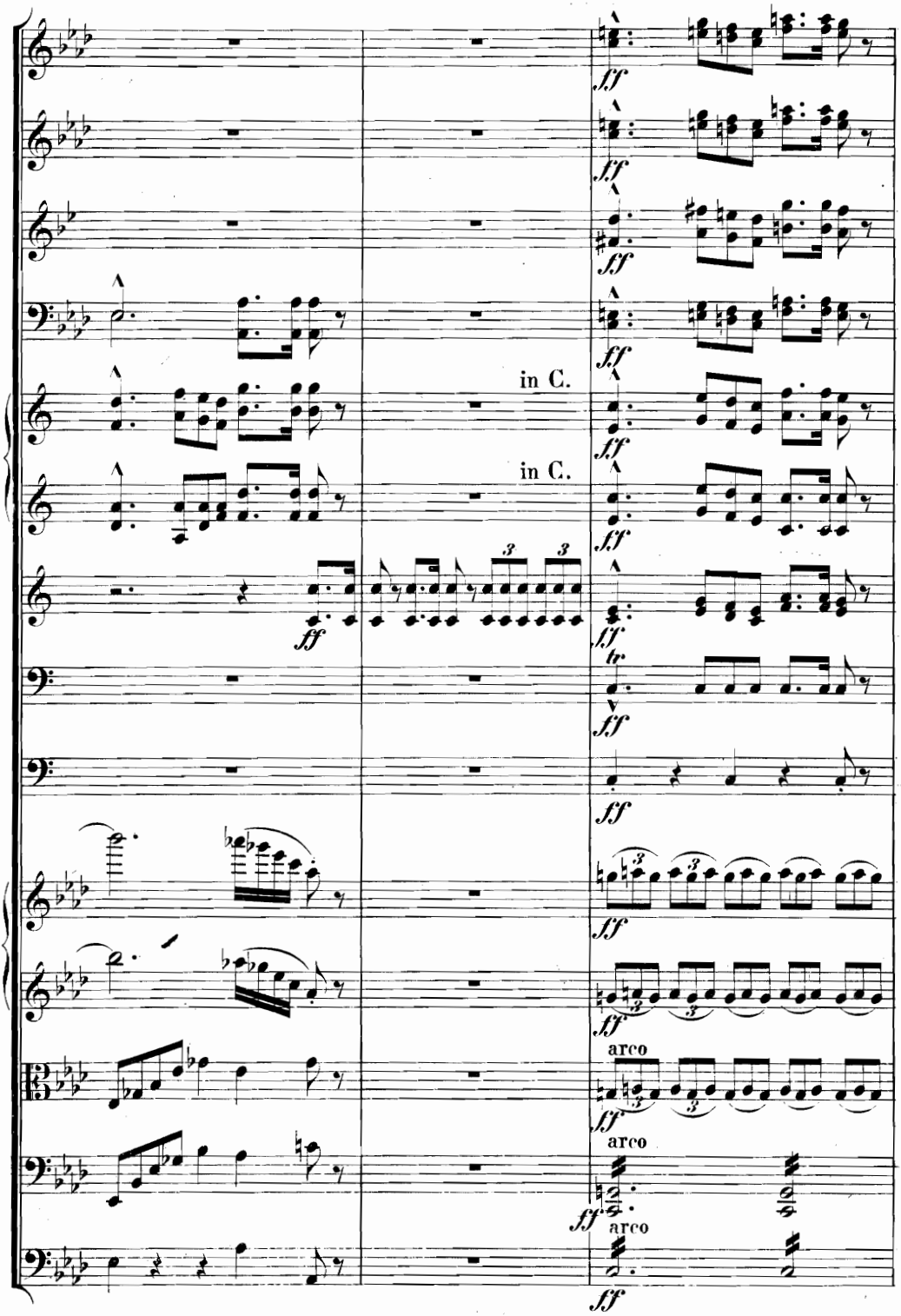

Corni I. II.
Timp.
pp
pizz.
arco
f

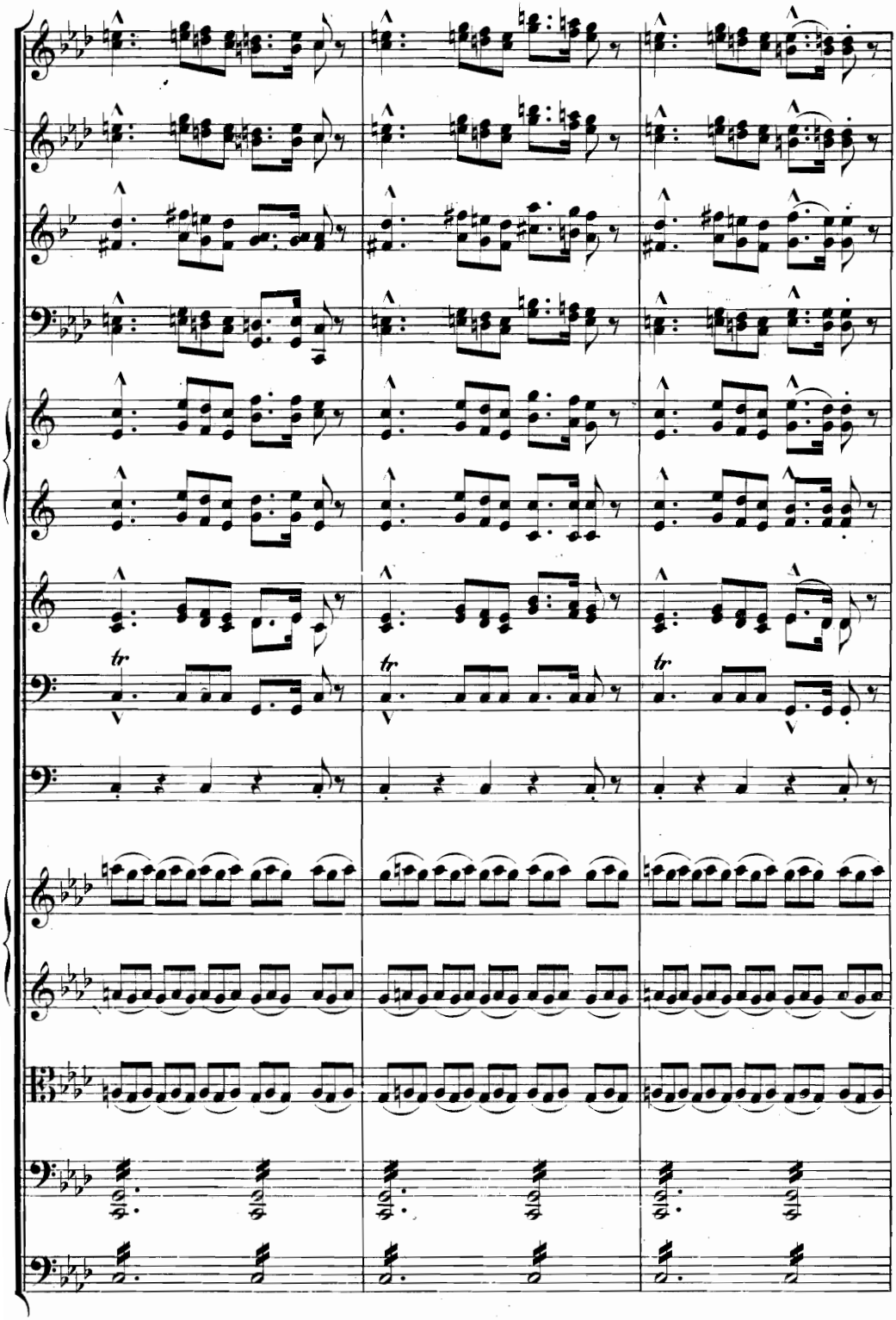

Clar.
a 2.
Timp.
mf
4.corda
f
4.corda
f
arco
f
f
f
p
p
pp

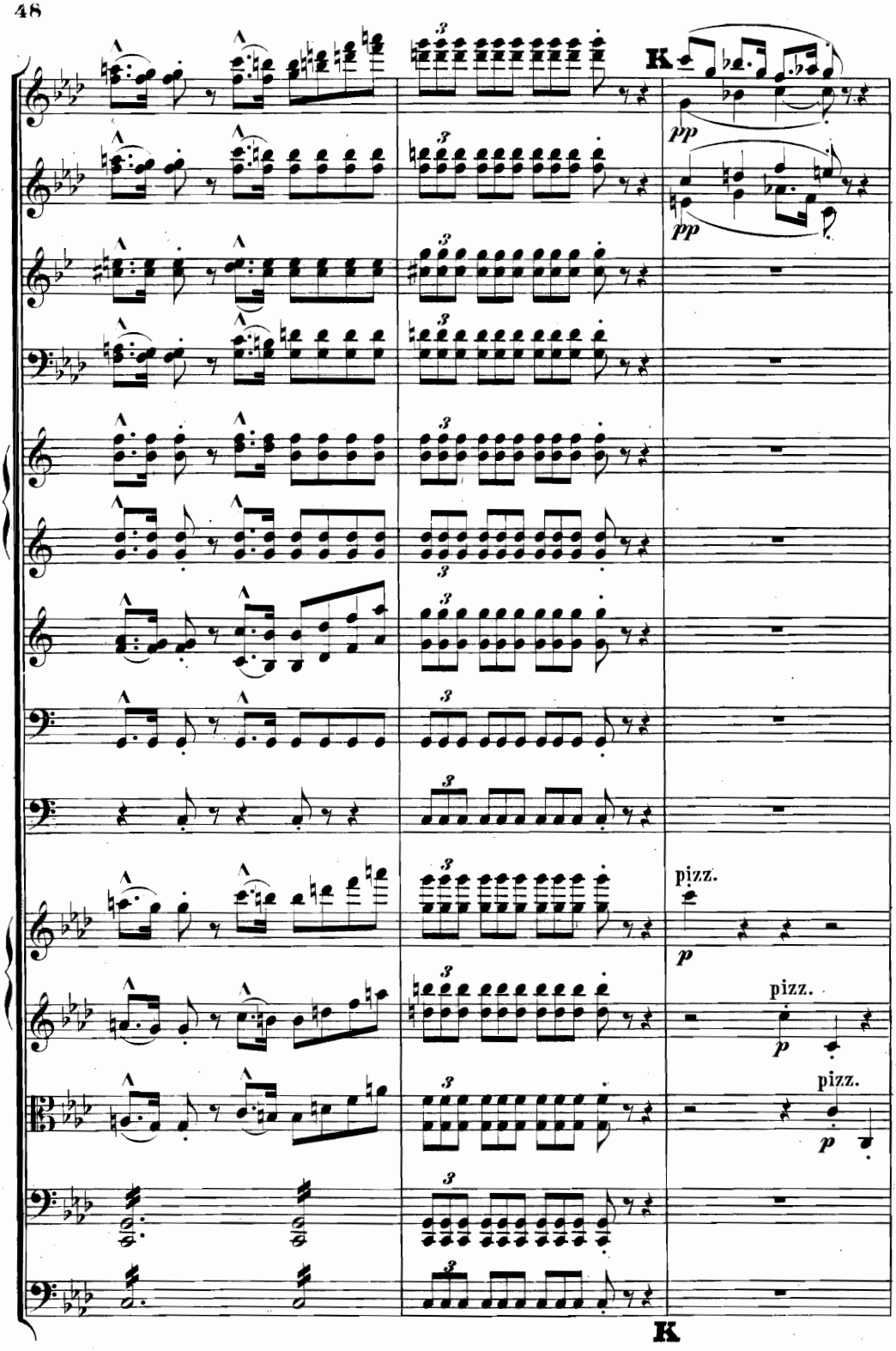

Fl.
I
Ob.
a 2.
p
Clar.
Fag.
pp
Cor.
pp
pp
Trombe
Timp.
Gr.Cassa
p
p
I

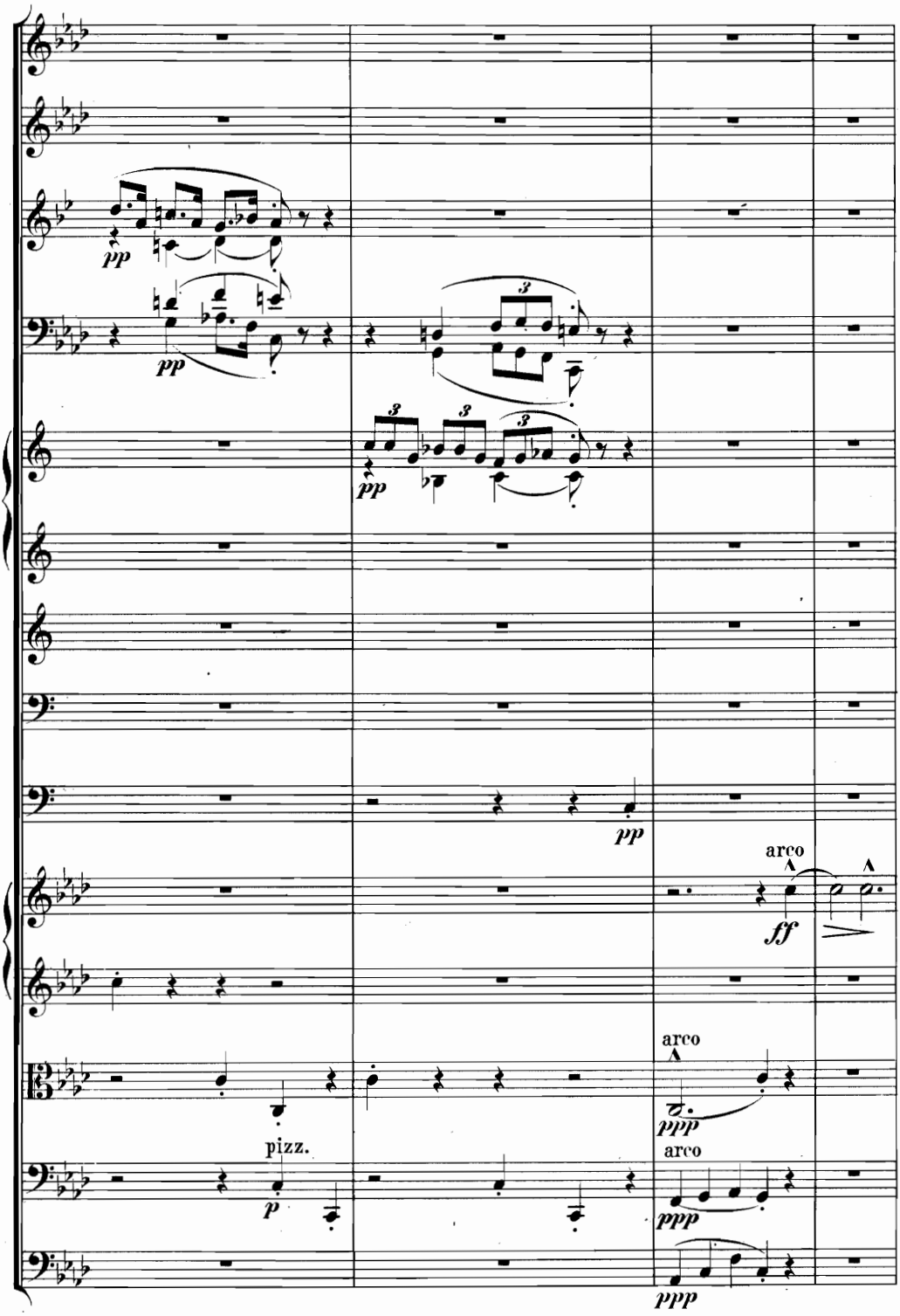

Iº
tr
p
Iº
tr
p
tr
in Des.
in Des.
p
p
p
p
p

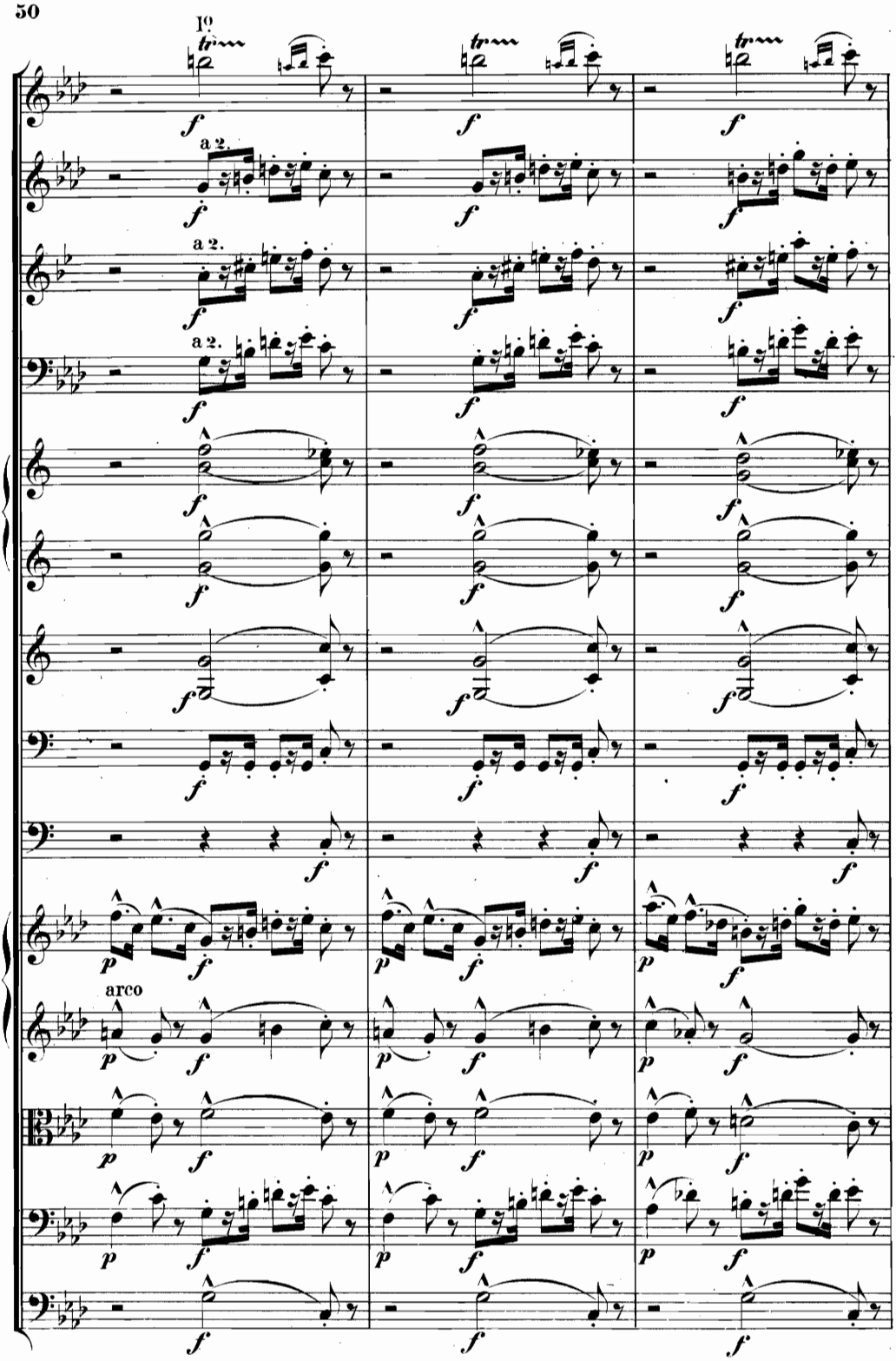

p
p
p
ppp
ppp
pizz.
pp
pizz.
pp
pp

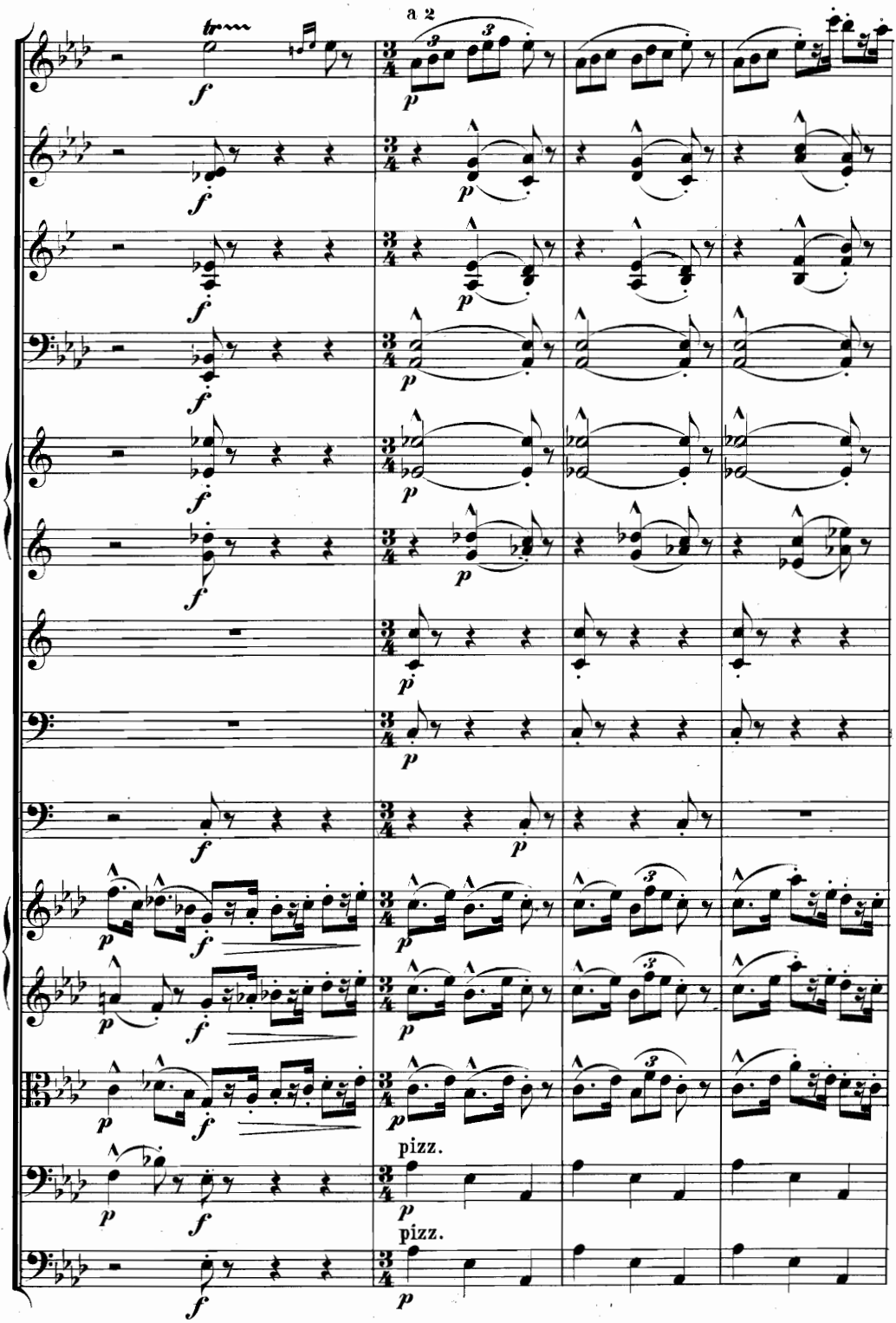

in C.
in C.
arco
arco
arco

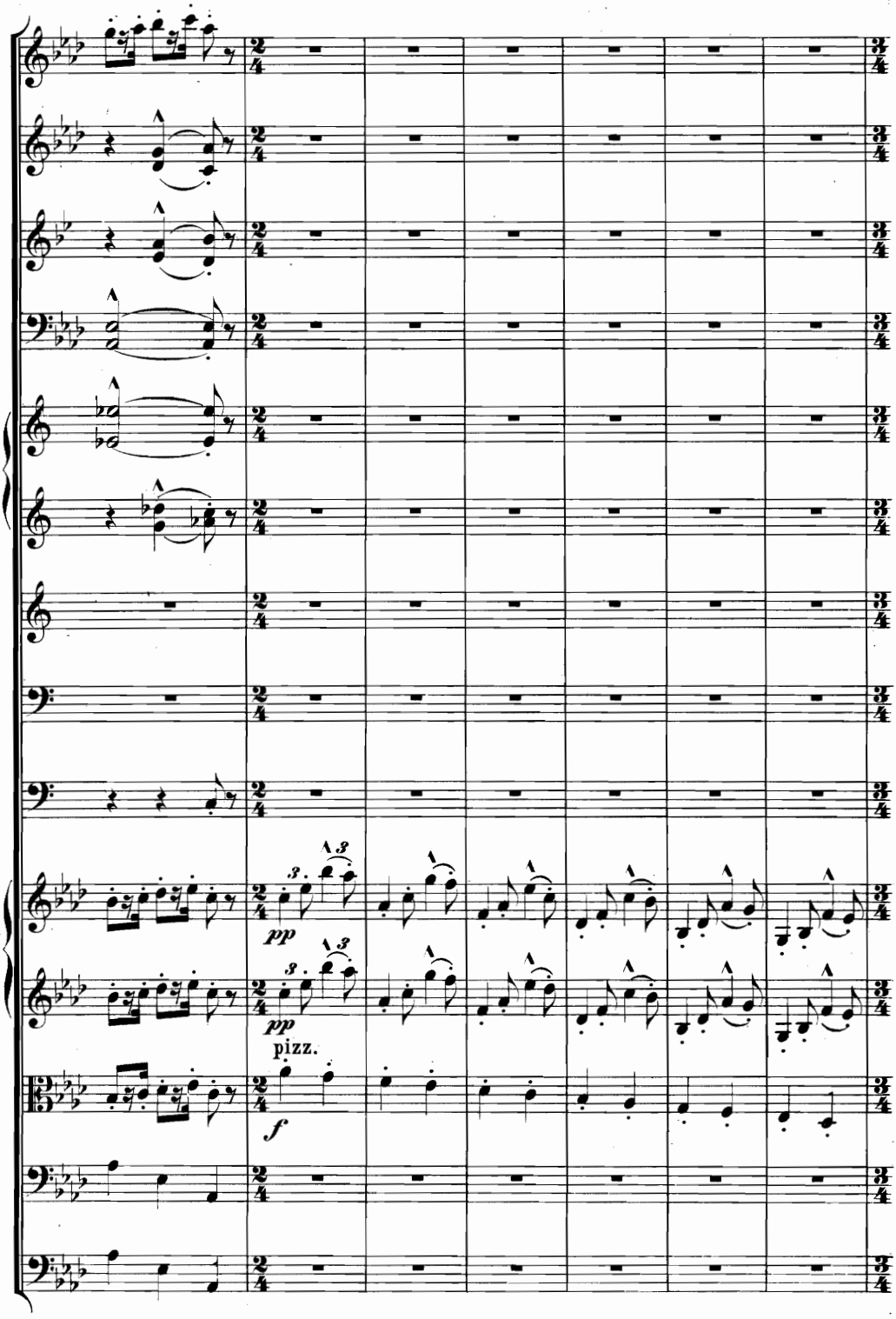

tr
tr
tr

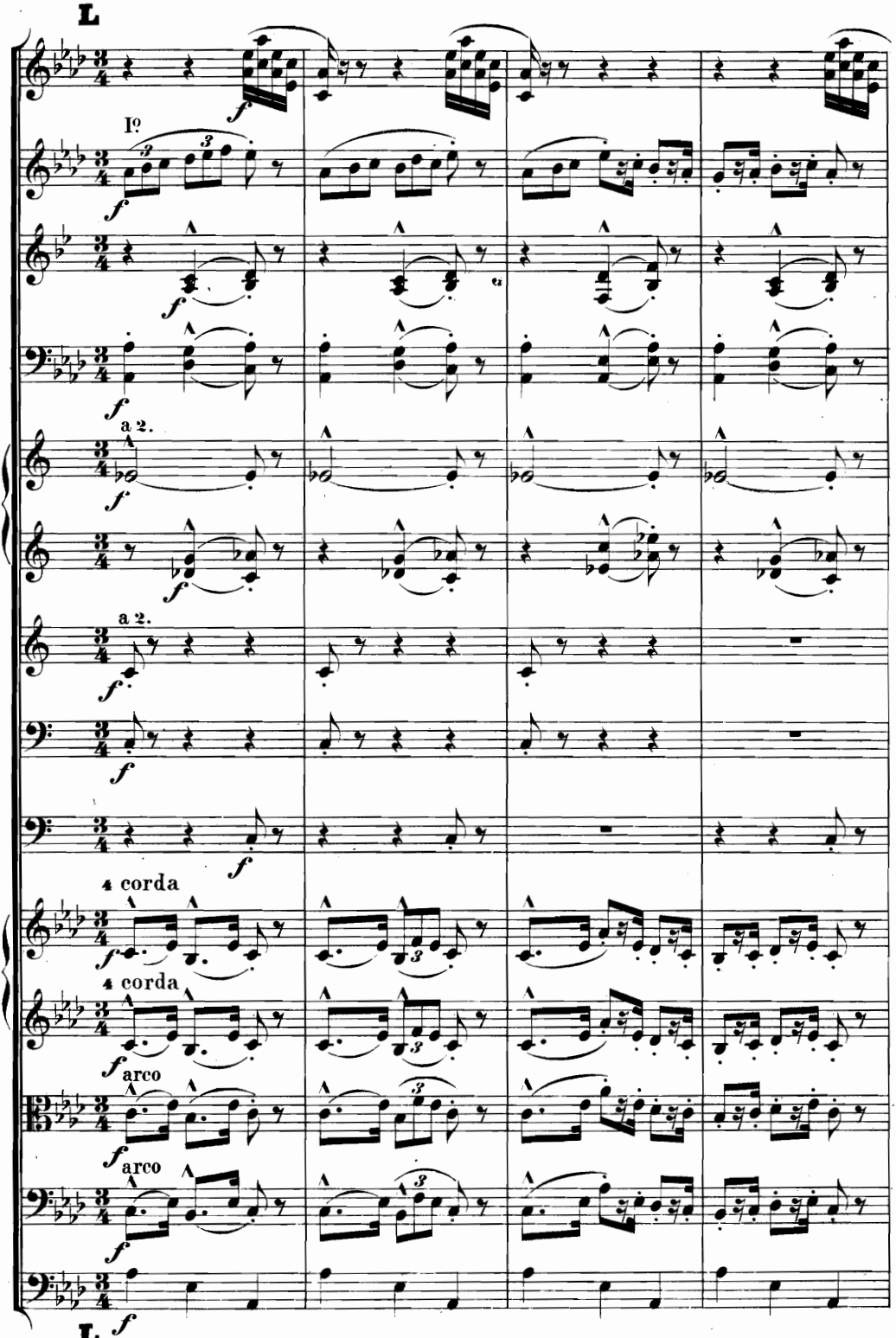

K
pp
pp
pizz.
p
pizz.
p
pizz.
p
K

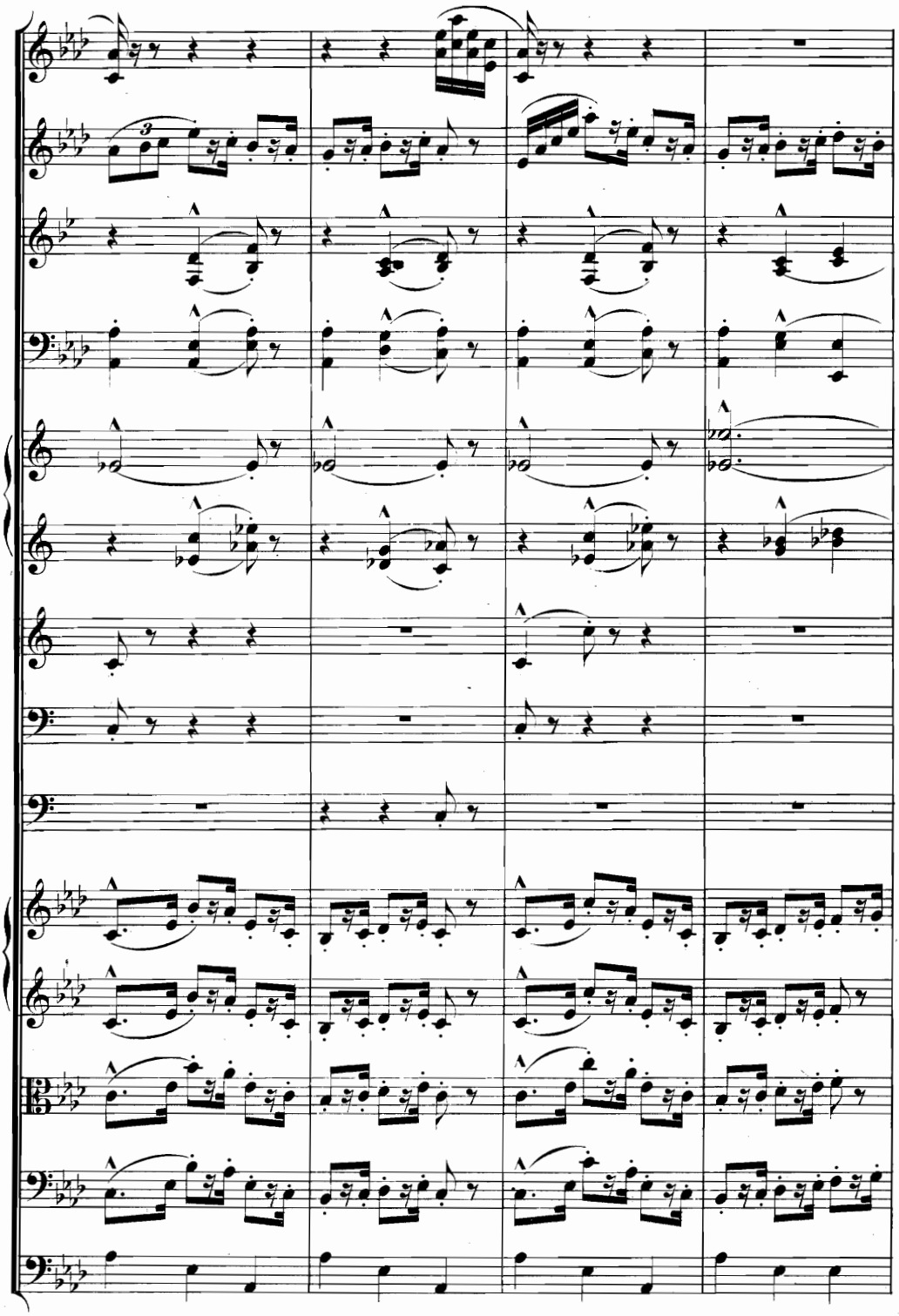

pp
pp
3
3
3
3
pp
pp
arco
ff
arco
ppp
pizz.
p
arco
ppp
ppp

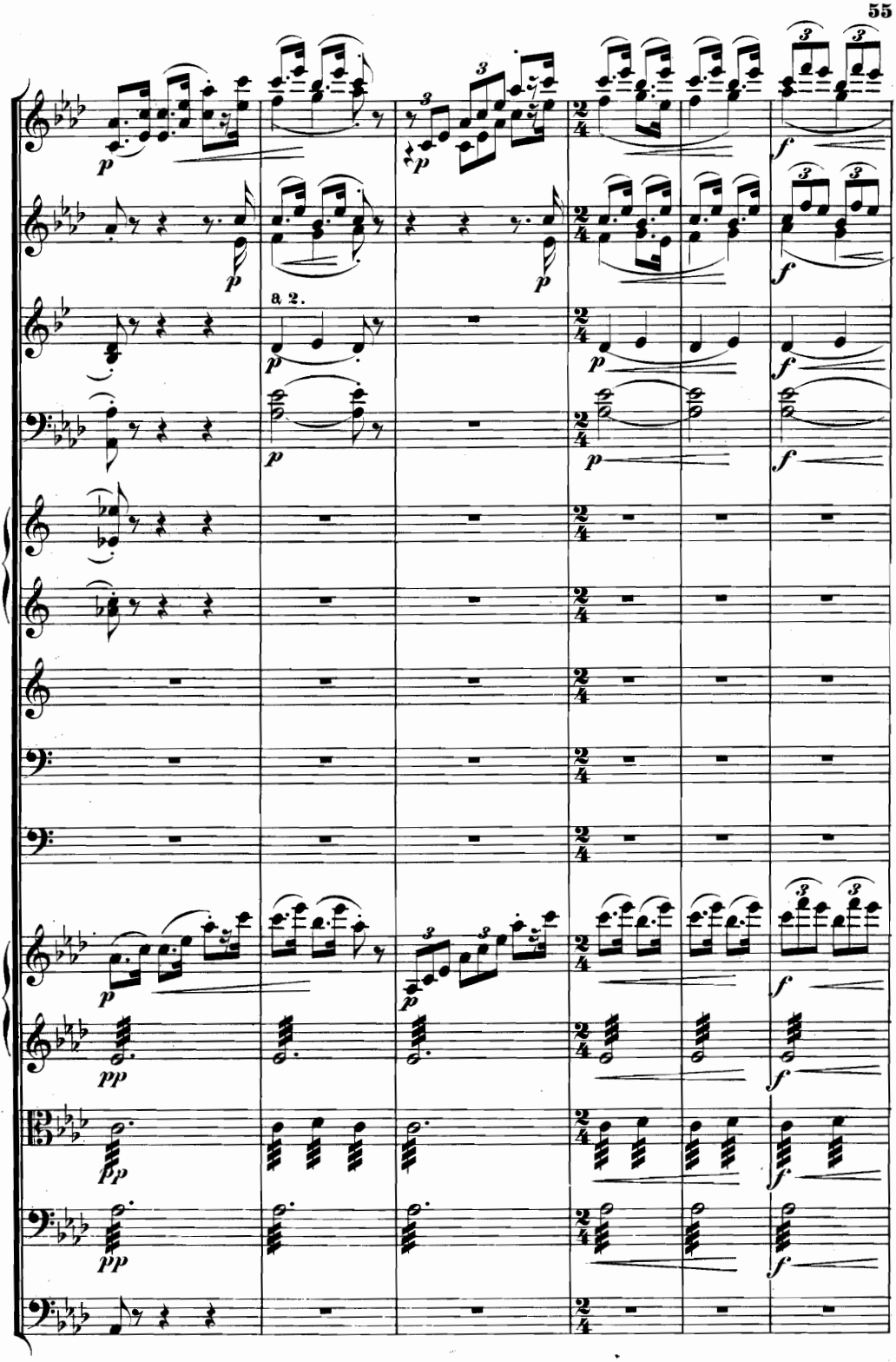

Io
tr
a 2.
arco

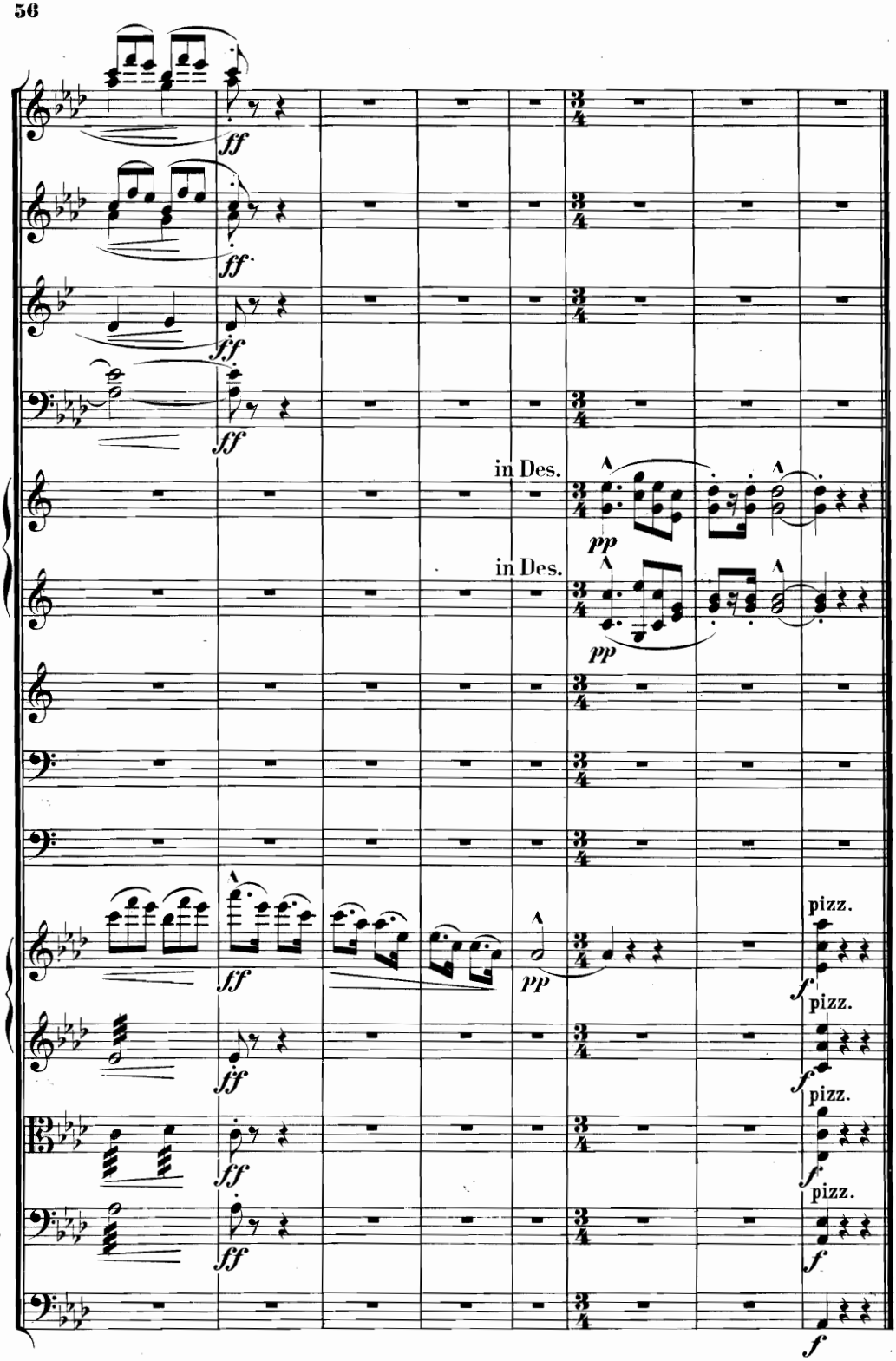

a 2
pizz.
pizz.


pp
pp
pizz.
f

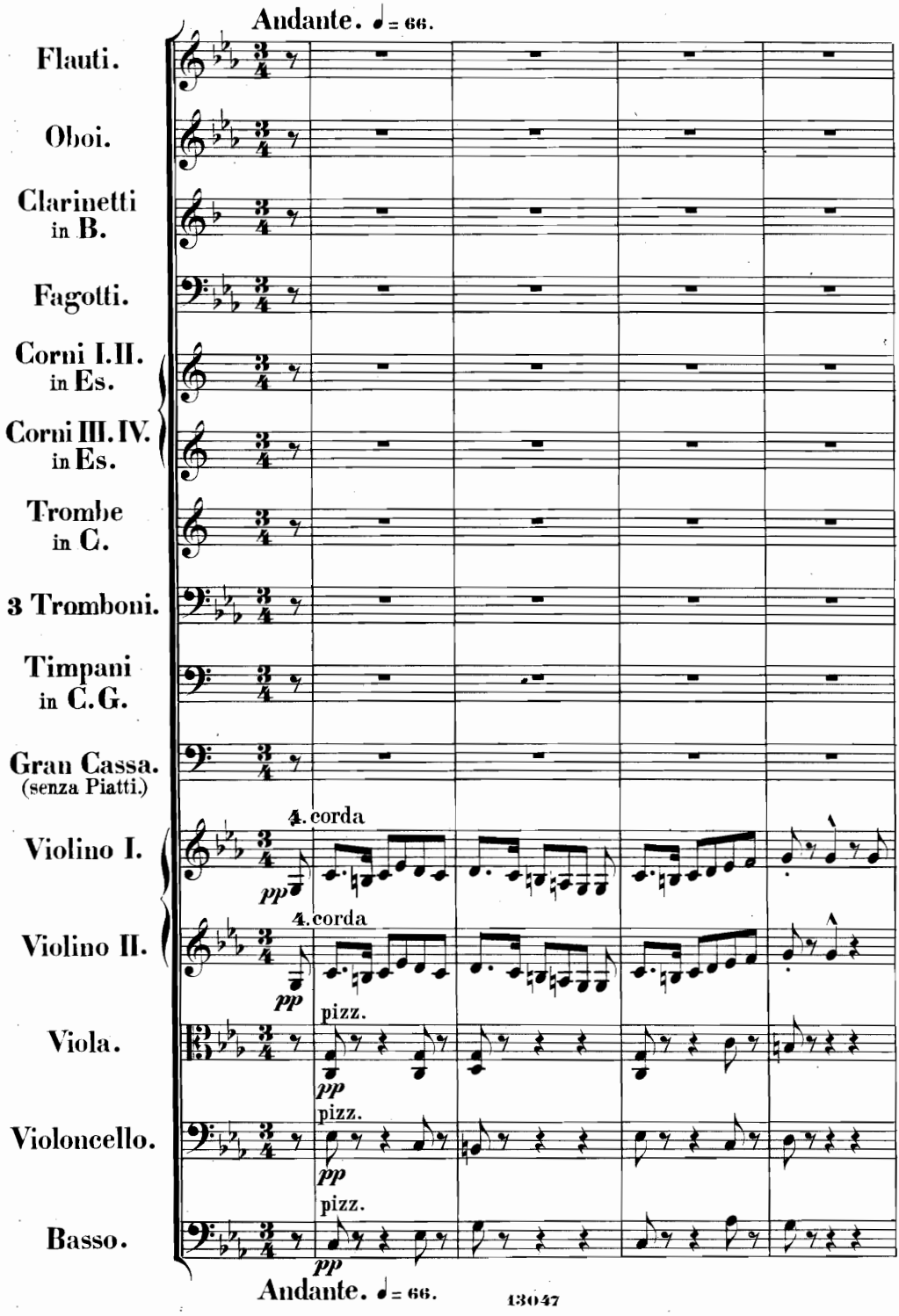

L
Iº
a 2.
a 2.
4 corda
4 corda
arco
arco
L

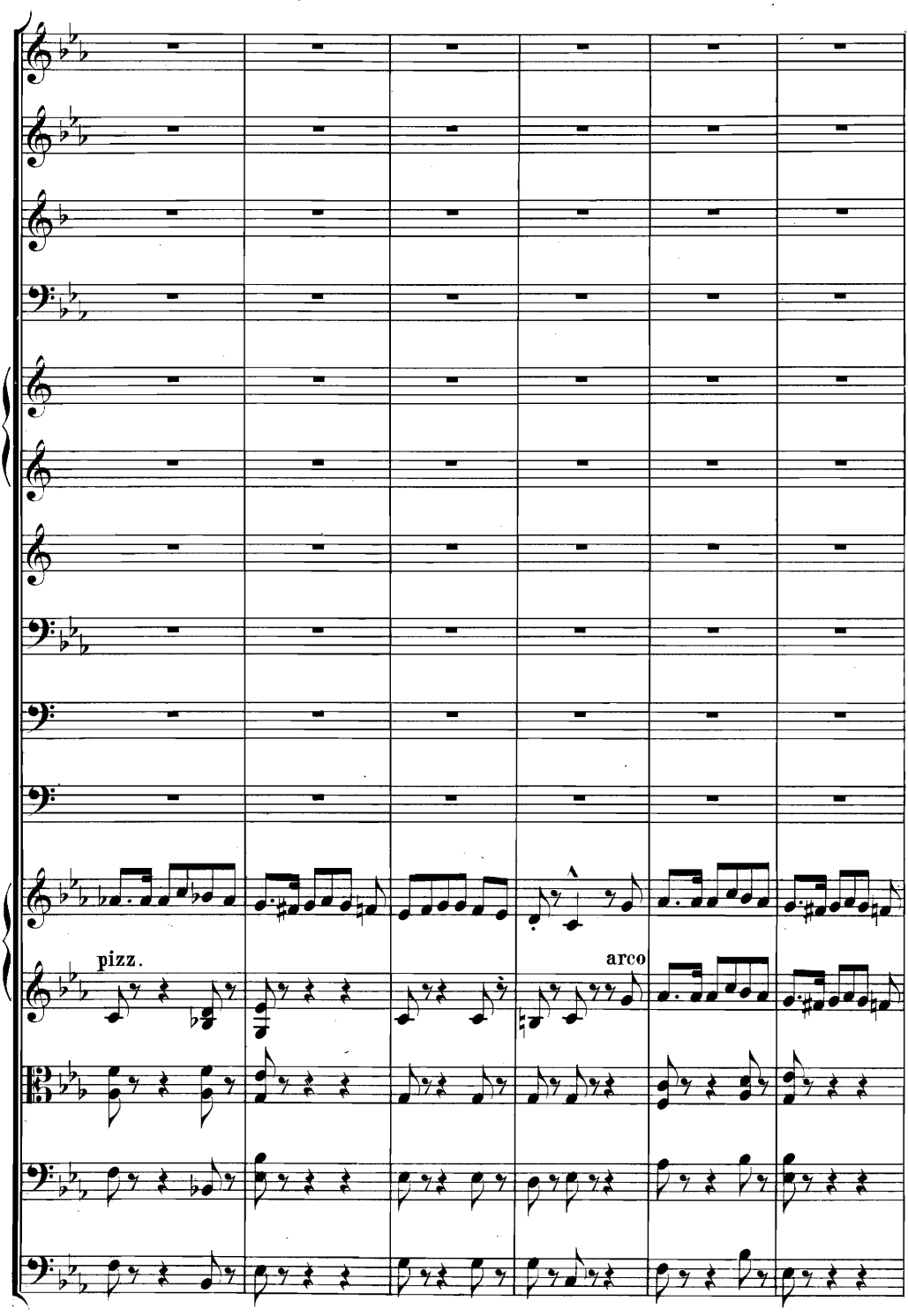


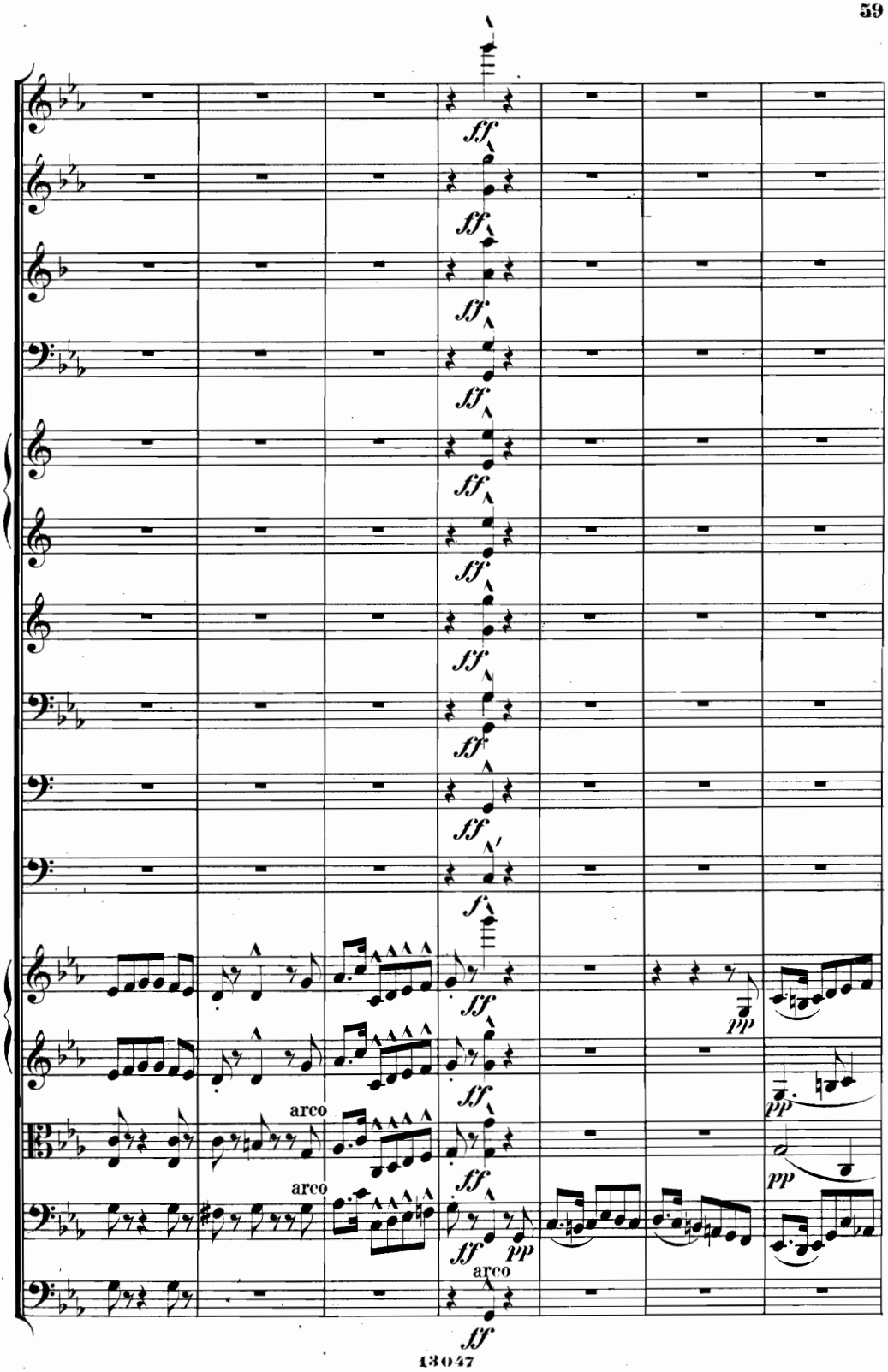

a 2.

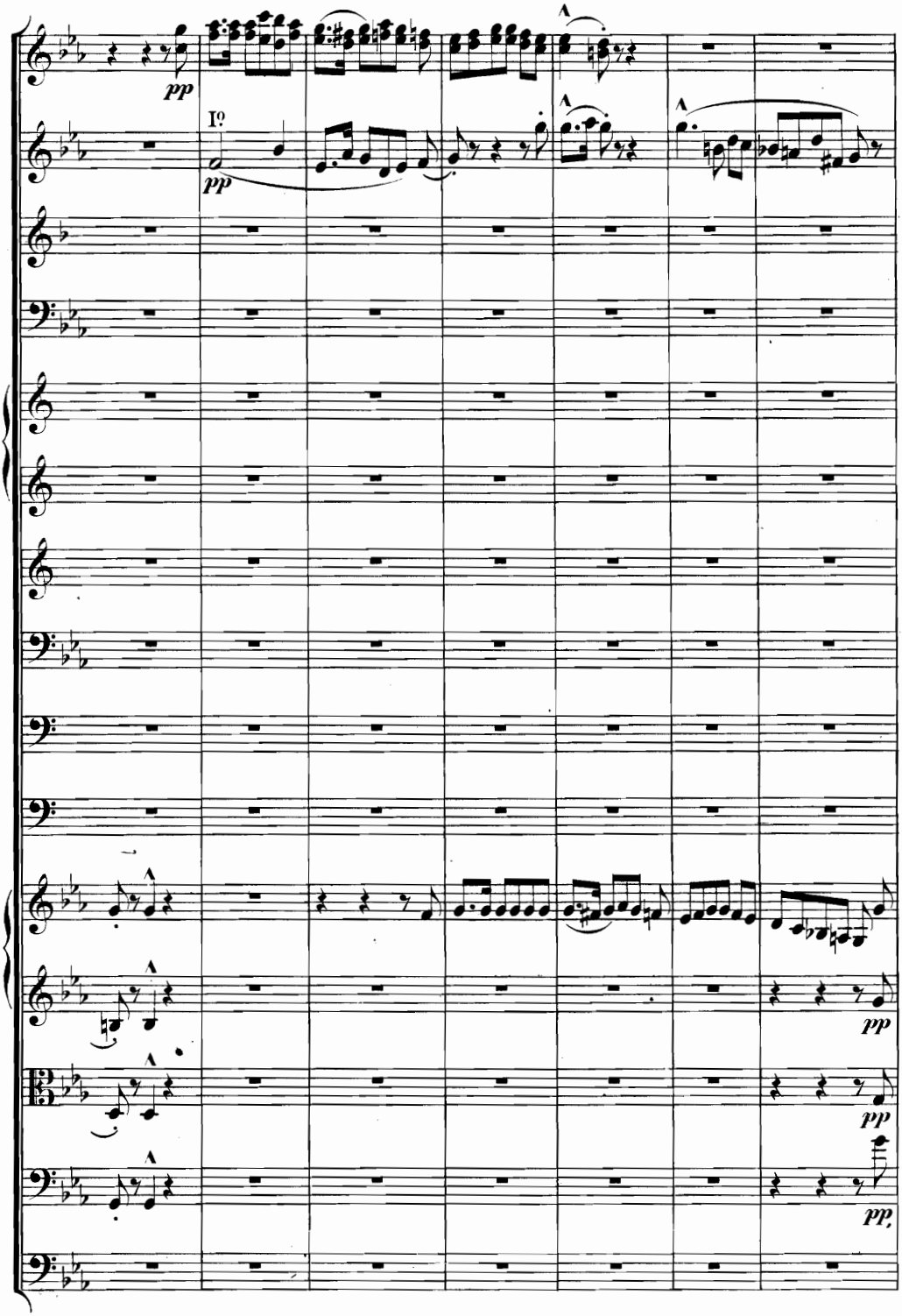

ff
ff
ff
ff
in Des.
pp
in Des.
pp
ff
ff
ff
ff
pp
pizz.
f
pizz.
f
pizz.
f
pizz.
f
f

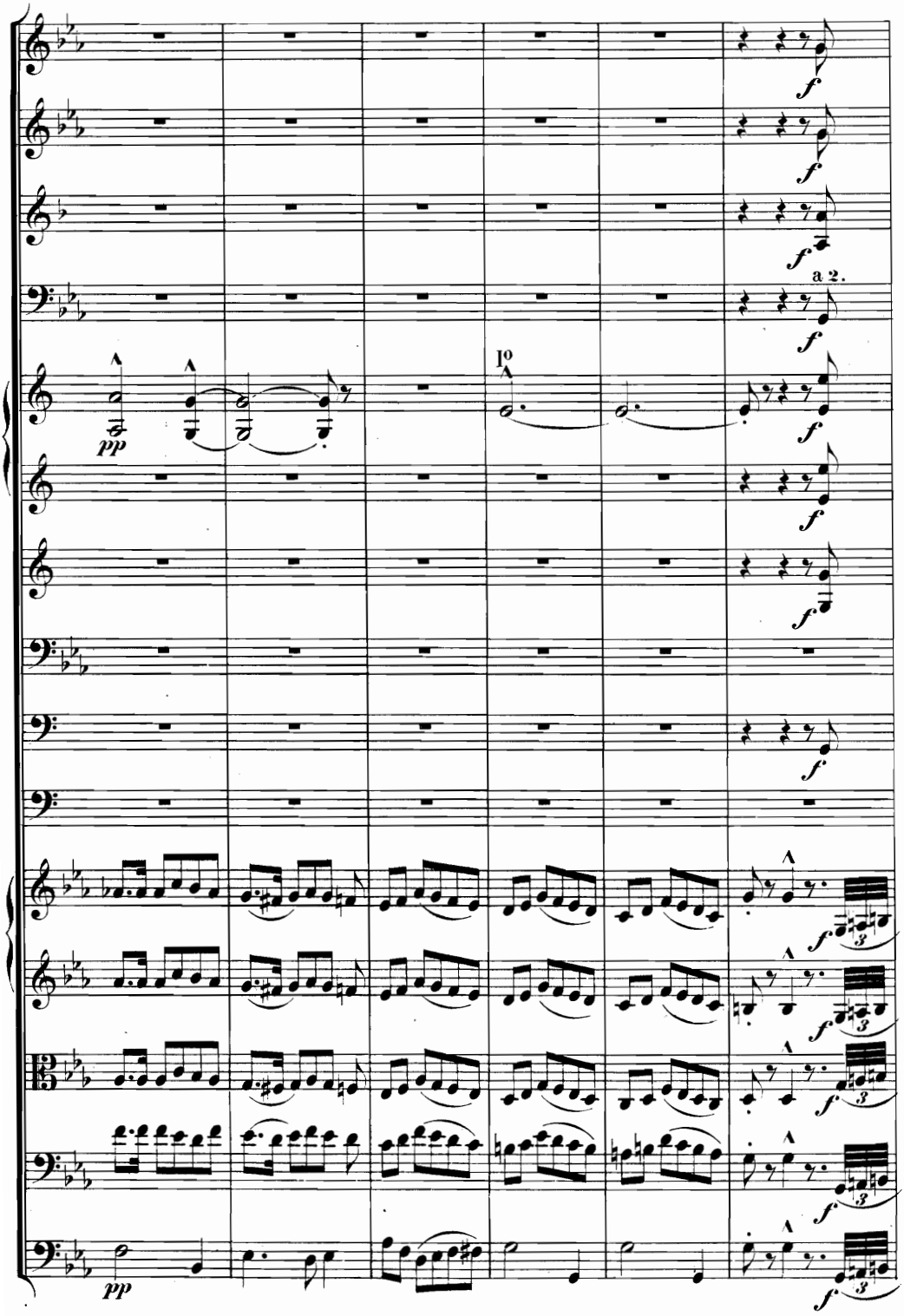
Menuet.

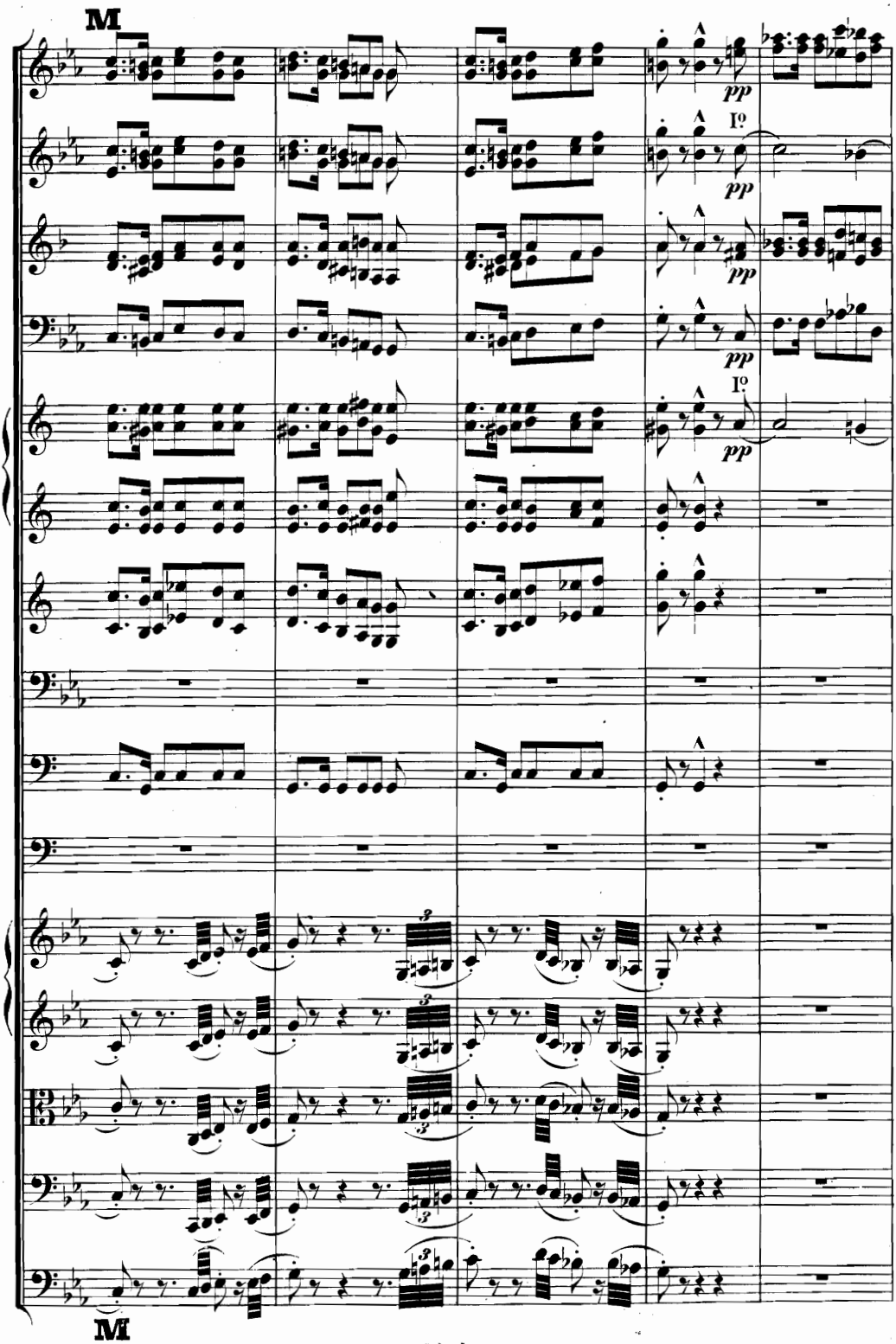

Andante. ♩ = 66.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni I. II. in Es.
Corni III. IV. in Es.
Trombe in C.
3 Tromboni.
Timpani in C. G.
Gran Cassa. (senza Piatti.)
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
4. corda
pp
4. corda
pp
pizz.
pp
pizz.
pp
pizz.
pp
Andante. ♩ = 66.

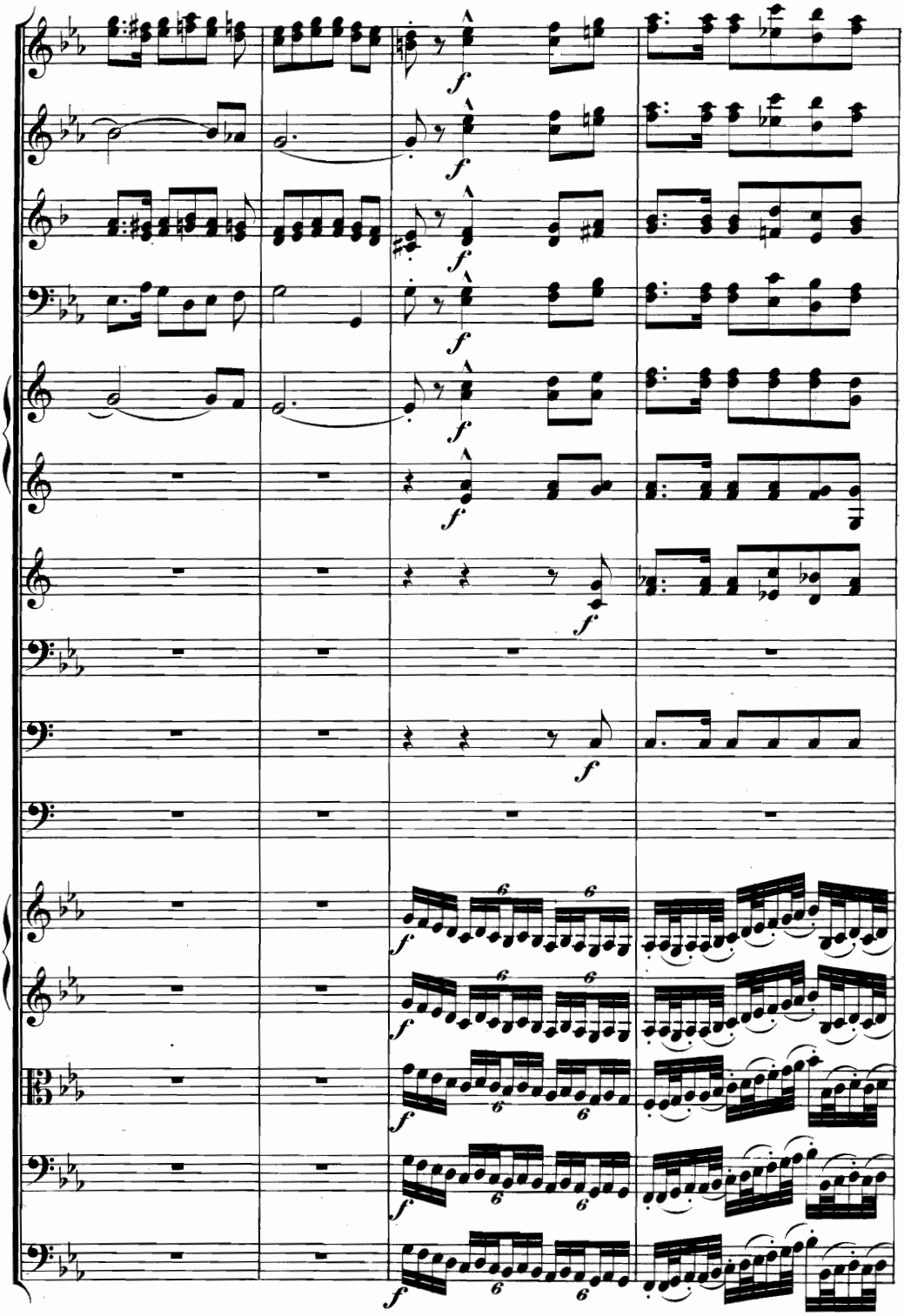

pizz.
arco

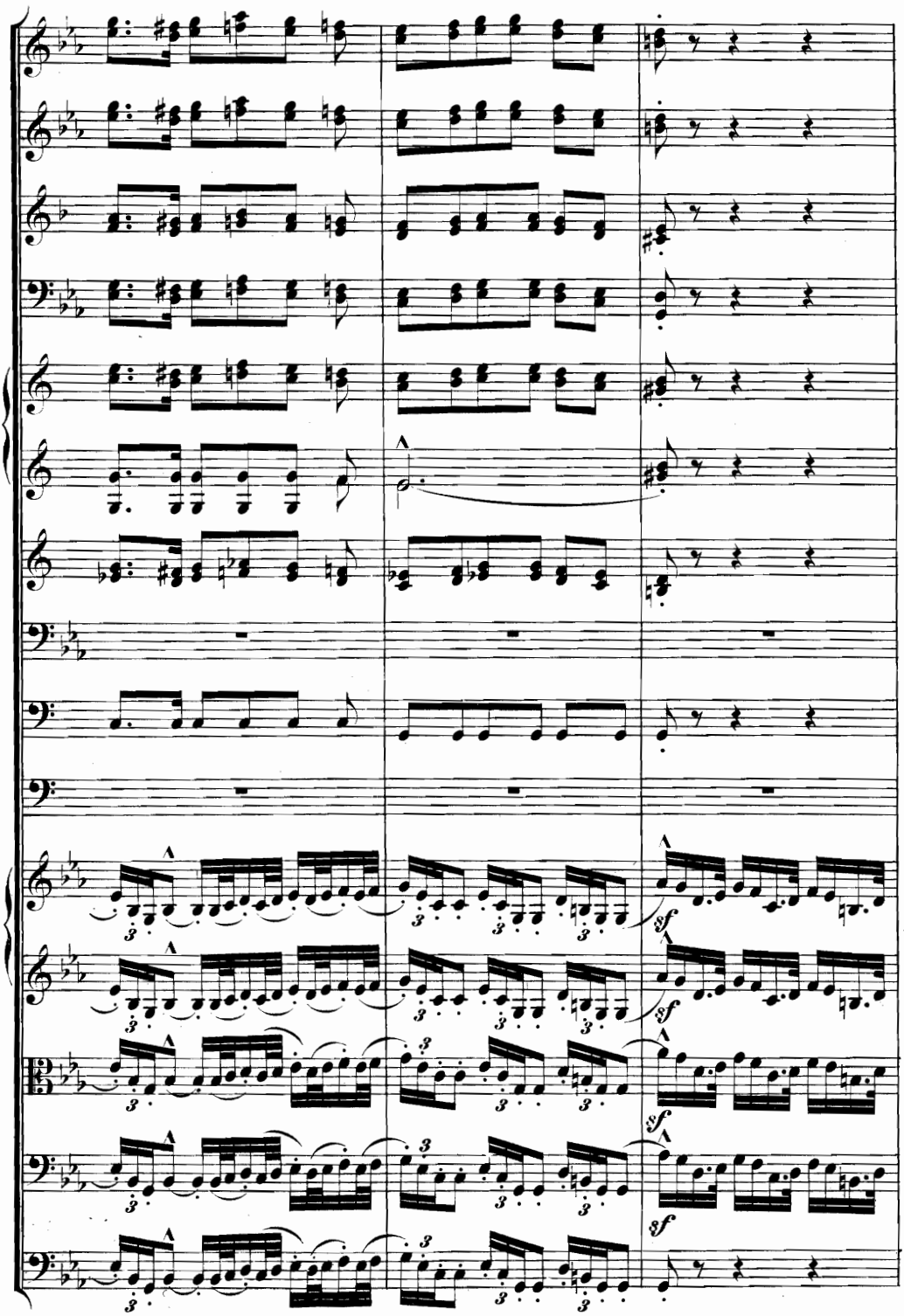

ff
ff
ff
ff
ff
ff
ff
ff
f
ff
pp
arco
pp
arco
ff
pp
arco
ff

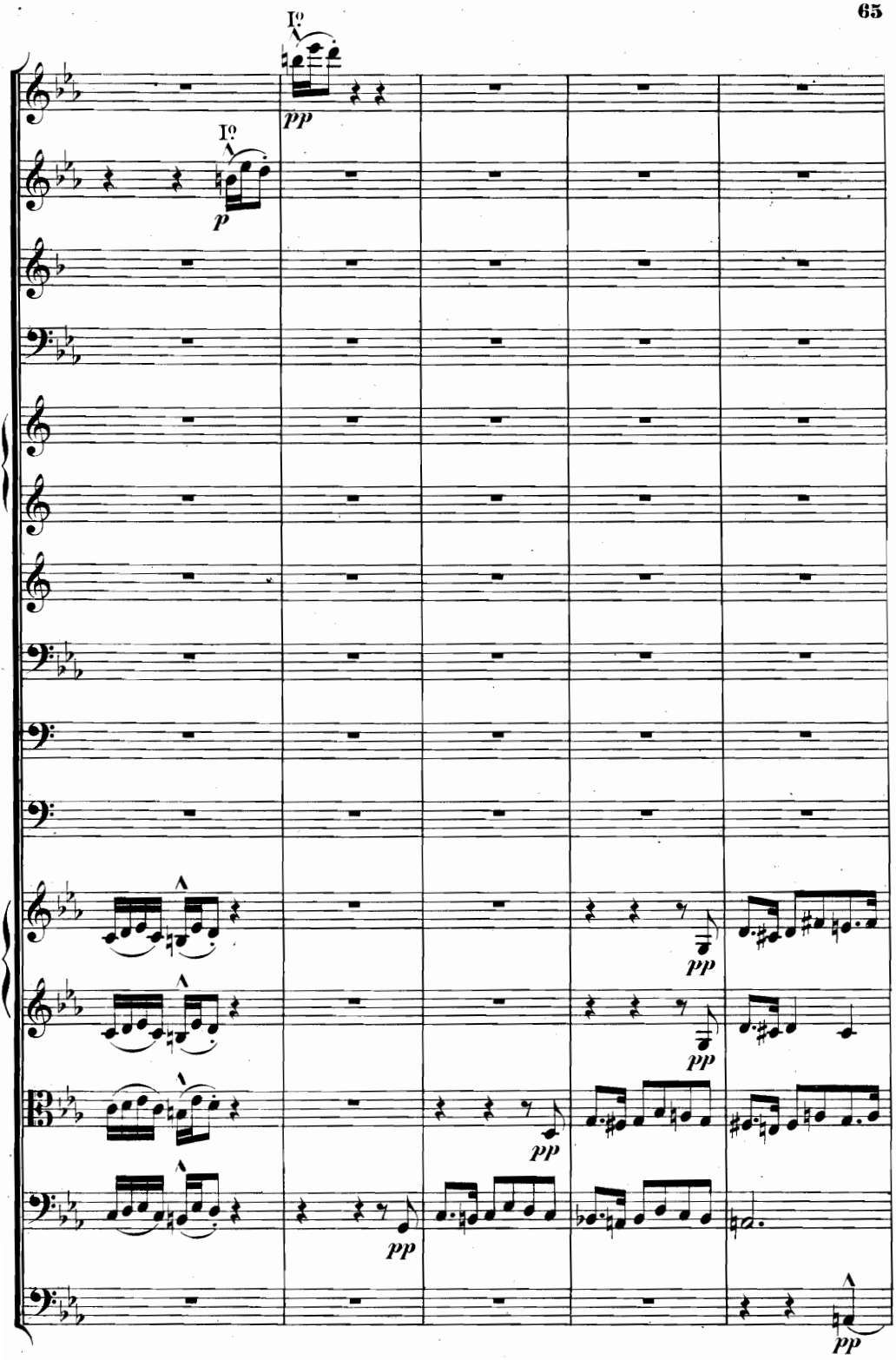

pp
I°
pp
pp
pp
pp

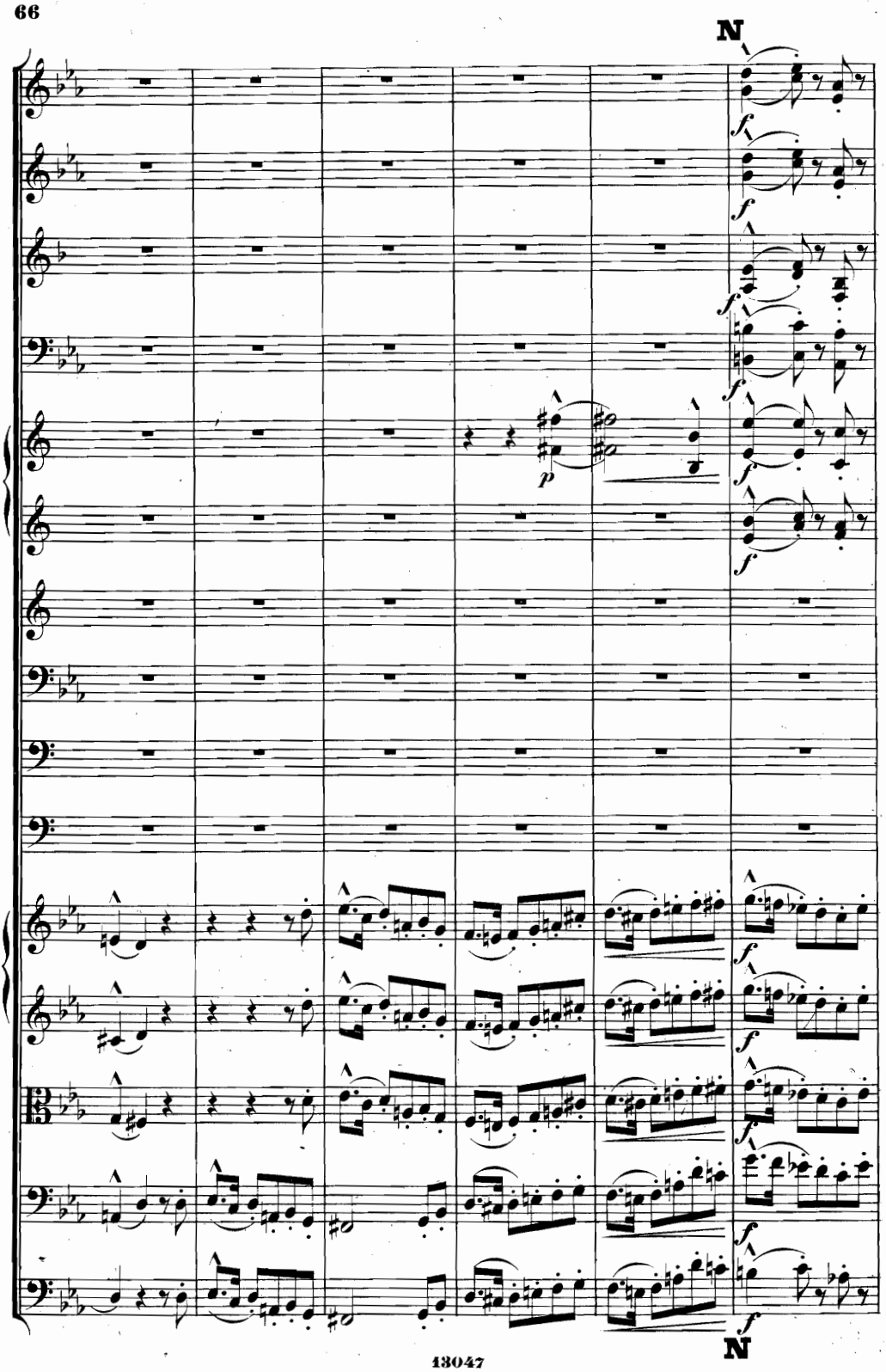

a 2.
I°
pp
f
3

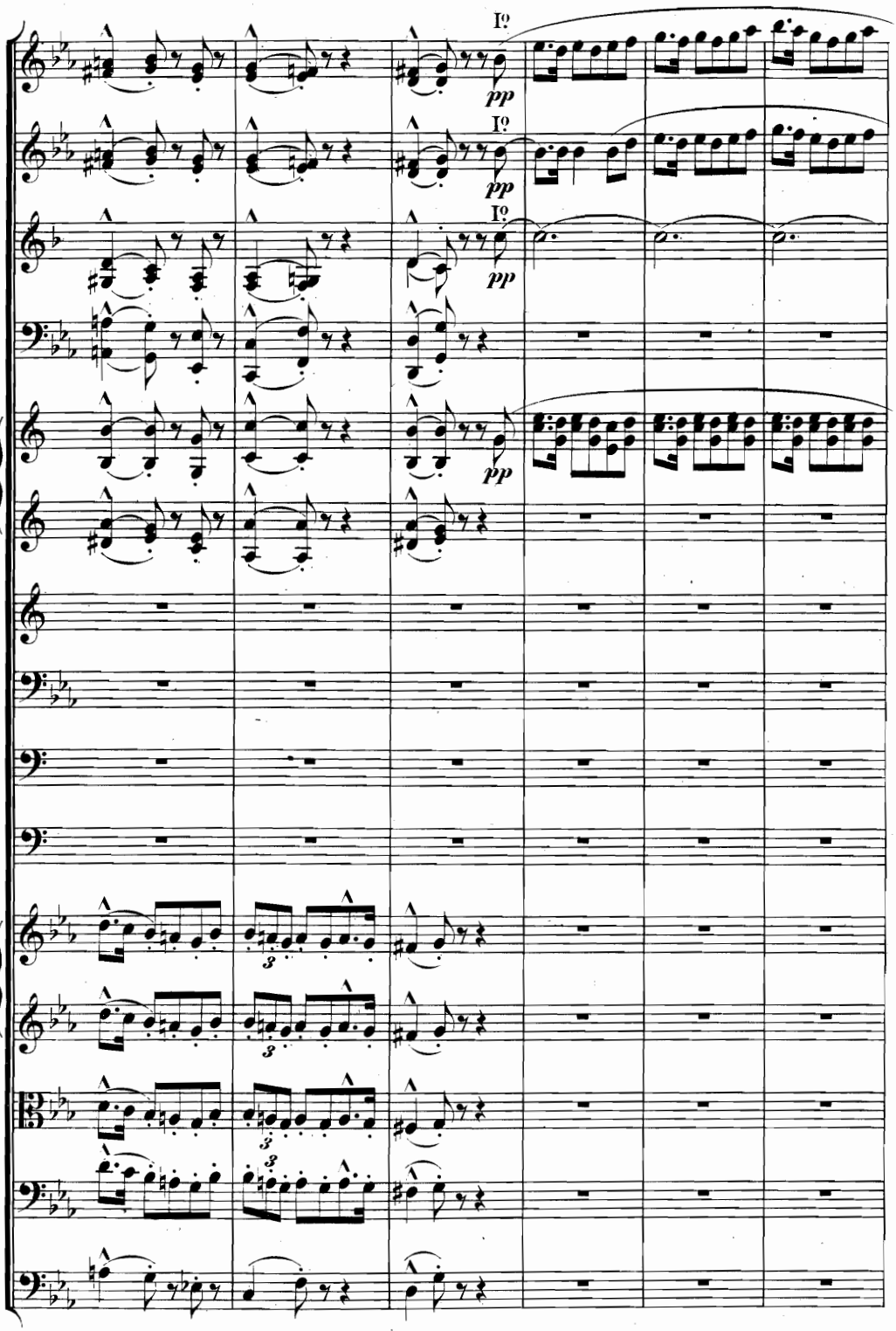

M
pp
Iº
pp
pp
Iº
pp
M

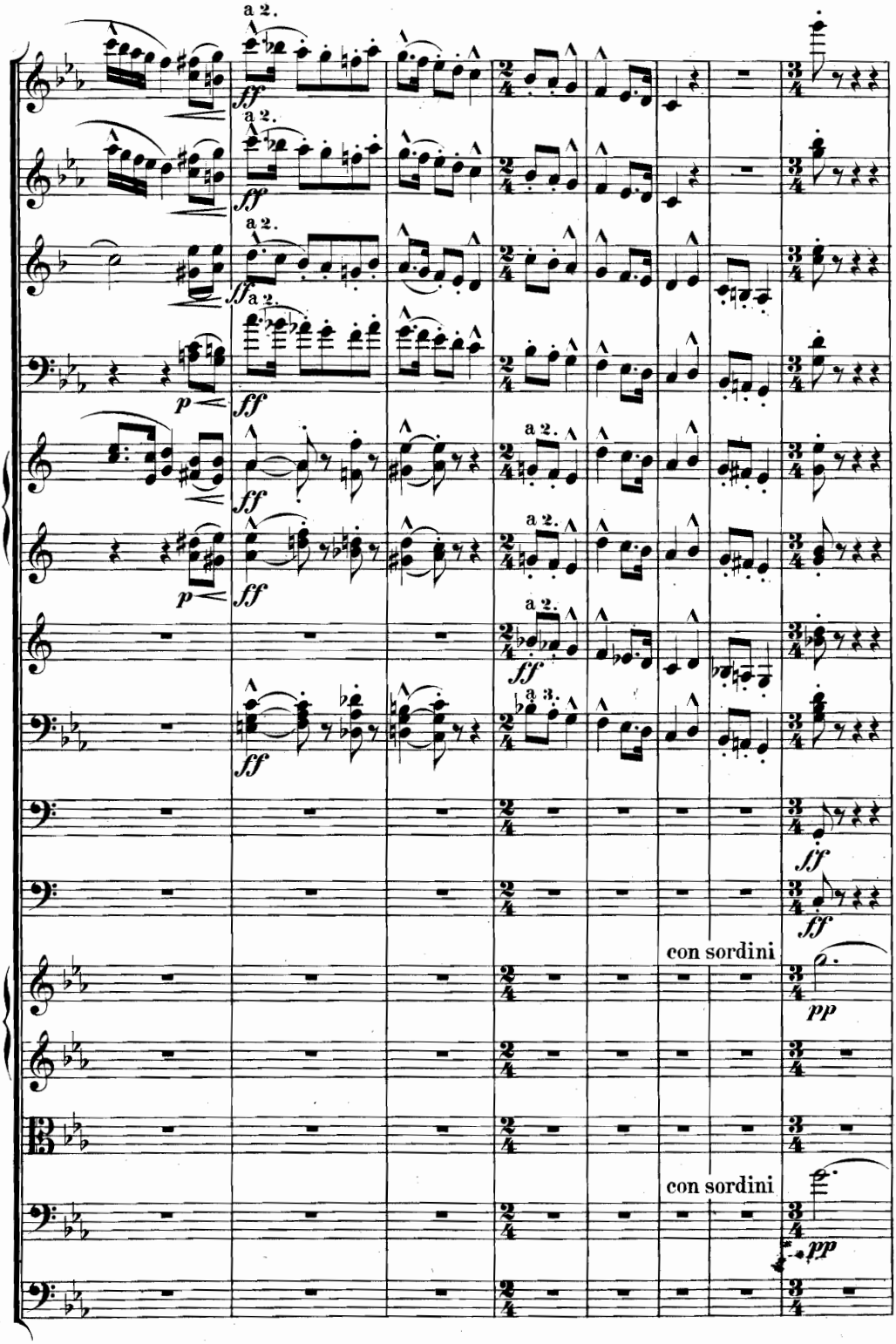


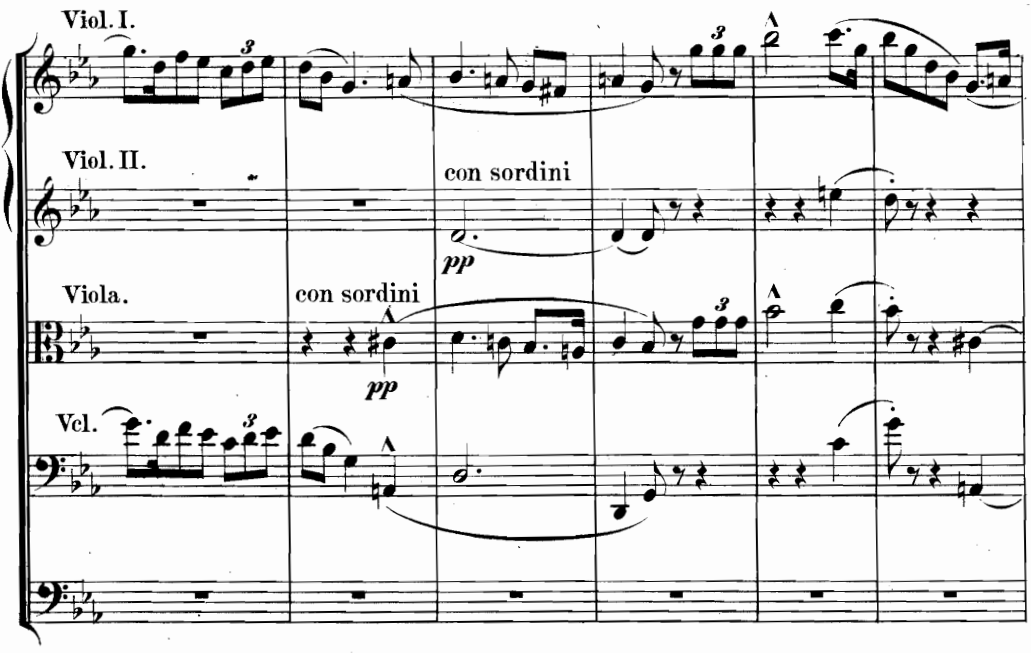

sf
sf
sf
sf

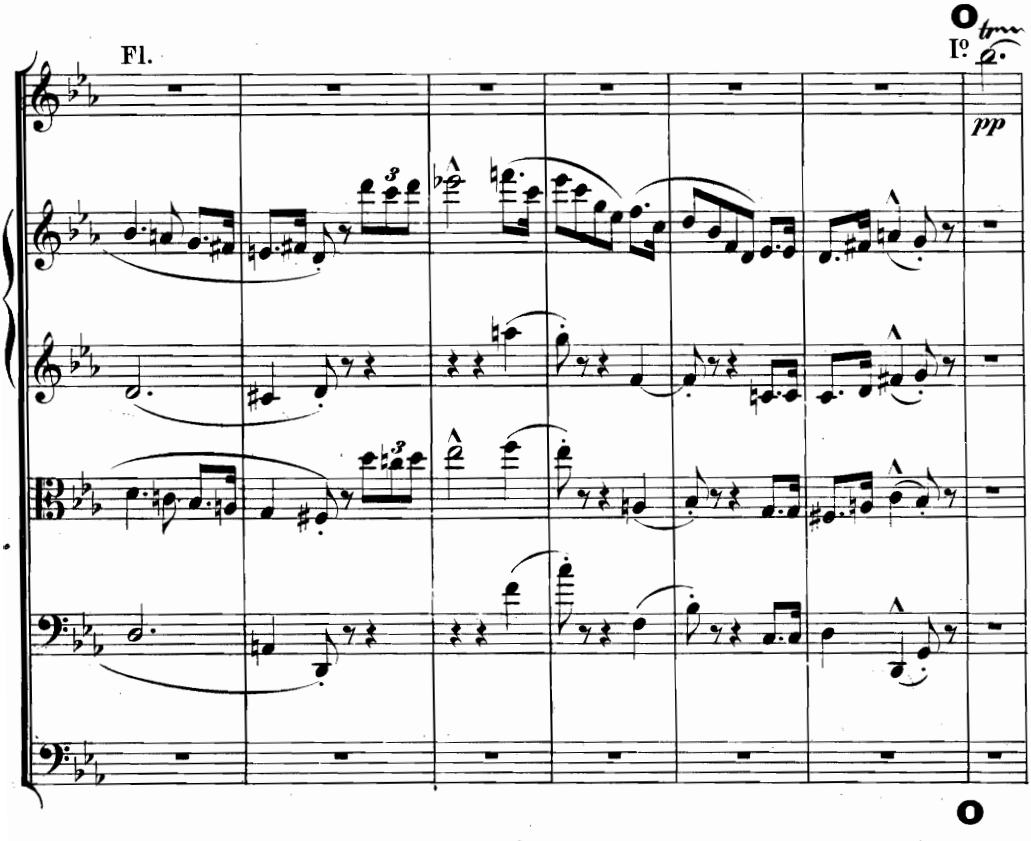

I°
pp
I°
p
pp
pp
pp
pp

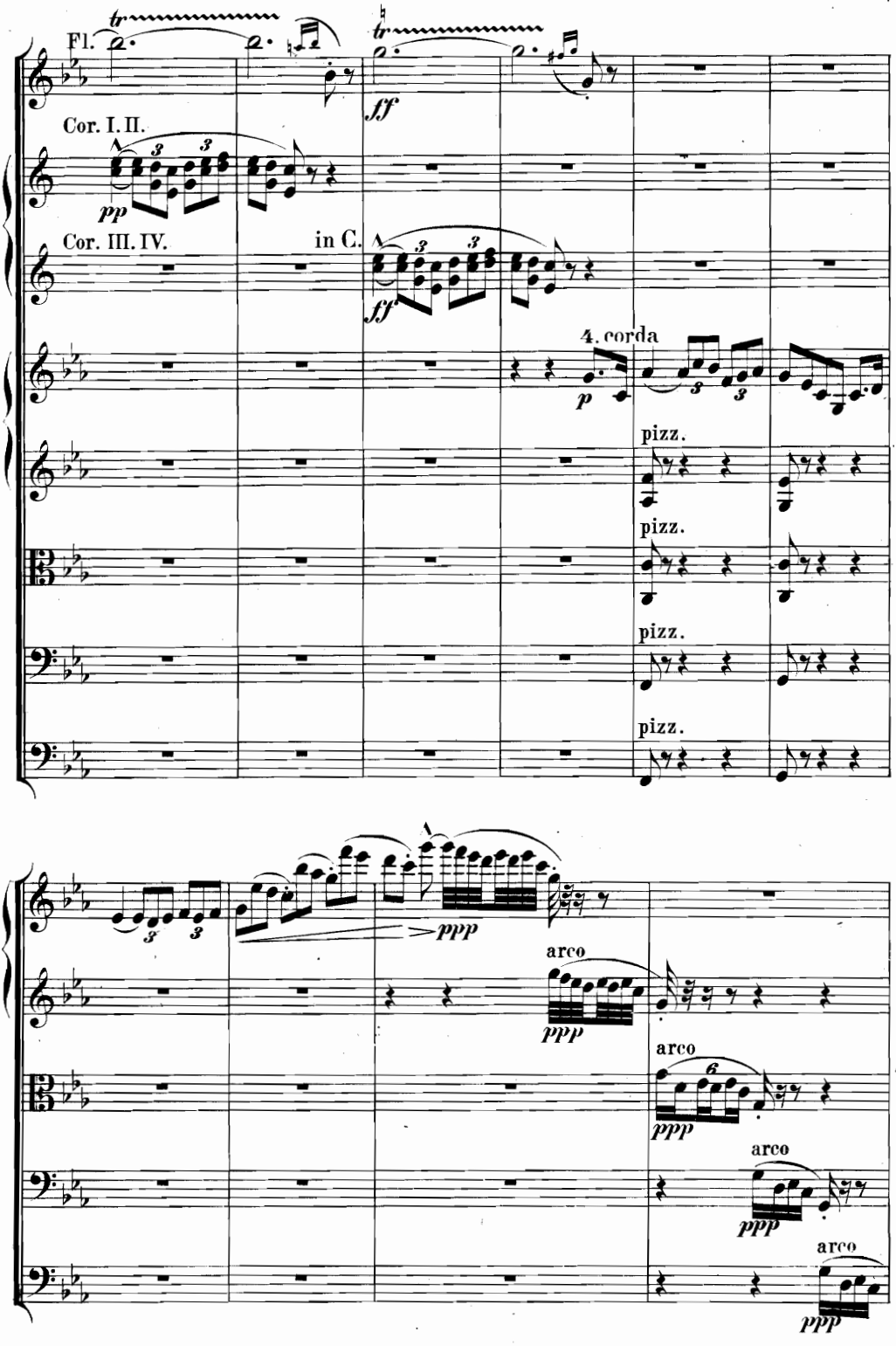

N
f
p
N

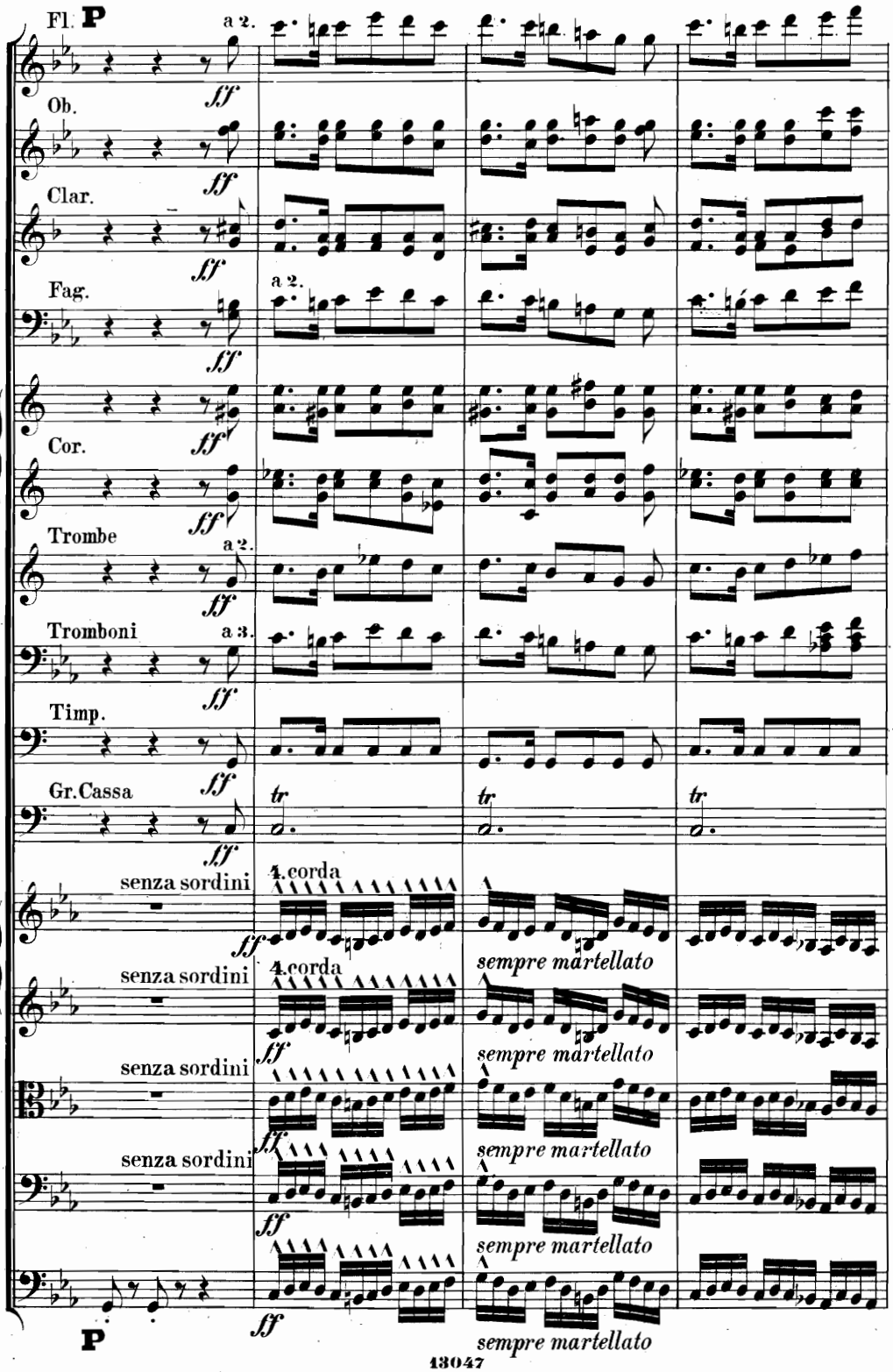

I°
pp
I°
pp
I°
pp
pp

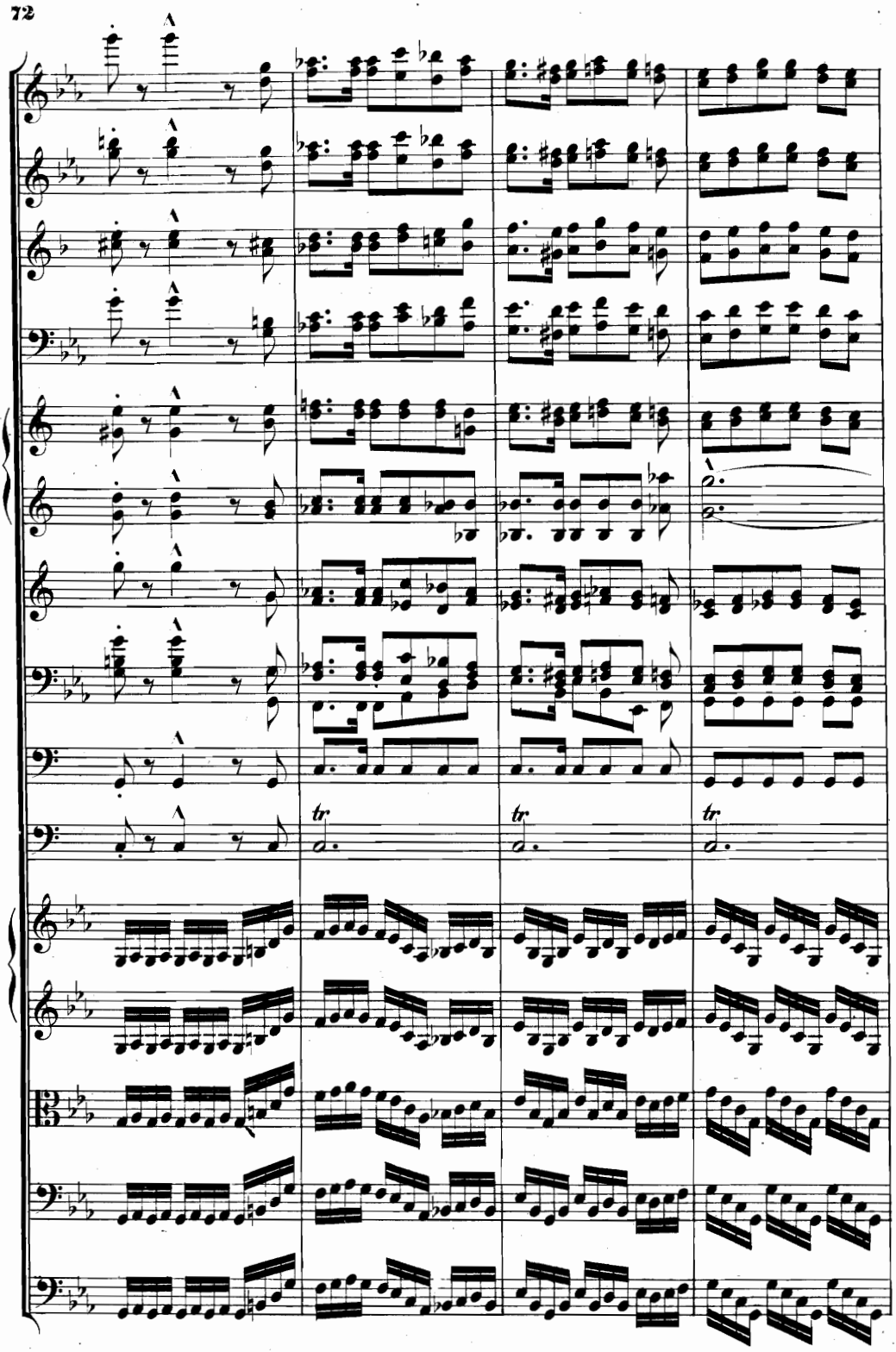

a 2.
ff
p
a 3.
con sordini
pp

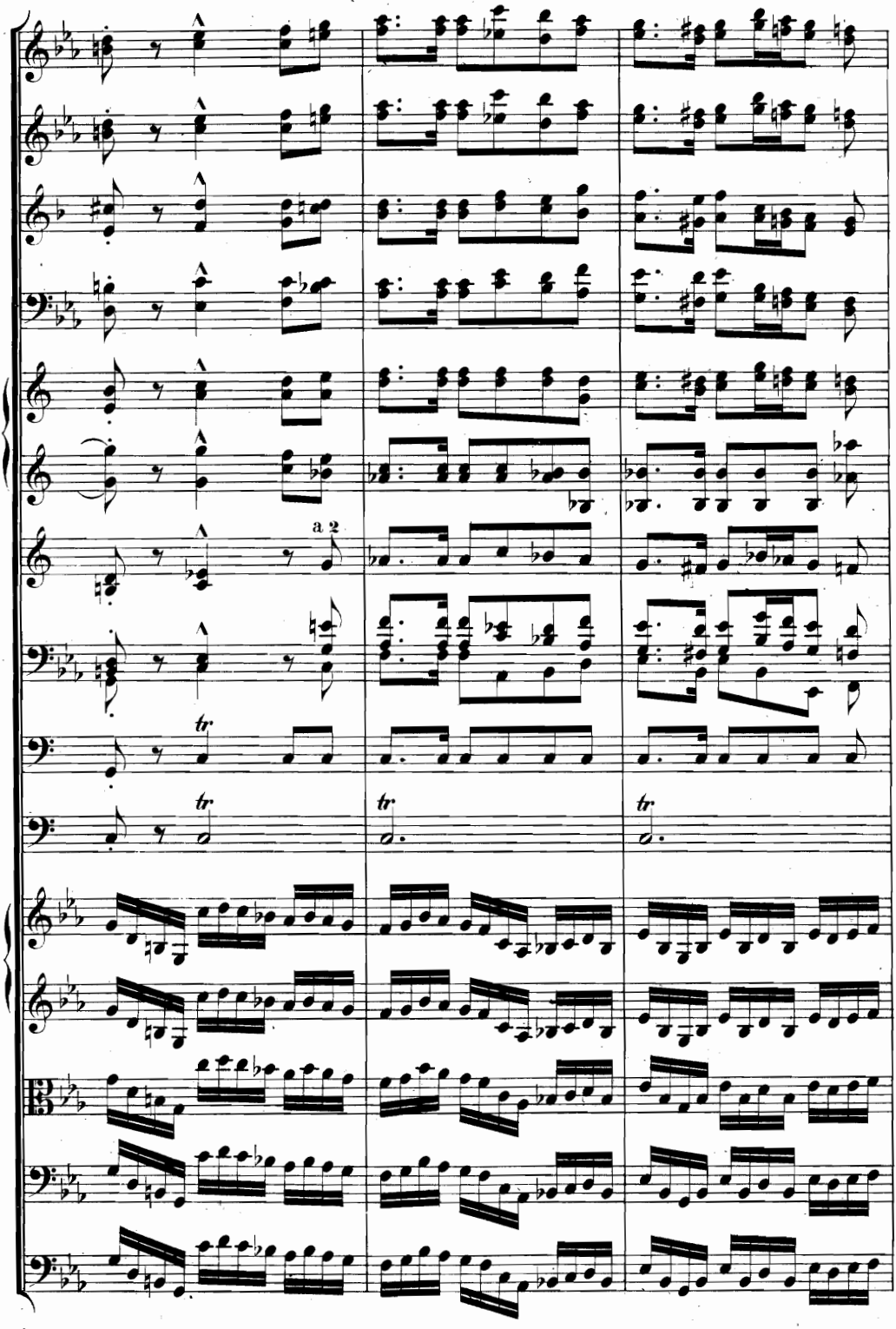

Viol. I.
Viol. II.
con sordini
pp
Viola.
con sordini
pp
Vcl.

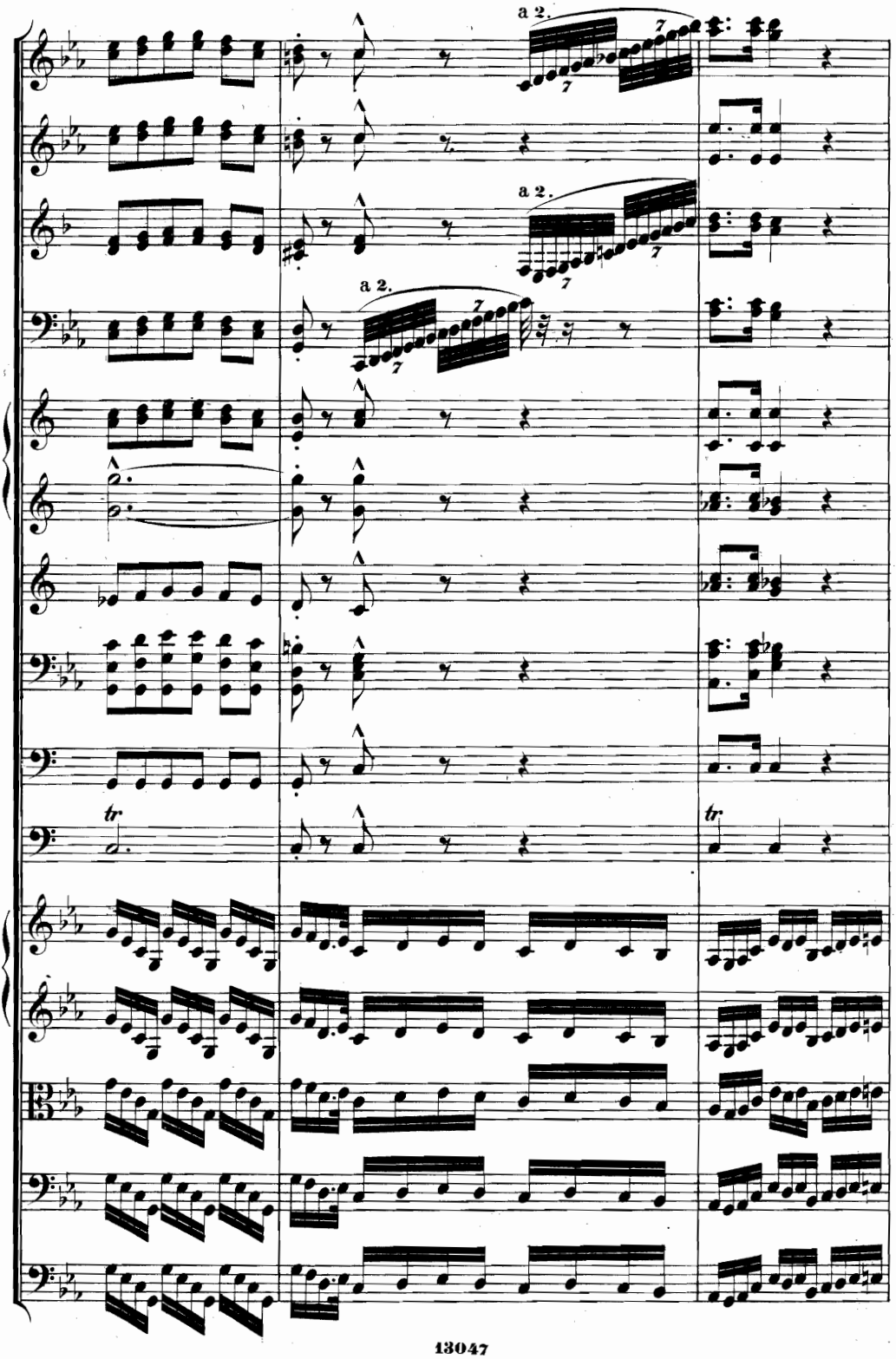

Fl.
I°
pp

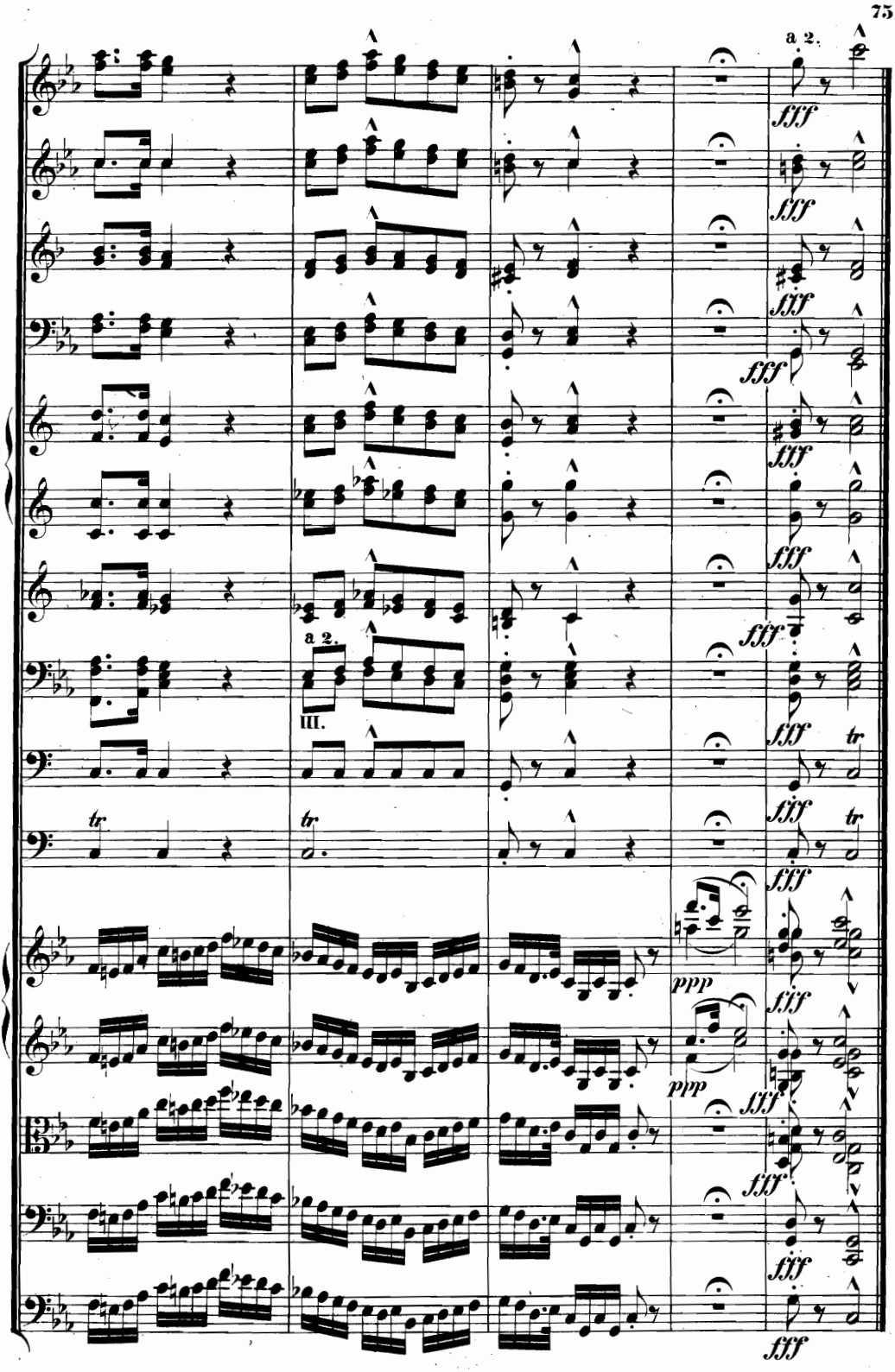

Fl.
Cor. I. II.
Cor. III. IV.
in C.
4. corda
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco


Fl.
P
a 2.
ff
Ob.
ff
Clar.
ff
Fag.
a 2.
ff
Cor.
ff
Trombe
a 2.
ff
Tromboni
a 3.
ff
Timp.
ff
Gr. Cassa
ff
tr
tr
tr
senza sordini
4. corda
ff
sempre martellato
senza sordini
4. corda
ff
sempre martellato
senza sordini
ff
sempre martellato
senza sordini
ff
sempre martellato
P
ff
sempre martellato


tr
tr
tr

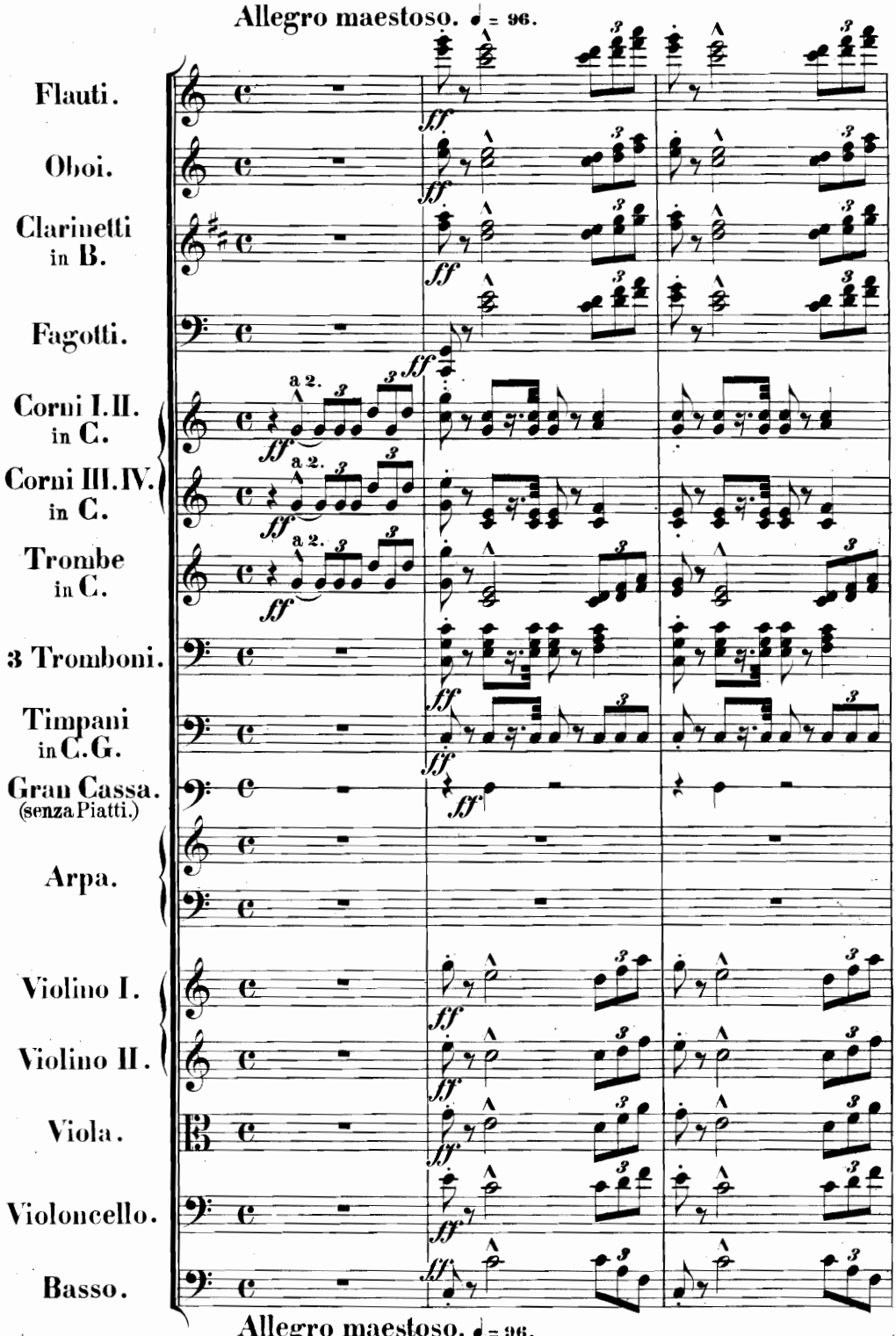

a 2
tr
tr
tr
tr


a 2.
a 2.
a 2.
tr
tr

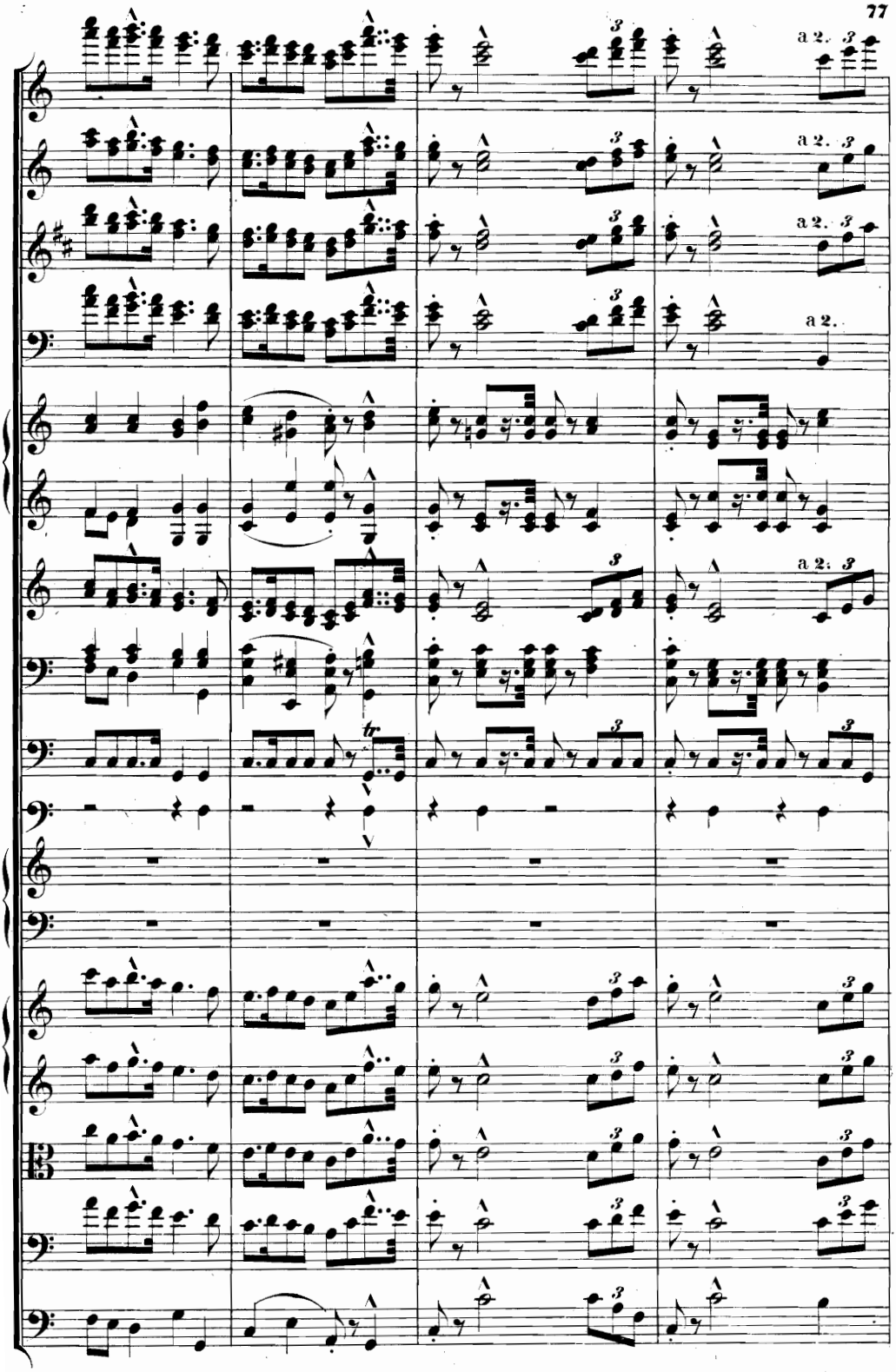

a 2.
fff
a 2.
III.
tr
ppp

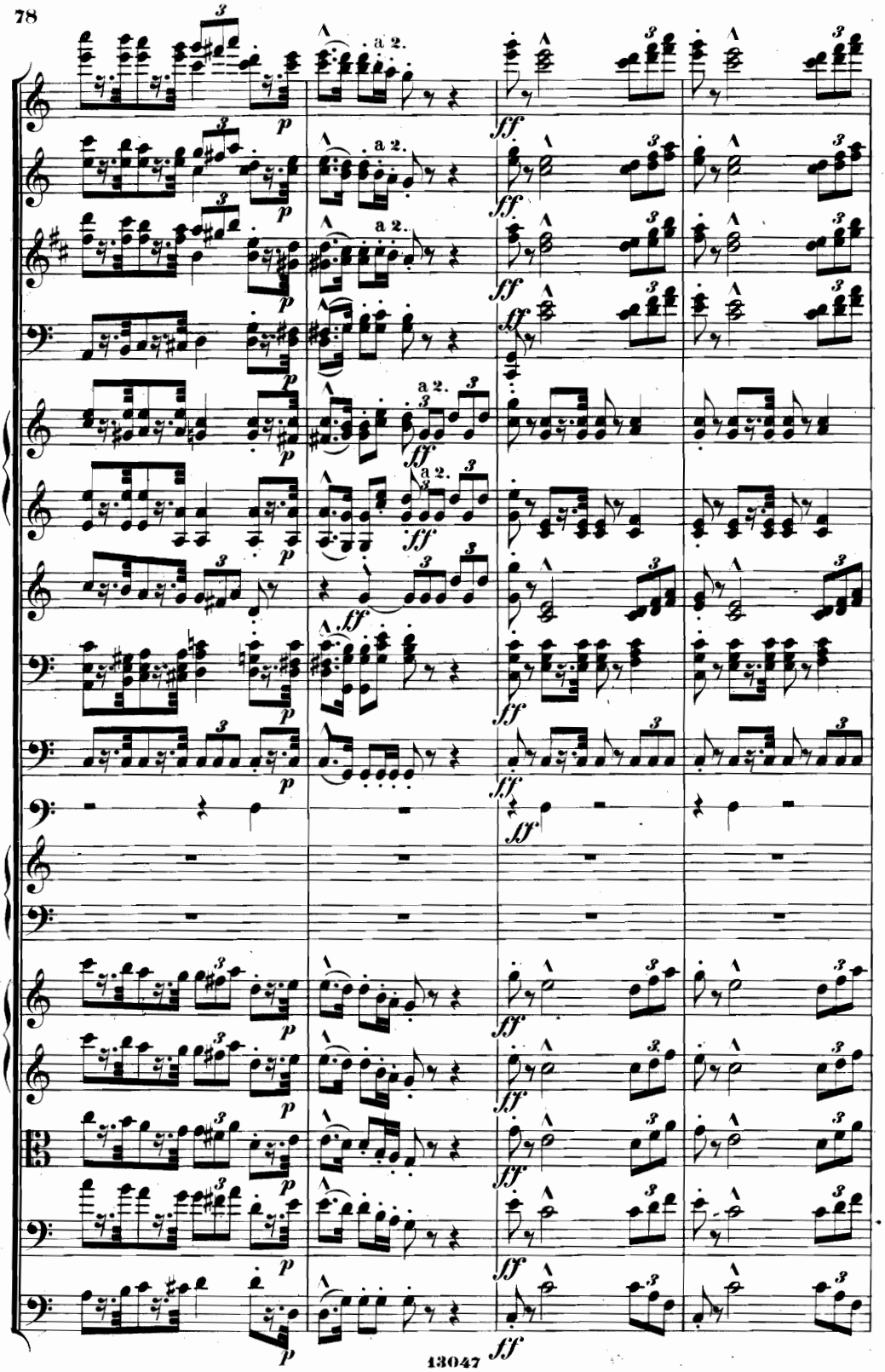
Brautmarsch.

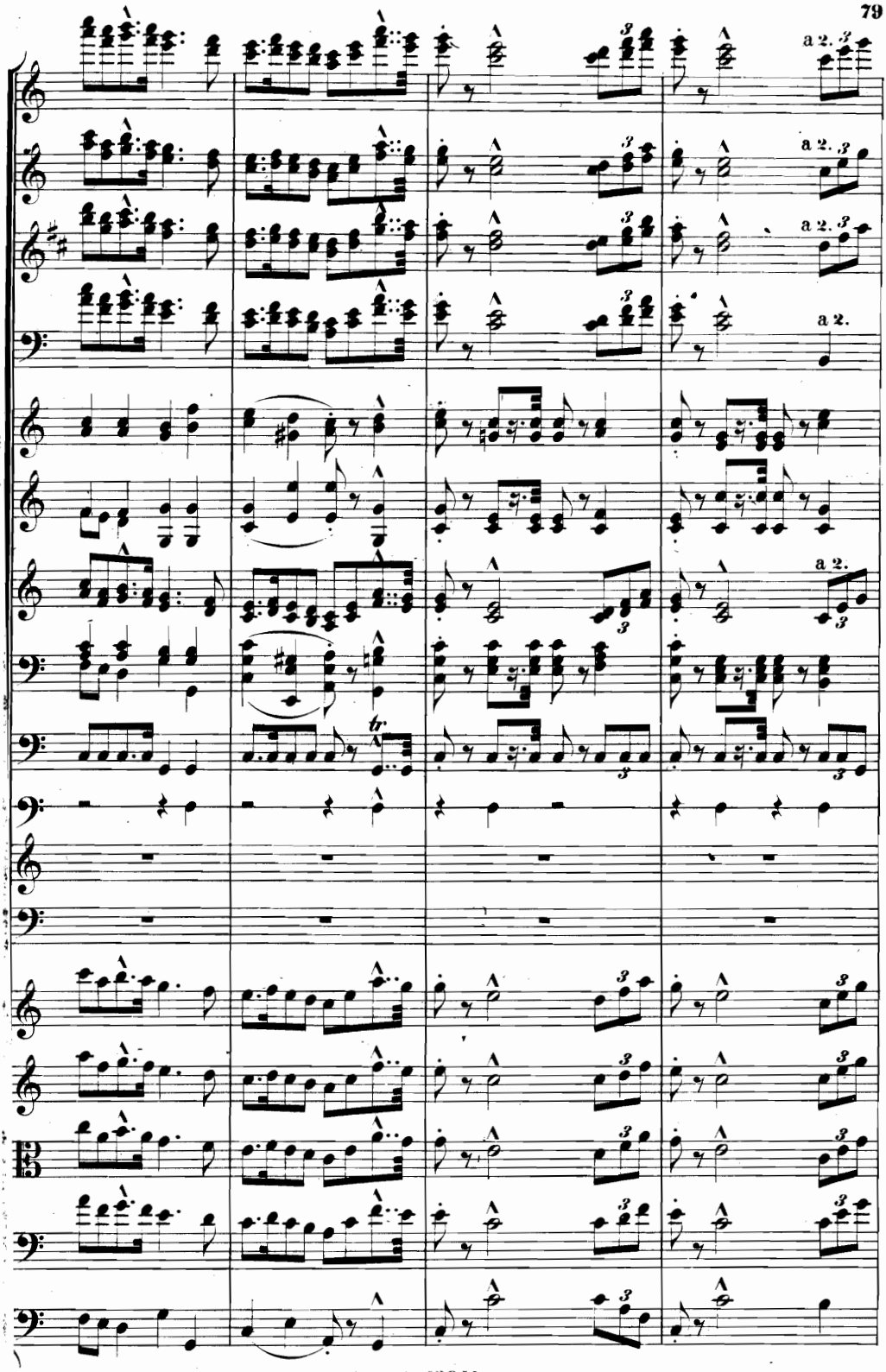
Allegro maestoso. ♩ = 96.

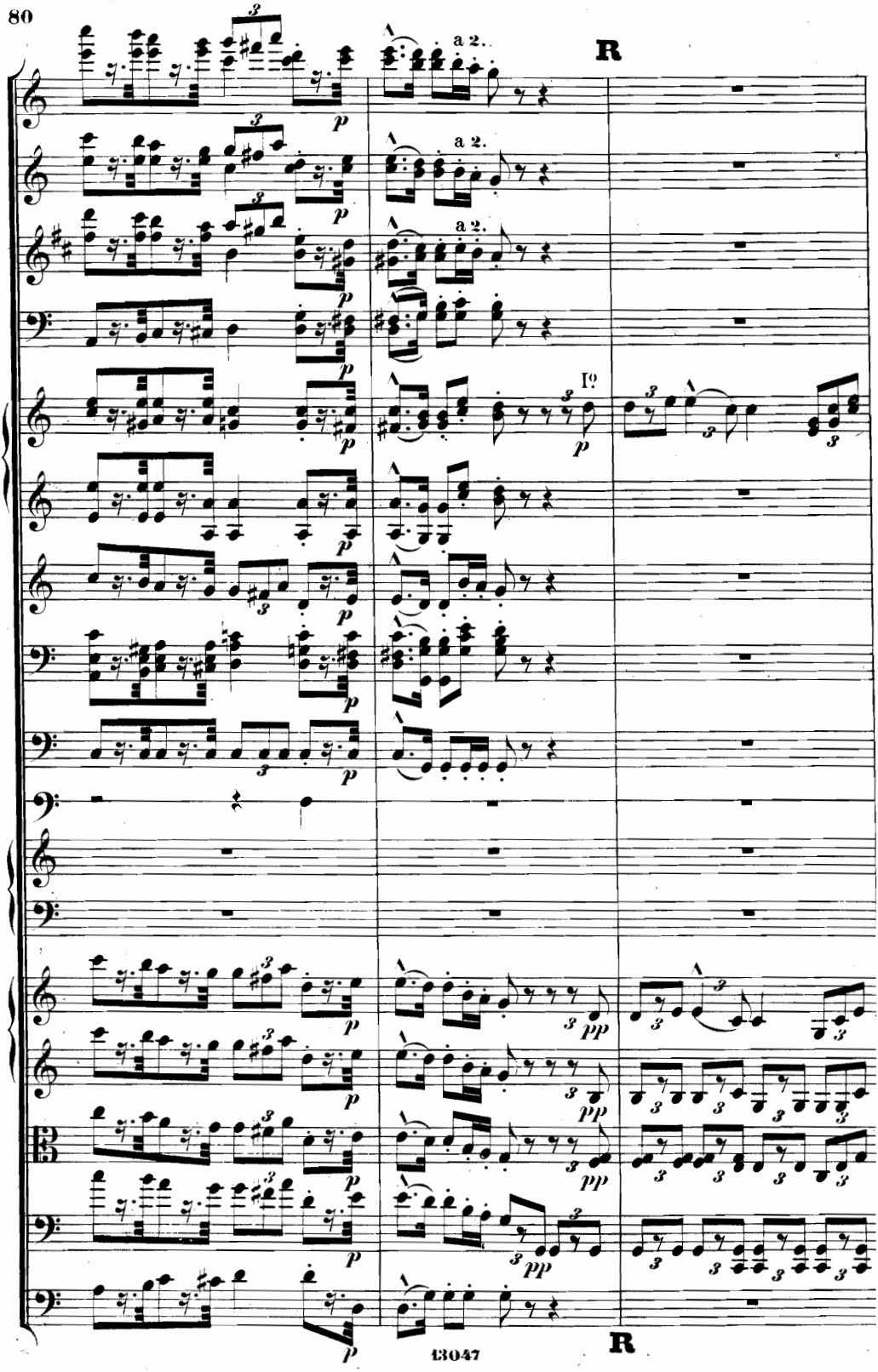


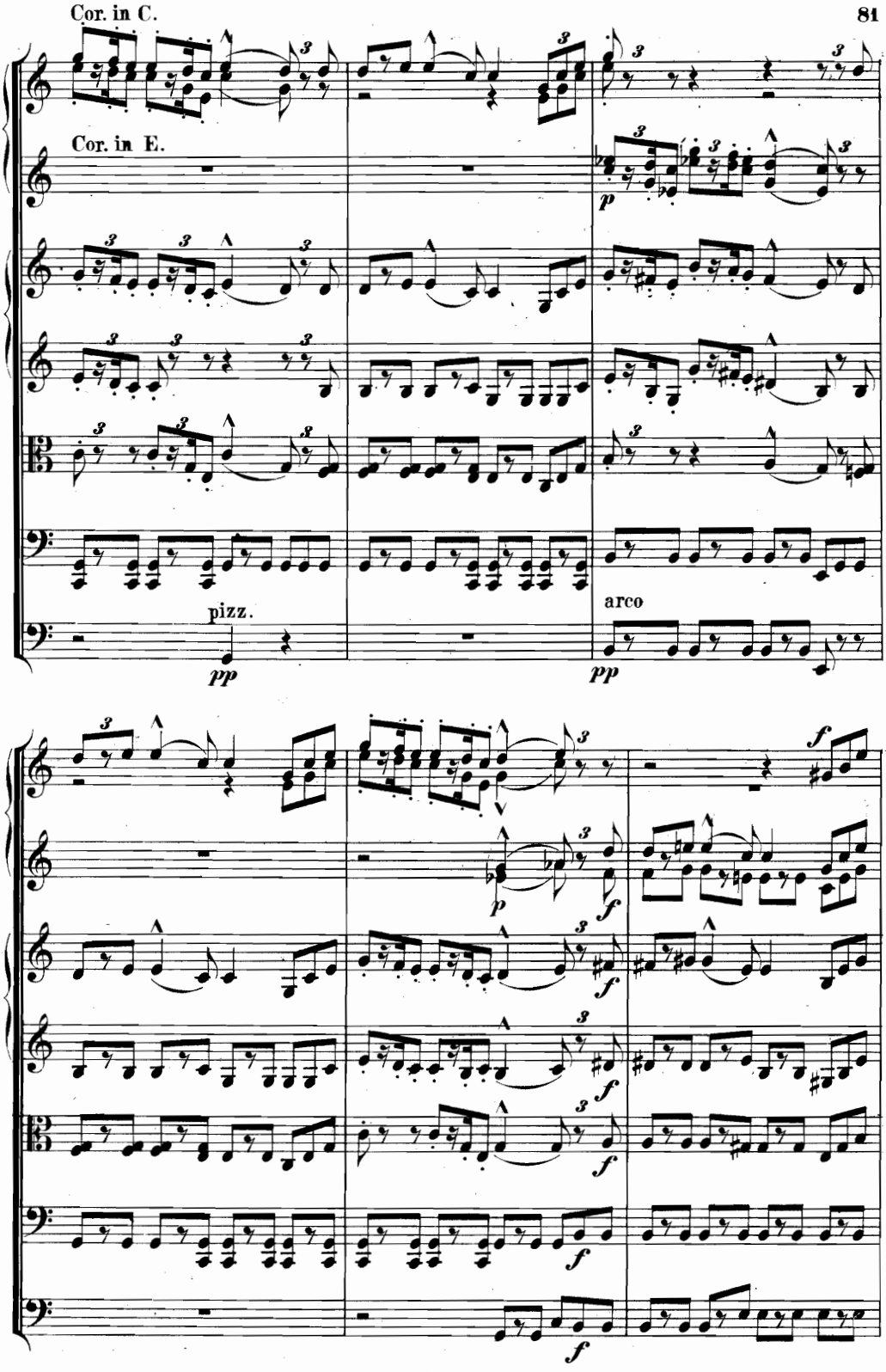
Allegro maestoso. ♩ = 96.

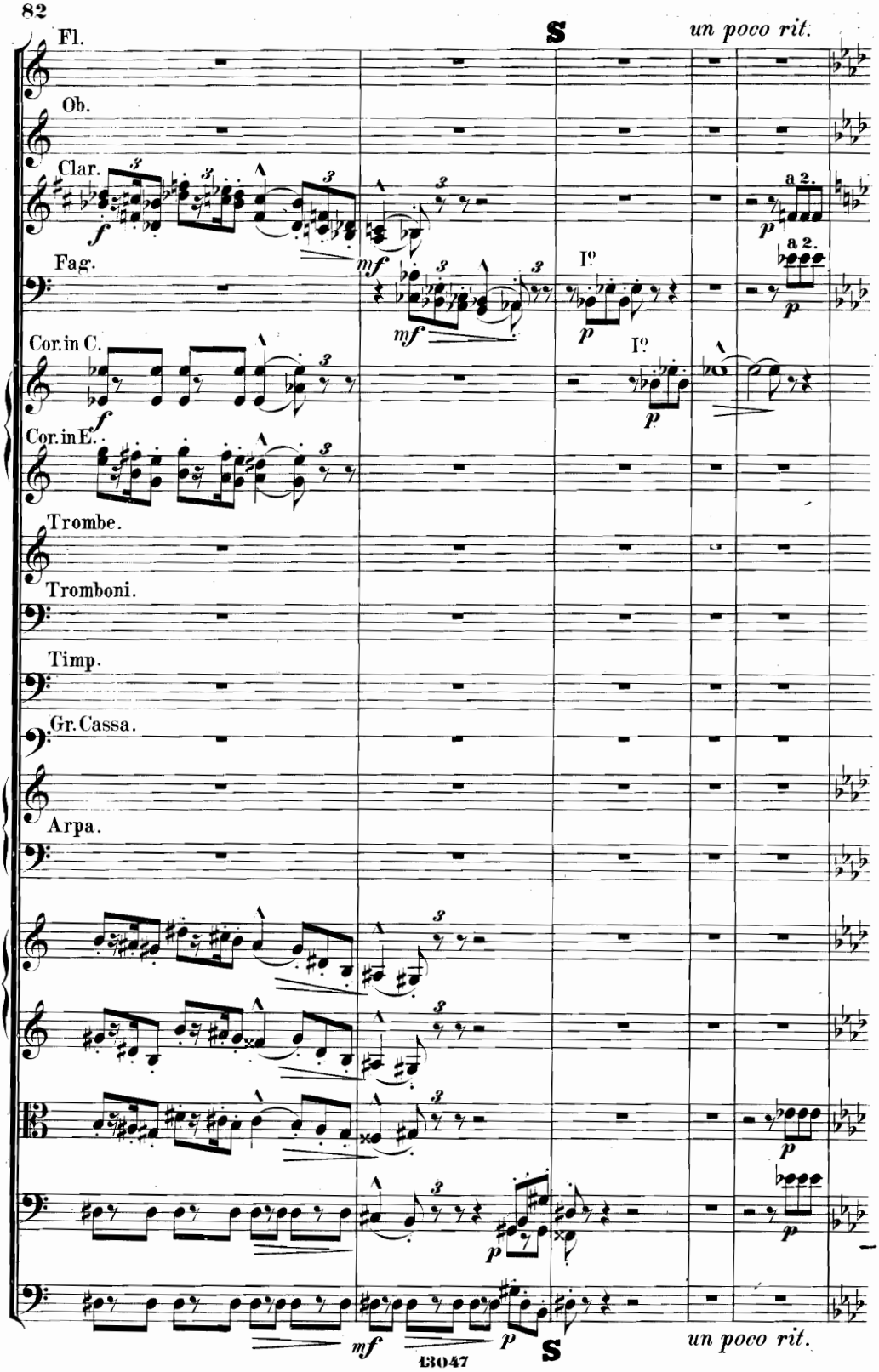

a 2.
a 2.
a 2.
a 2.
a 2.
tr


a 2.
a 2.
a 2.
a 2.
a 2.

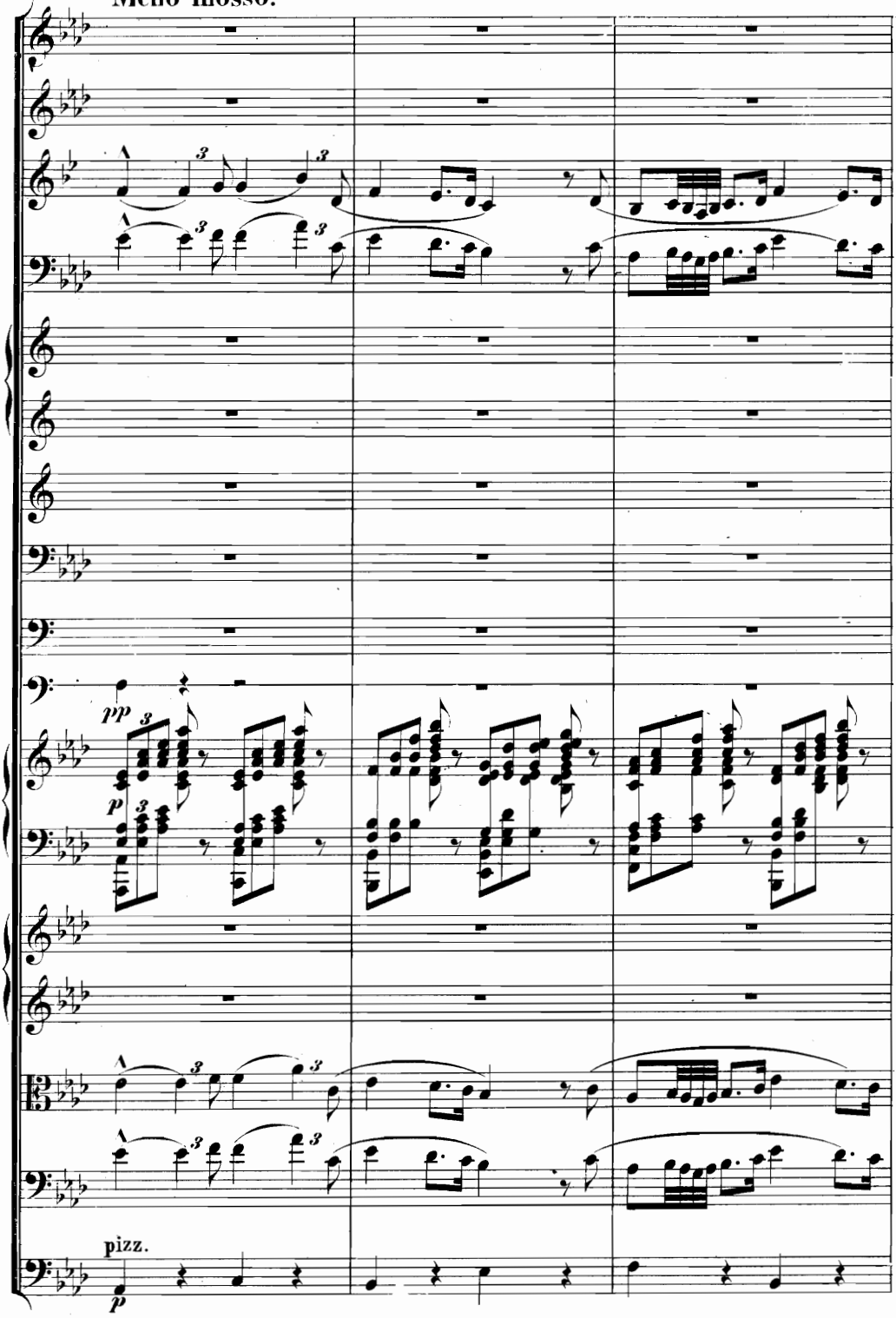

a 2.
a 2.
a 2.
a 2.
a 2.
tr


a 2.
R
I°
pp
R

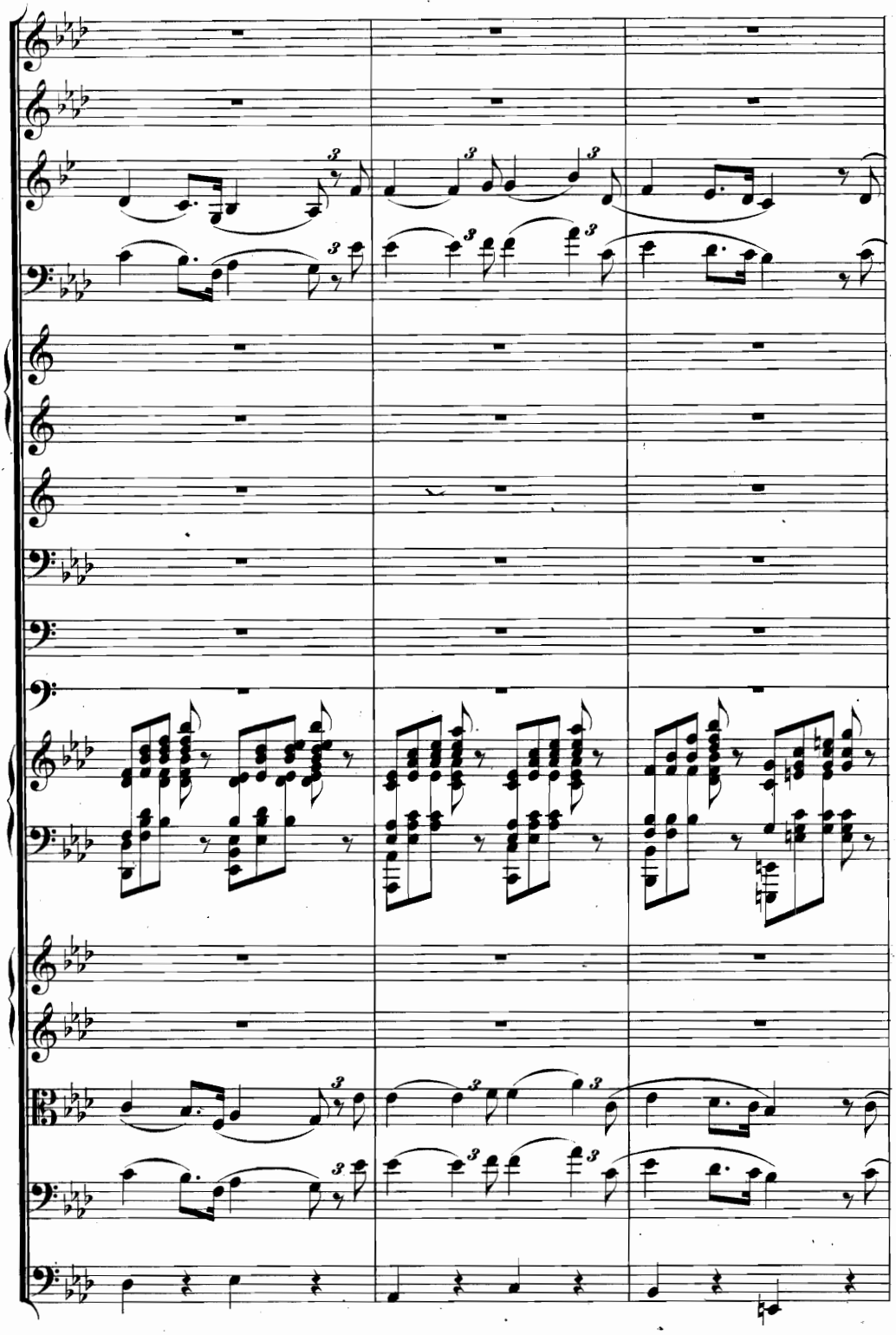

Cor. in C.
Cor. in E.
pizz.
arco

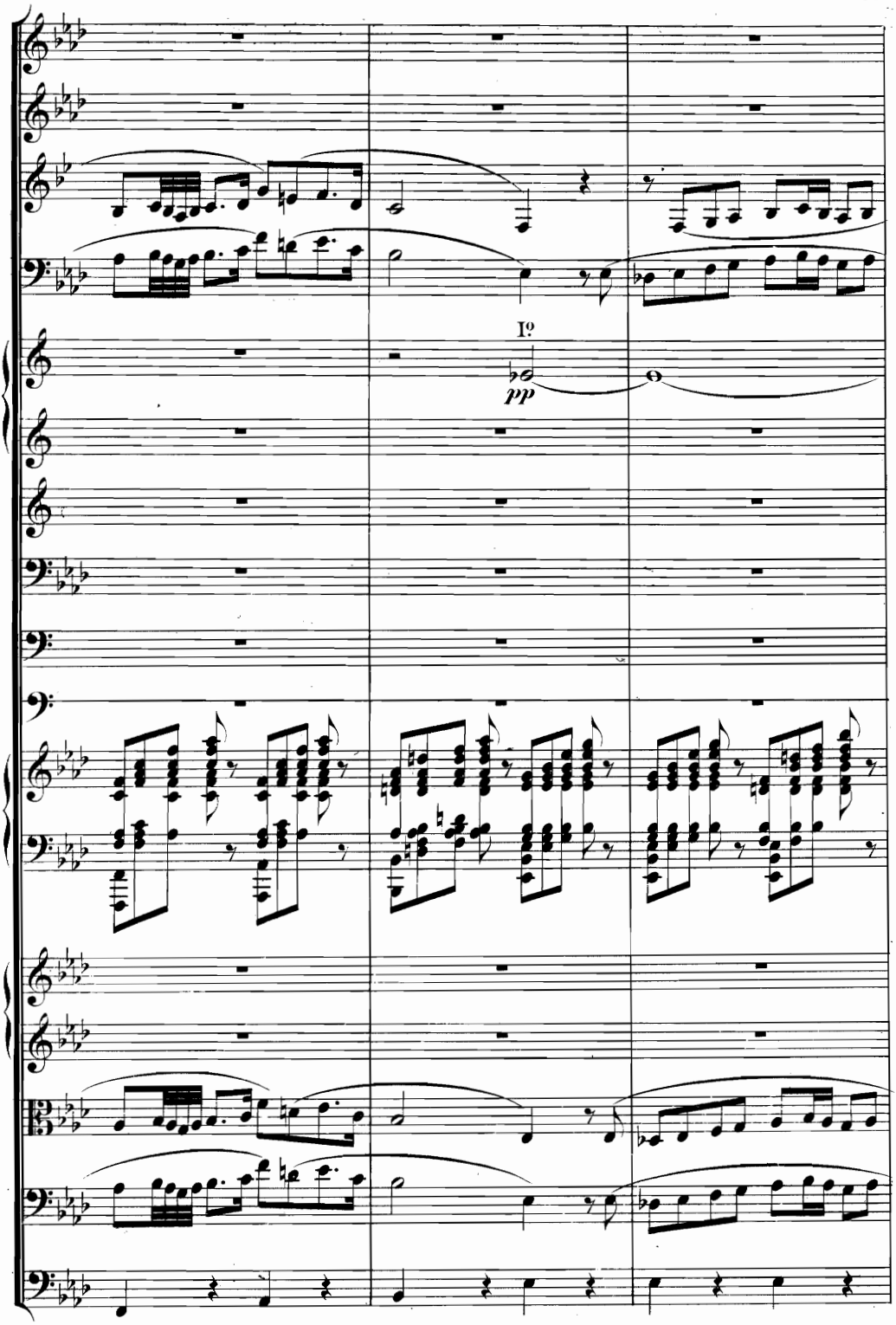

Fl.
S
un poco rit.
Ob.
Clar.
a 2.
Fag.
I°
Cor. in C.
Cor. in E.
Trombe.
Tromboni.
Timp.
Gr. Cassa.
Arpa.
S
un poco rit.

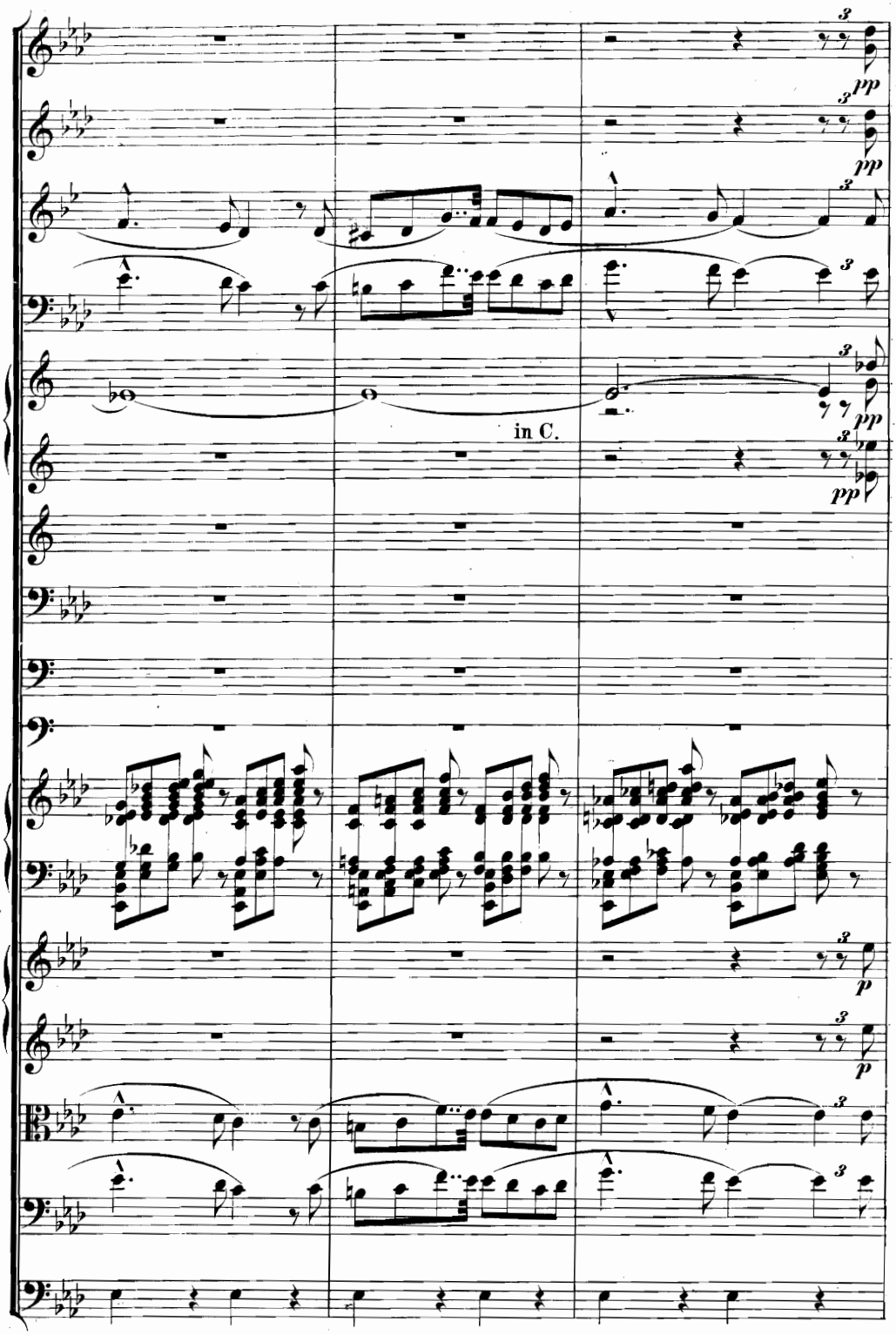
Meno mosso.

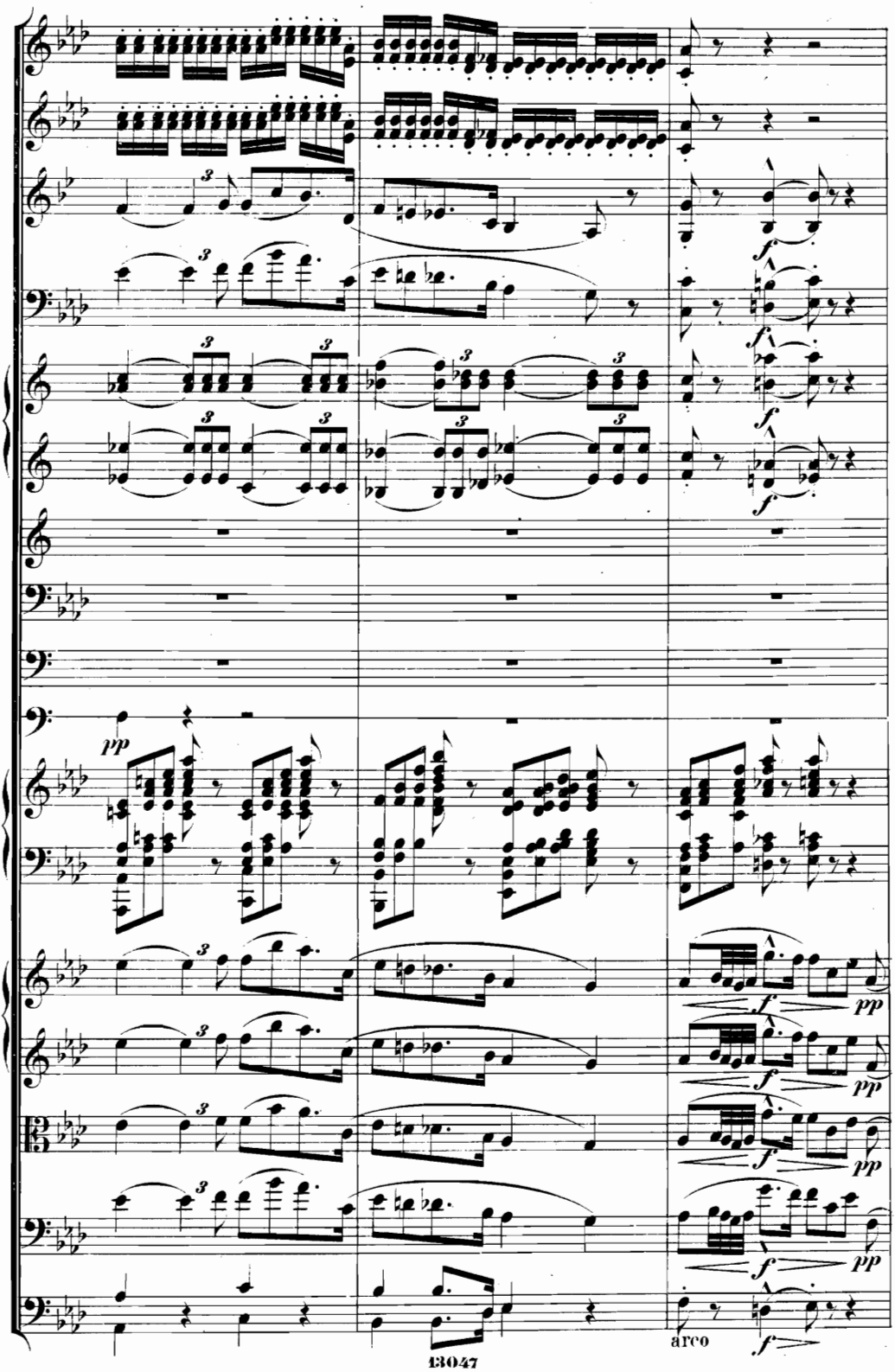


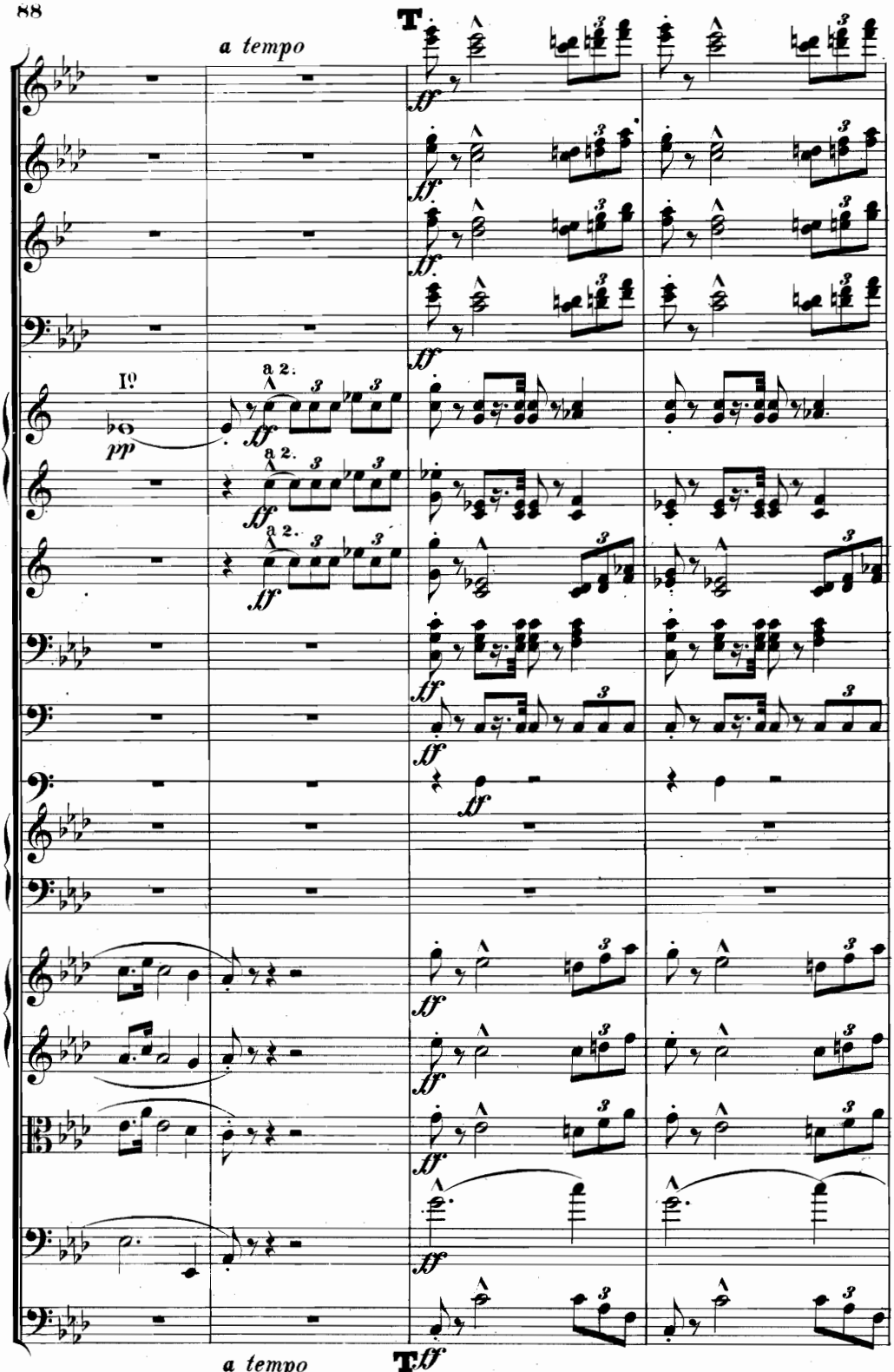
Meno mosso.

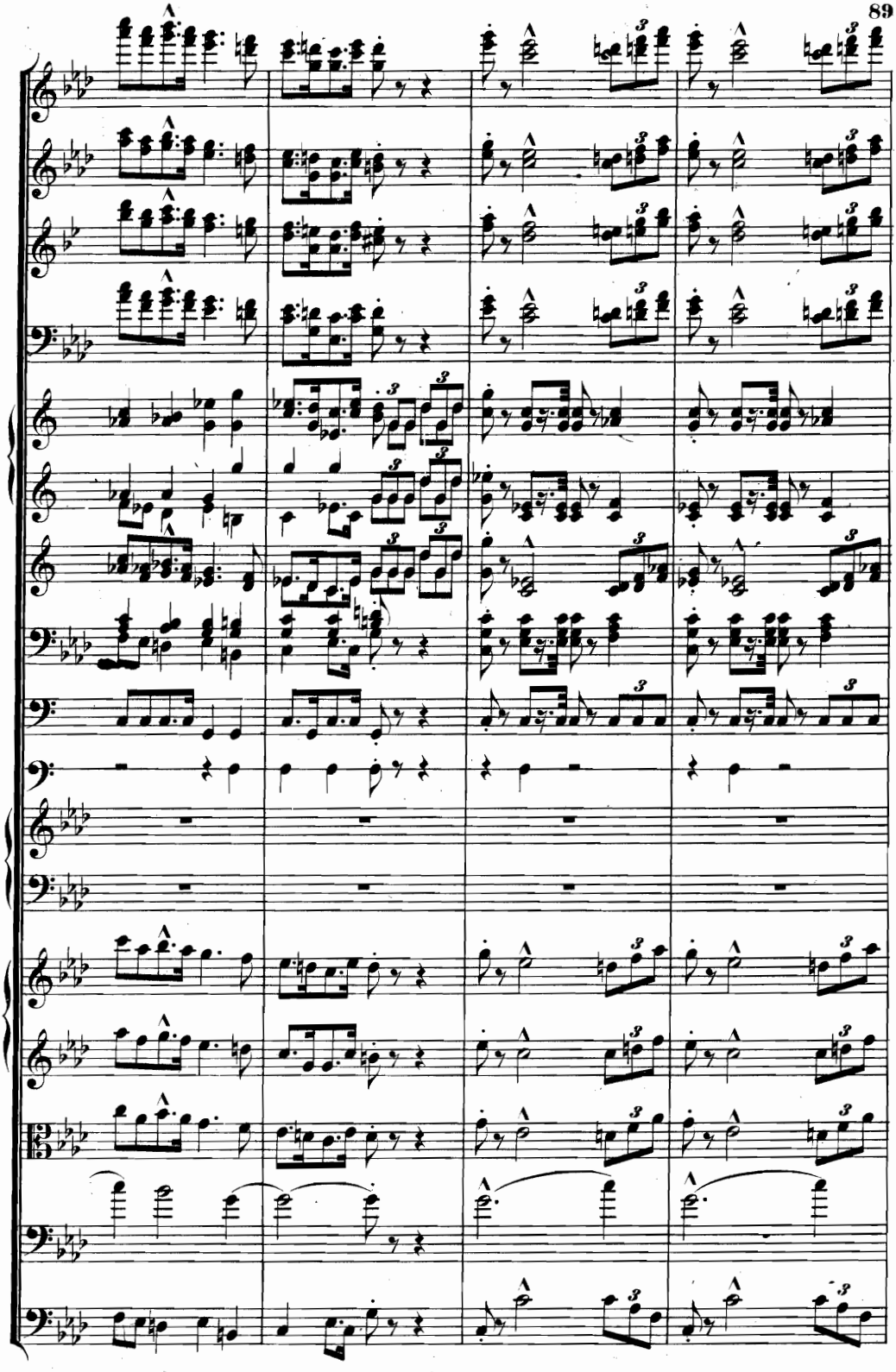


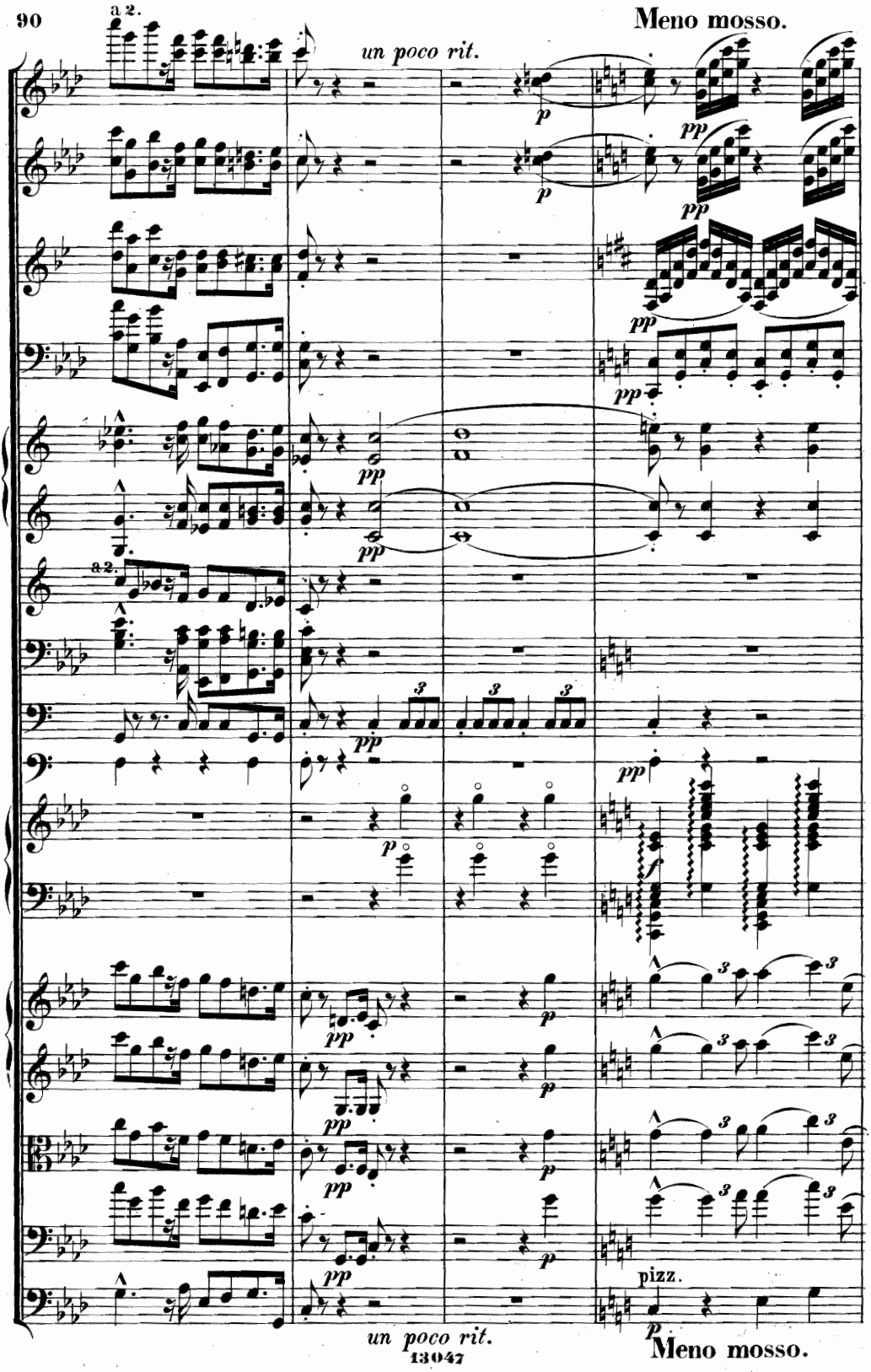

Iº
pp

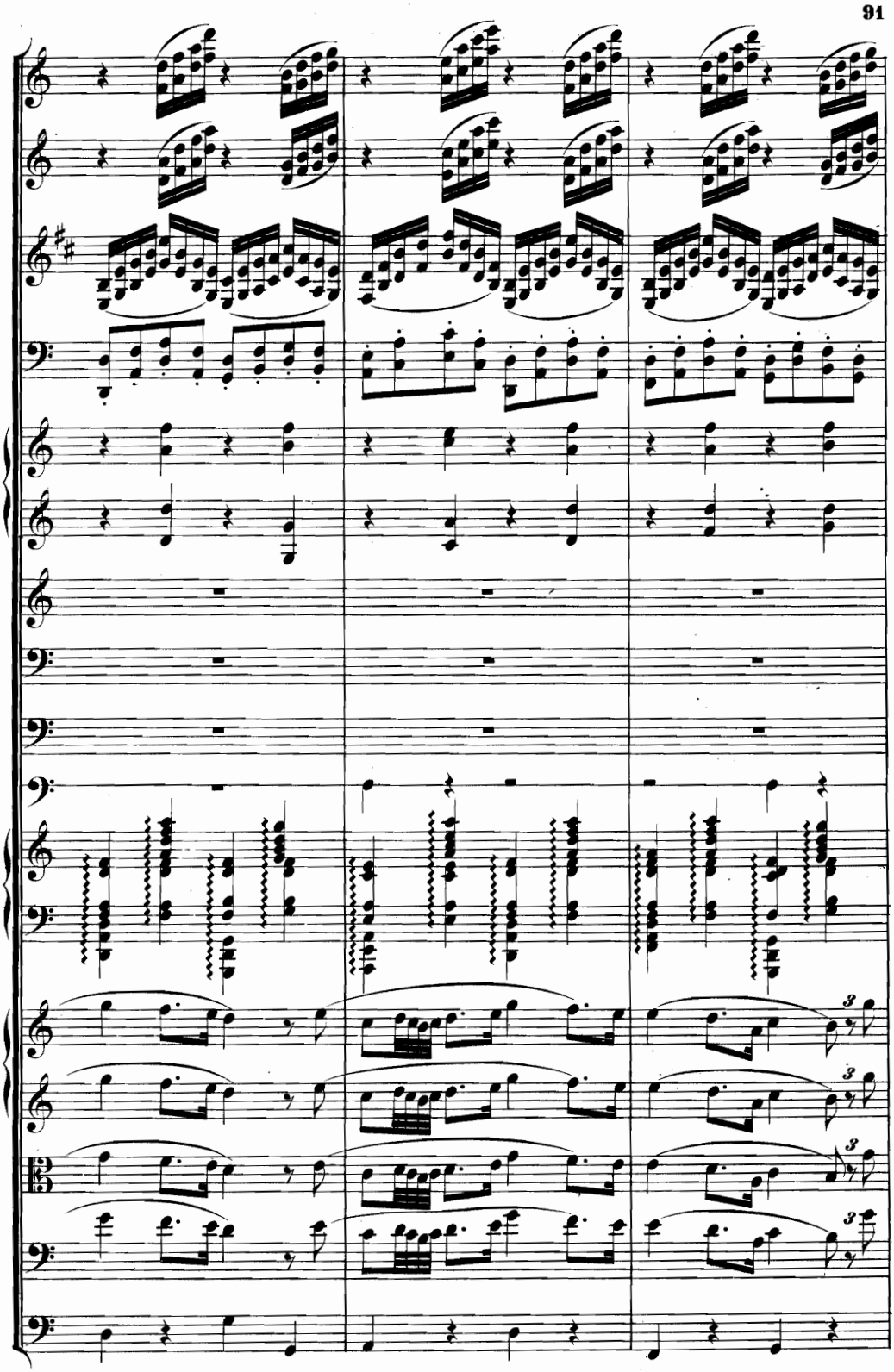

pp
pp
pp
pp
in C.
p
p

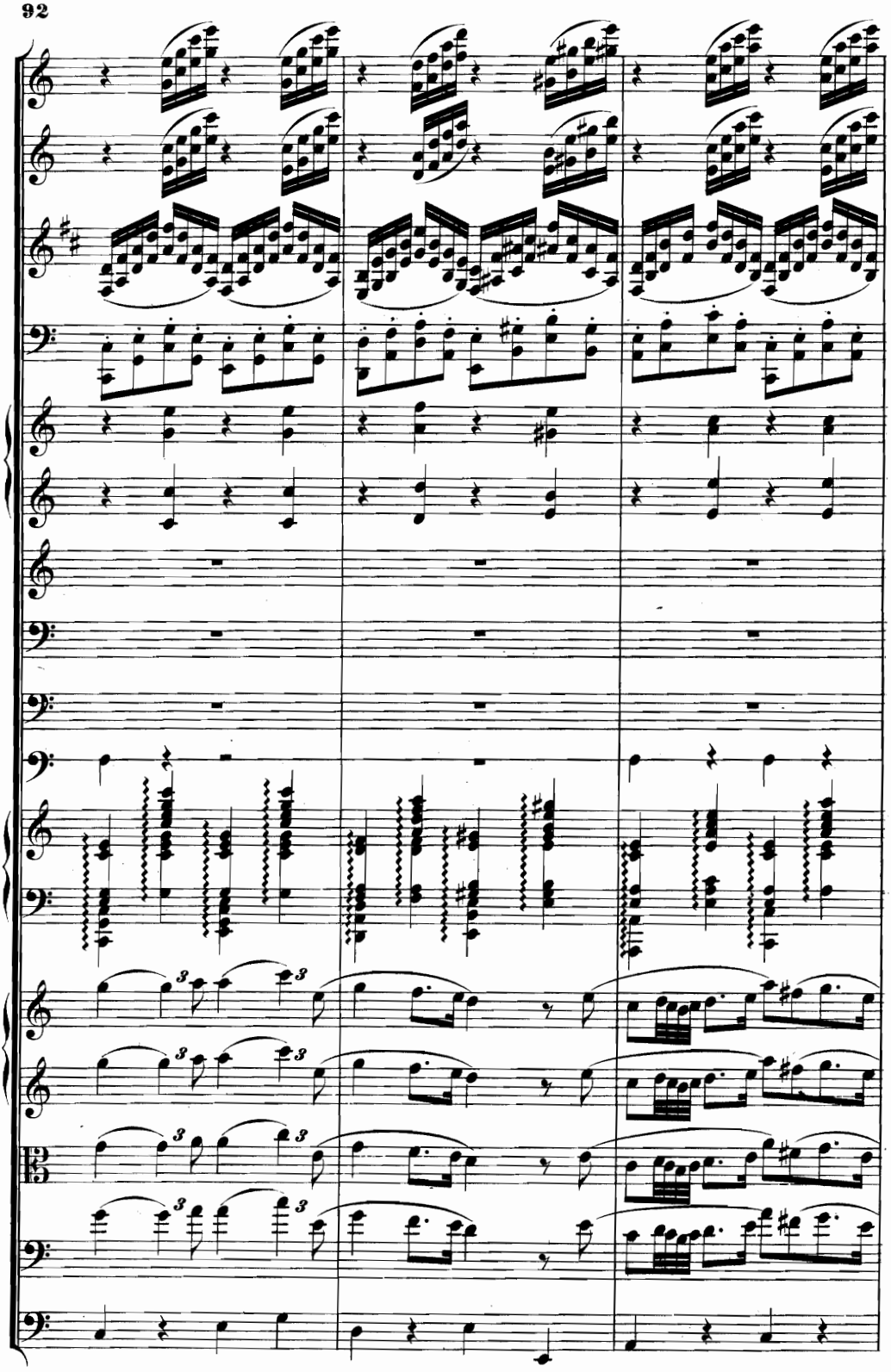

pp
f
pp
arco

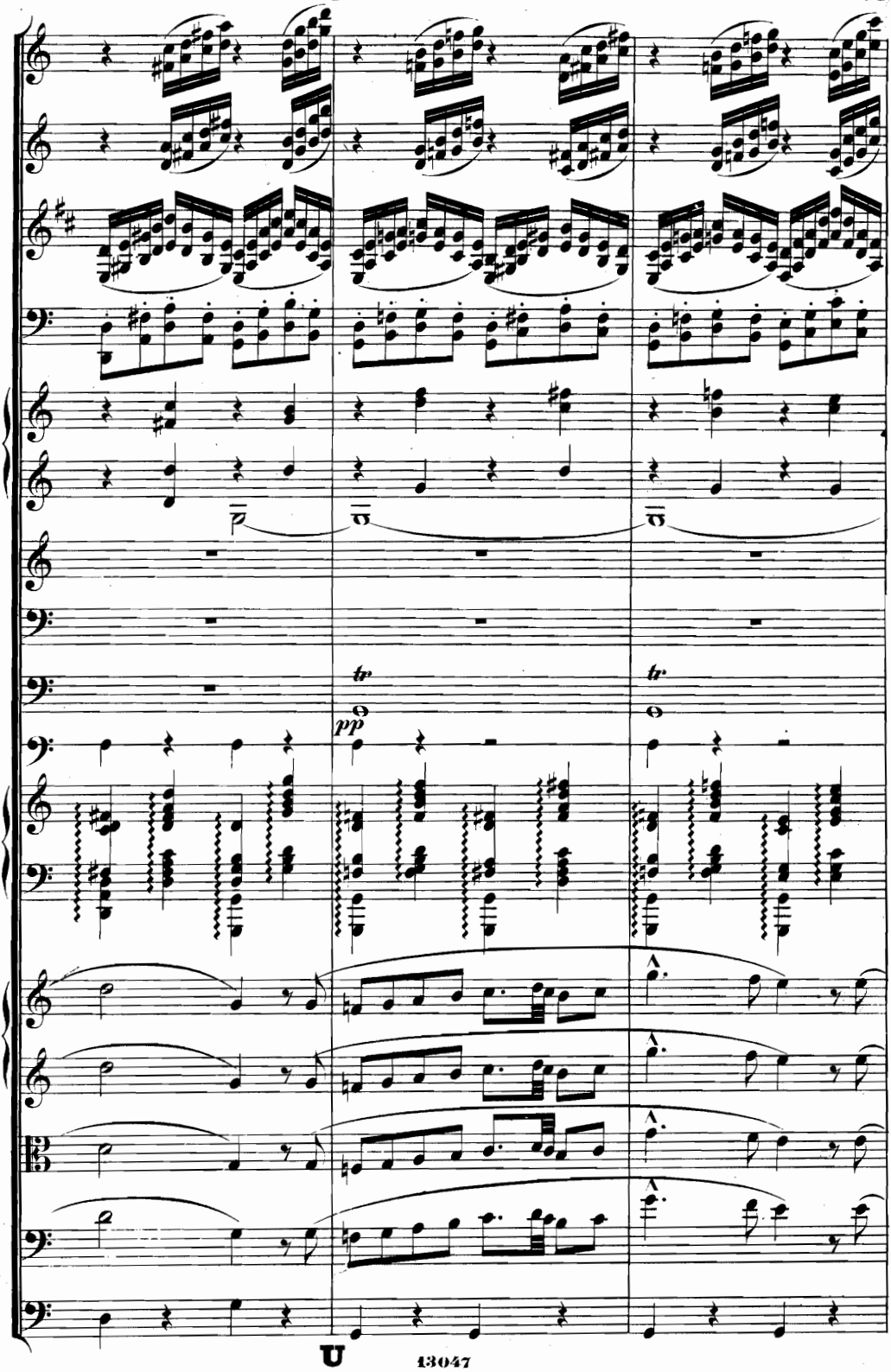

a tempo
T
I°
pp
a 2.
a tempo
T

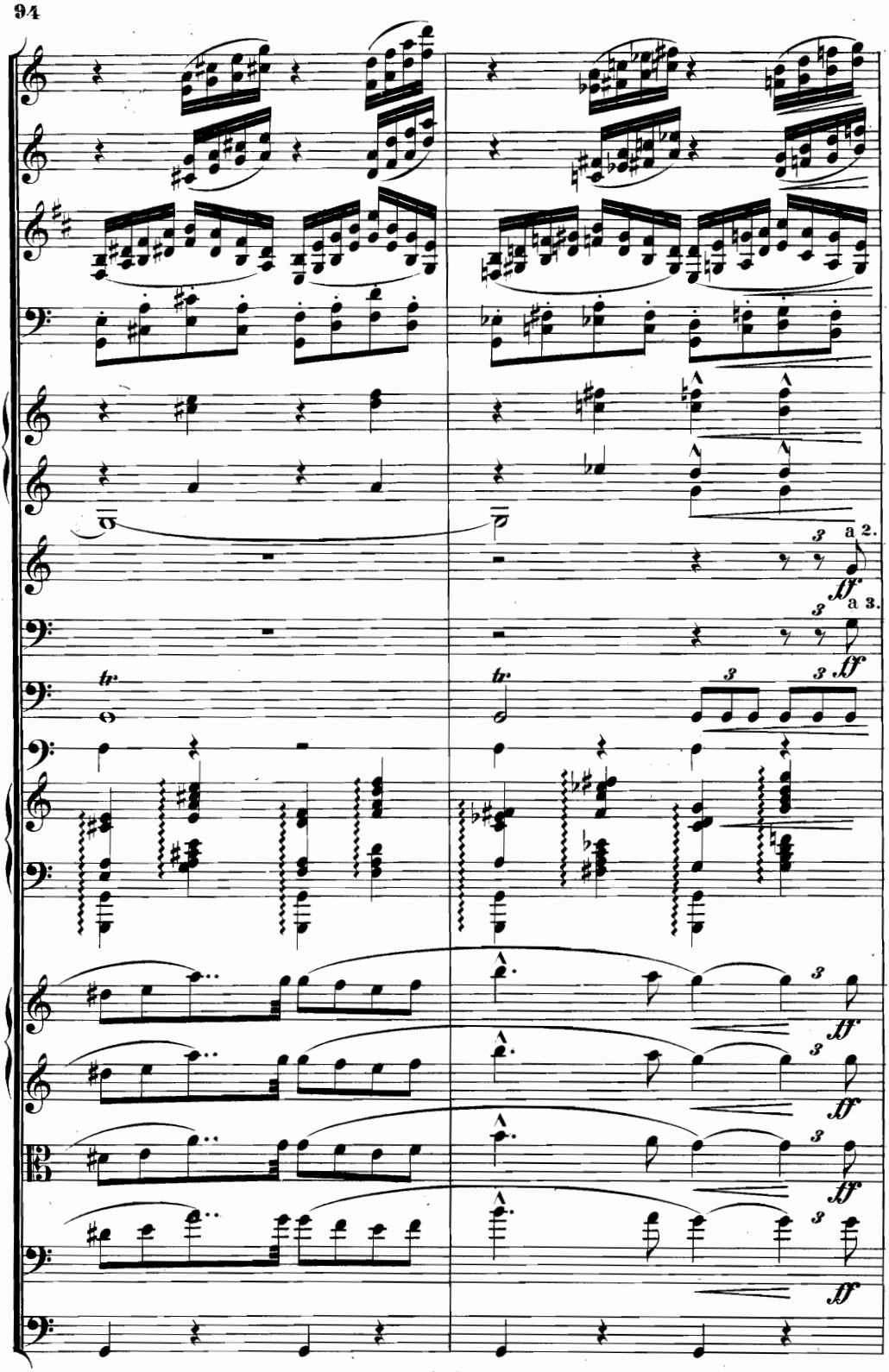


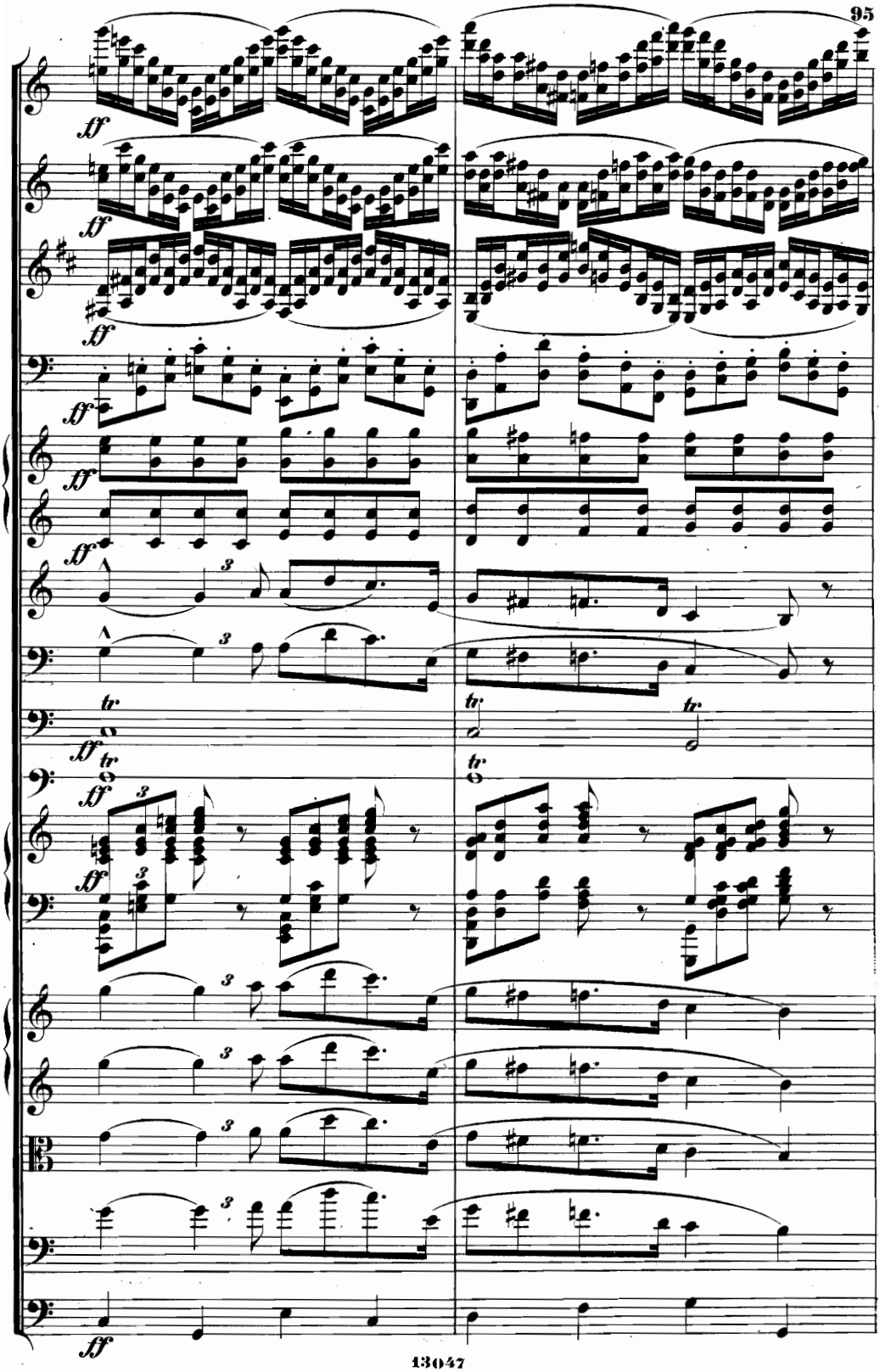

a 2.
un poco rit.
Meno mosso.
pp
a 2.
3
p
f
pizz.
un poco rit.
Meno mosso.



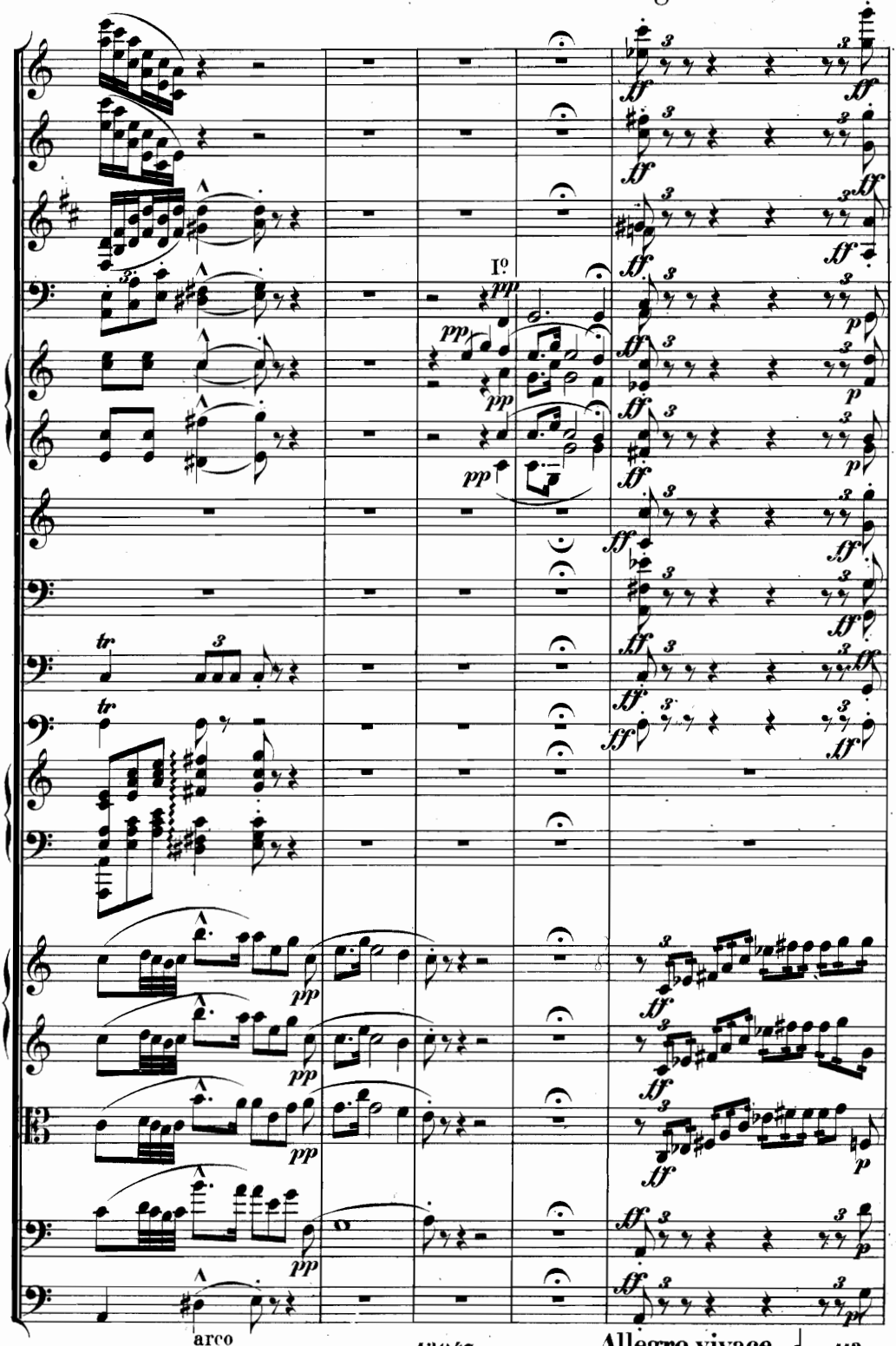



tr
pp
tr

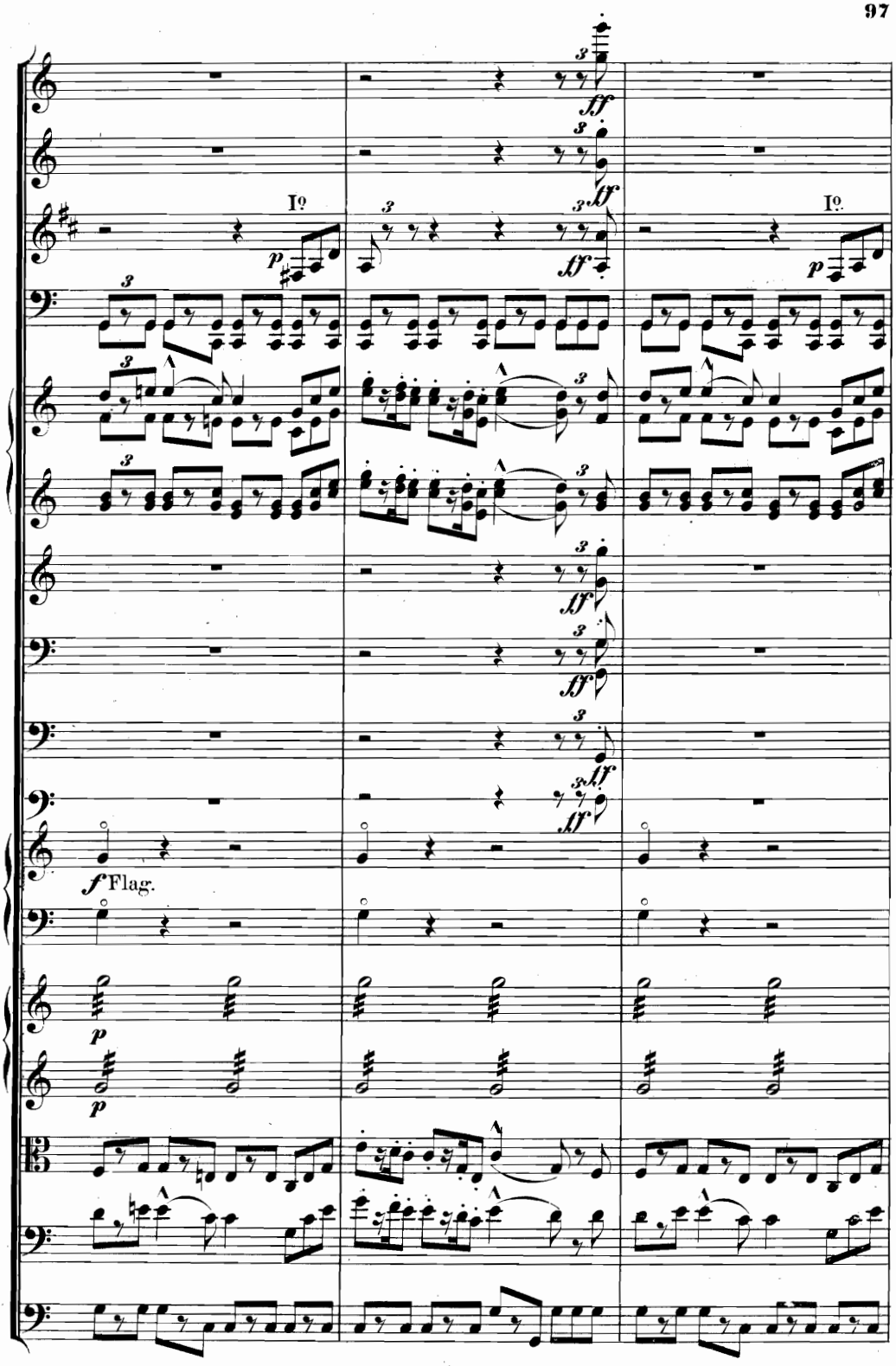

a 2.
a 3.
tr
tr

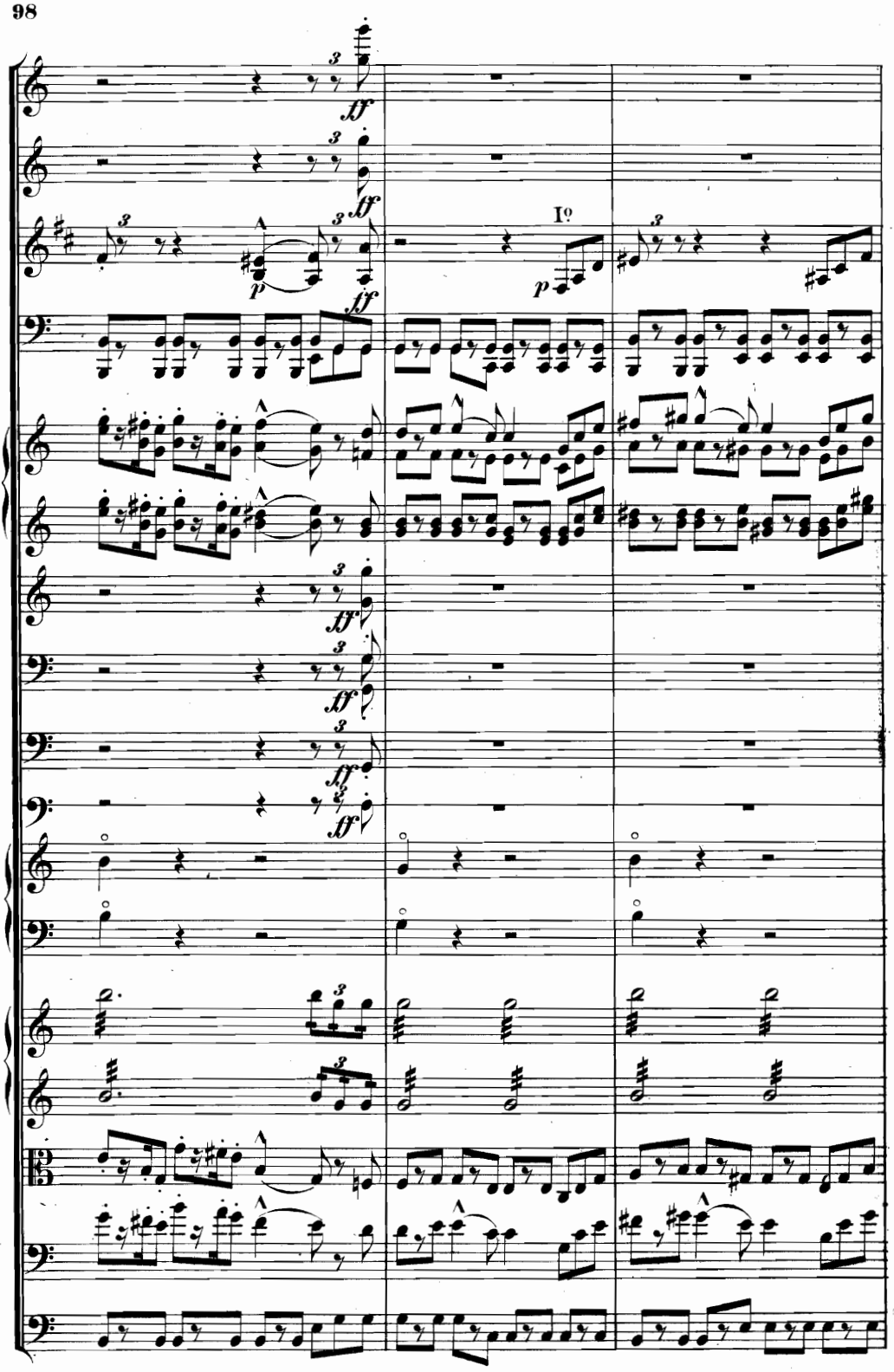

ff
tr

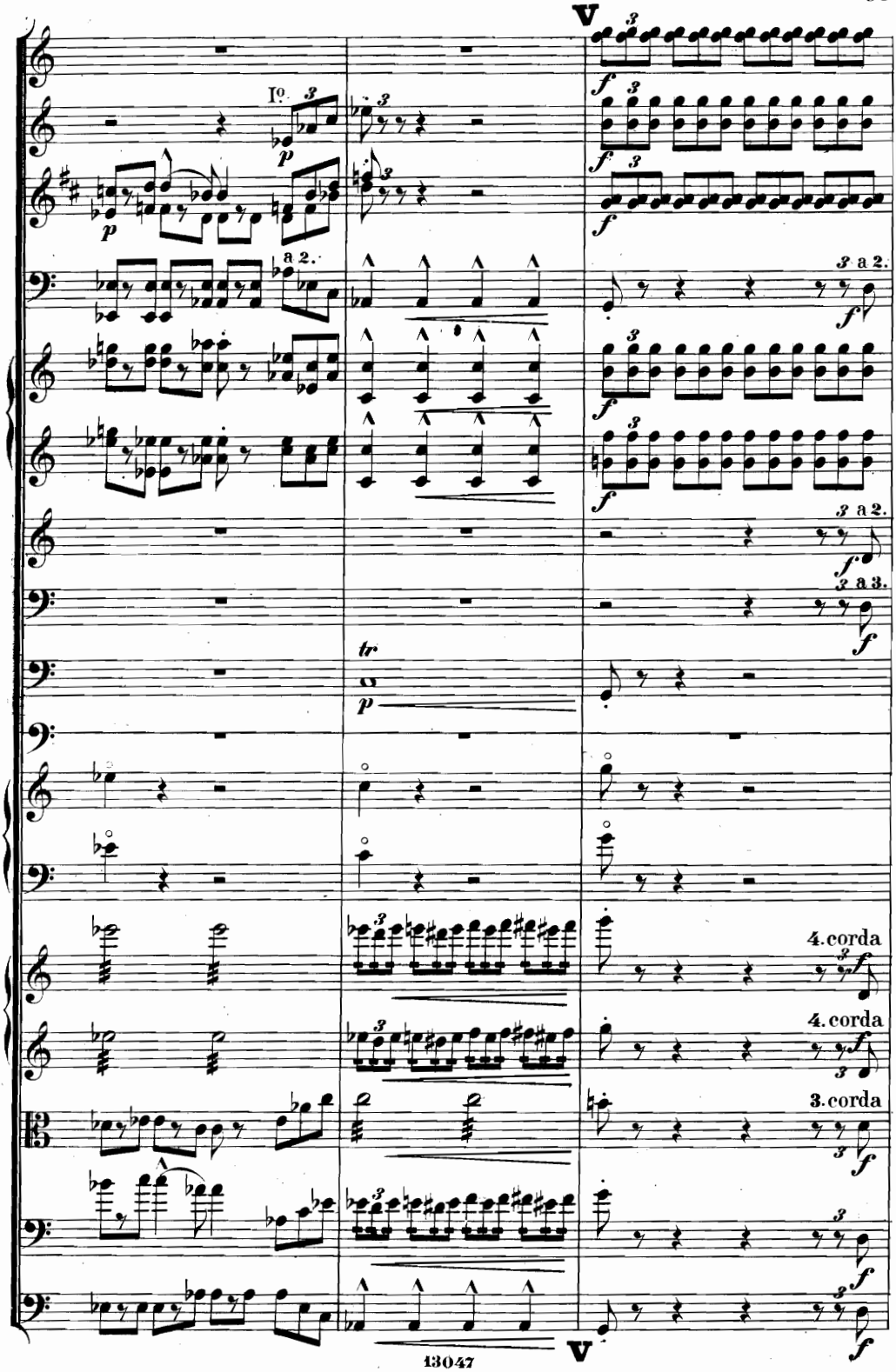
Allegro vivace. ♩ = 112.

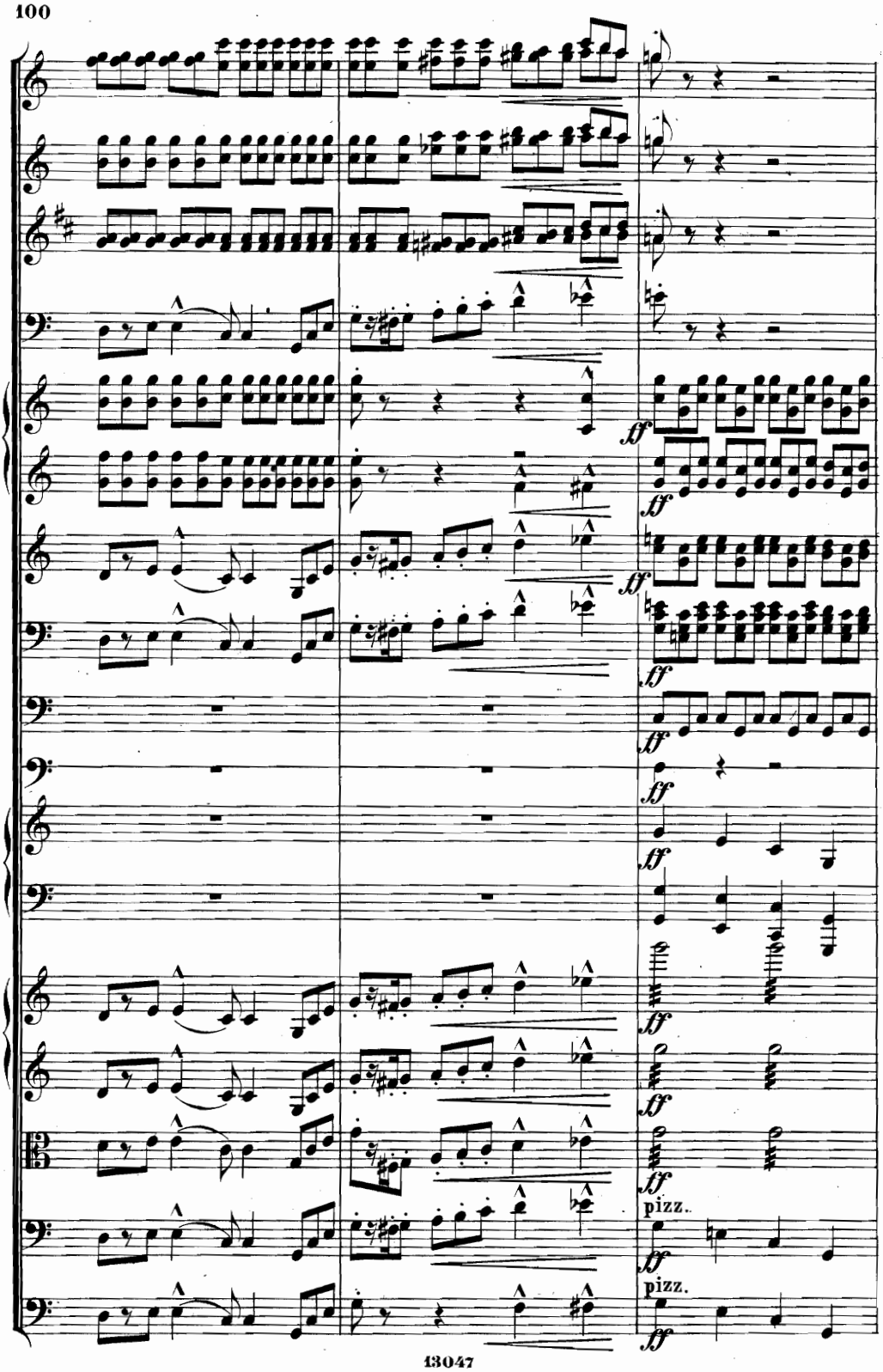


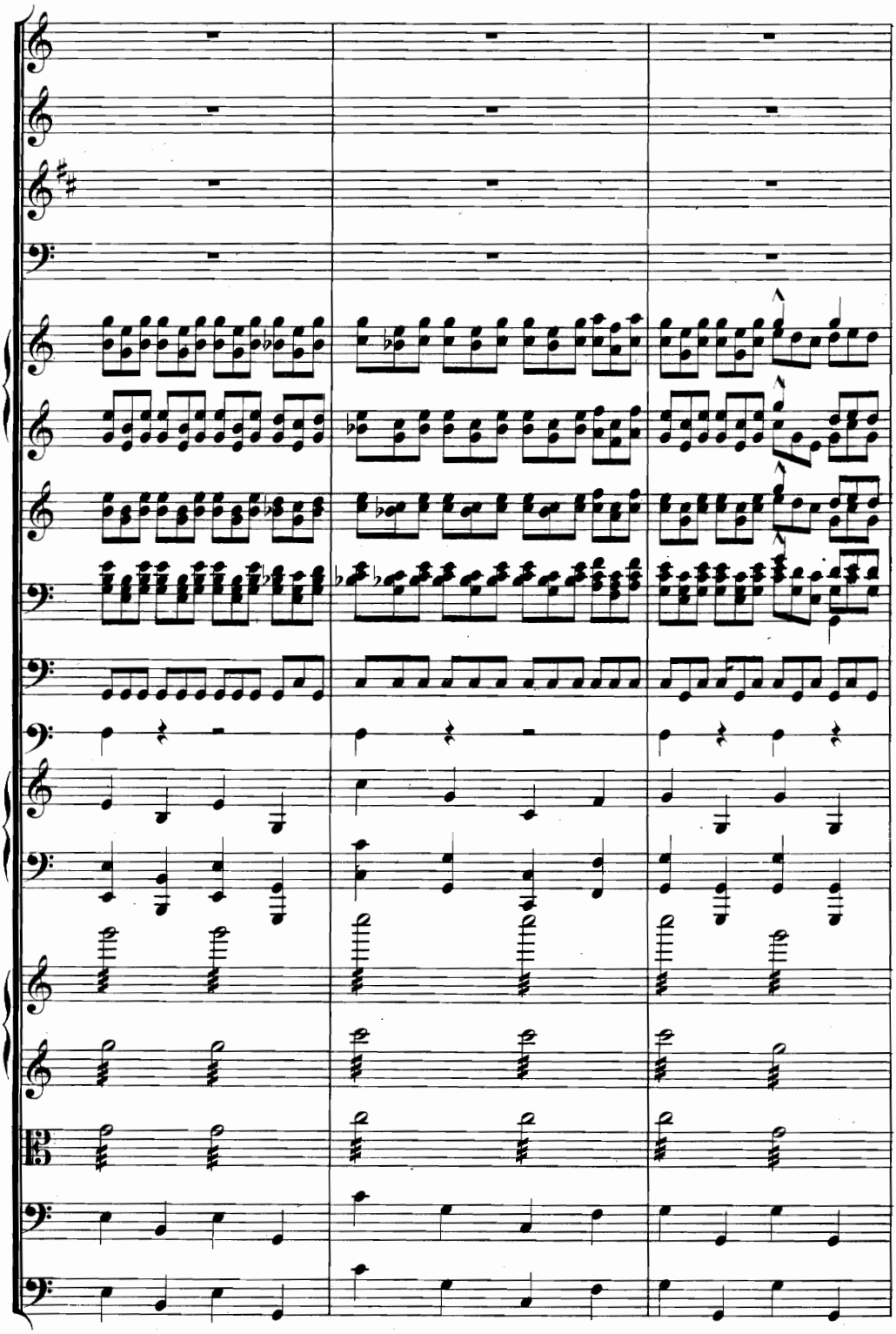
Allegro vivace. ♩ = 112.

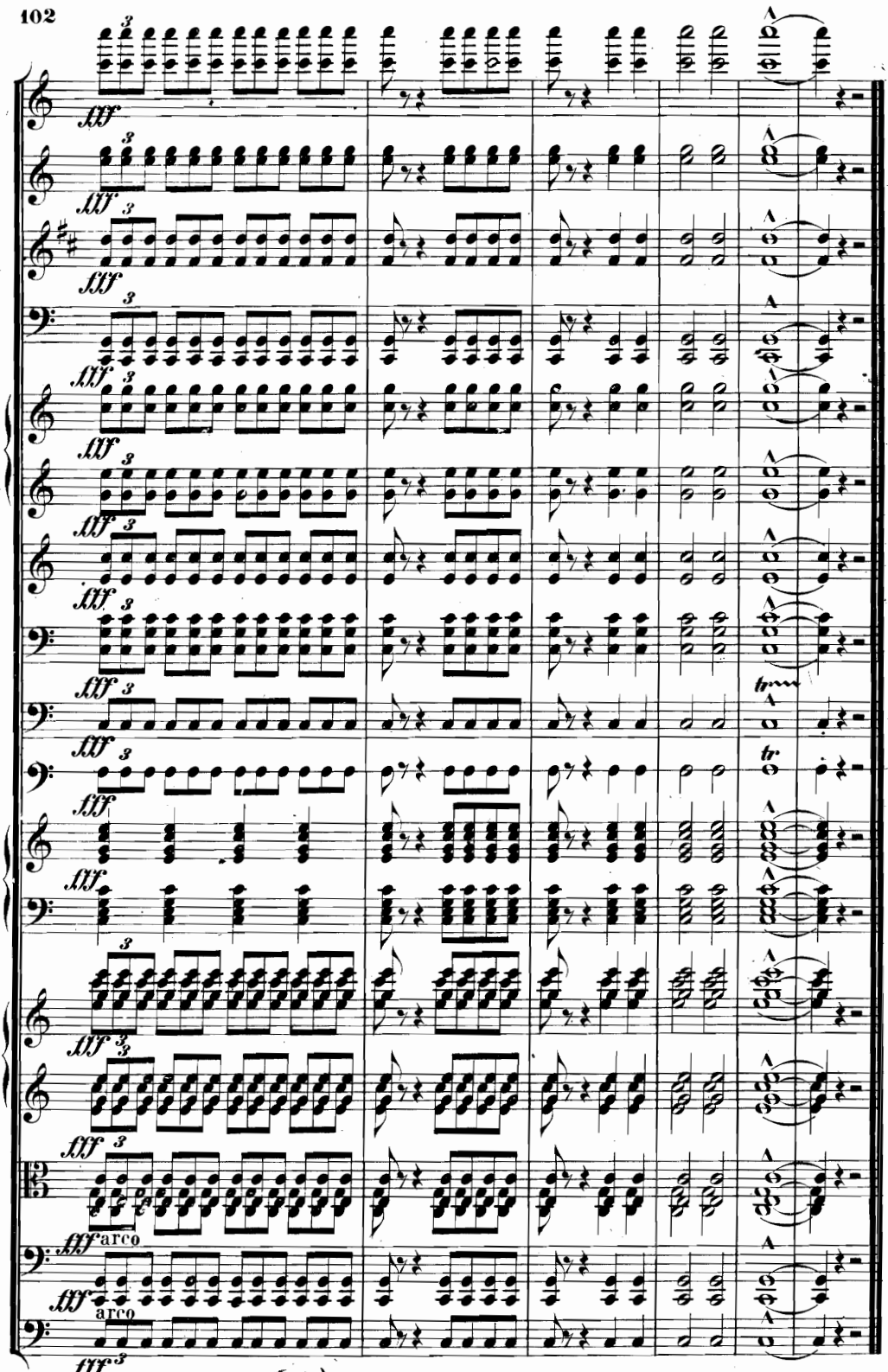

I°
I°
Flag.


I°


V
Io.
p
a 2.
3 a 2.
f
3 a 3.
tr
4. corda
3. corda
V


ff
pizz.
pizz.





62 79 M R 32